

PSALLITE HODIE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
DAVID WAGGONER

Joyfully, in one (♩ = ca. 54)

PIANO

5 SOPRANO & ALTO

mf

TENOR & BASS

9

* Also available for S.A.B. (46551) and S.S.A. (46552). PianoTrax 10 accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

SAH-lee-teh AW-dee-eh, ah-leh-LOO-yah. = Sing today, alleluia.

Ehg-zool-TAH-teh, yoo-bee-LAH-teh, kawl-lahoo-DAH-teh KAHN-tee-koom. = Shout for joy, sing a song.

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13

Psal - li - te ho - di - e, al - le - lu - ia.

mf

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

This system contains measures 17 through 20. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active bass line with eighth notes.

17

Sing out a ju - bi - lant, joy - ful new song.

This system contains measures 21 through 24. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment also features a fermata over the final chord.

This system contains measures 25 through 28. It continues the piano accompaniment from the previous system, with a fermata over the final chord.

21

Sing out a new song, come and lift — your voice.

f

This system contains measures 29 through 32. The vocal line begins with a dynamic marking of *f*. The piano accompaniment also starts with a dynamic marking of *f*. The piano part features a more active bass line with eighth notes.

This system contains measures 33 through 36. It continues the piano accompaniment from the previous system, with a dynamic marking of *f* at the beginning.

25 *mp* *cresc.*

Psal - li - te ho - di - e.

mp cresc.

Psal - li - te ho - di - e.

mp *cresc.*

29 *f*

Sing out a new song, let your spir - it re - joice.

f

f

33 *mf* *sfp*

Sing out a ju - bi - lant song.

mf *sfp*

mf *cresc.*

37

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le lu -

41

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu -

45

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu - ia.

49

Sing out a ju - bi - lant, joy - ful new song.

53 *rit.* A bit slower, gracefully (♩ = ca. 48)

rit. e decresc. *mp* A bit slower, gracefully (♩ = ca. 48)

57

63 *opt. SOLO*
mp

61

Ex - sul - ta - te,

mf

65

ju - bi - la - te, col - lau - da - te

mf

69

can - ti - cum. Ex - sul - ta - te,

mf

73

ju - bi - la - te, col - lau - da - te,

77

can - ti - cum. *(end solo)* *mp* Ex - sul - ta - te,

81

ju - bi - la - te, col - lau - da - te

85

can - ti - cum. — Ex - sul - ta - te,

89

ju - bi - la - te, col - lau - da - te

93

can - ti - cum. — Psal - li - te ho - di -

97 *p* *cresc. poco a poco*

e. Psal - li - te ho - di - *cresc. poco a poco*

p Psal - li - te ho - di - e. Ho di -

p *cresc. poco a poco*

101 *accel.*

e. Sing to - day!

e. Sing to - day!

accel.

105 Joyfully, in one (♩. = ca. 54)

f Sing out a new song, come and lift your voice.

f

Joyfully, in one (♩. = ca. 54)

109

mp cresc.

Psal - li - te ho - di - e.

mp *cresc.*

Psal - li - te ho - di - e.

mp *cresc.*

113

Sing out a new song, let your spir - it re - joice.

f

f

117

Sing out a ju - bi - lant song.

mf *sf*

mf *cresc.*

Ped.

121 DESCANT

f

Psal - li - te, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

125

Ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

129

Musical staff for voice in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Psal - li - te, al - le - lu - ia.

Musical staff for piano (treble clef) in G major, 4/4 time. The accompaniment features chords and moving lines: G4-A4, B4-C5, B4-A4, G4, B4-C5, B4-A4, G4, B4-C5, B4-A4, G4.

Psal - li - te ho - di - e, al - le - lu - ia.

Musical staff for piano (bass clef) in G major, 4/4 time. The accompaniment features chords and moving lines: G2-A2, B2-C3, B2-A2, G2, B2-C3, B2-A2, G2, B2-C3, B2-A2, G2.

Piano accompaniment for the first system, showing the full piano part with treble and bass staves.

133

(rejoin section)

Musical staff for voice in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Sing out a ju bi - lant, joy - ful new song.

Musical staff for piano (treble clef) in G major, 4/4 time. The accompaniment features chords and moving lines: G4-A4, B4-C5, B4-A4, G4, B4-C5, B4-A4, G4, B4-C5, B4-A4, G4.

Sing out a ju - bi - lant, joy - ful new song.

Musical staff for piano (bass clef) in G major, 4/4 time. The accompaniment features chords and moving lines: G2-A2, B2-C3, B2-A2, G2, B2-C3, B2-A2, G2, B2-C3, B2-A2, G2.

Piano accompaniment for the second system, showing the full piano part with treble and bass staves.

Psal - li - te.

mp

137

mp

Psal - li - te.

Psal - li - te.

mp

Psal - li - te.

mp

141

f

cresc.

Psal - li - te

ho - di - e,

cresc.

al

lu -

f

cresc.

145

ff

ff

ff

ff

ff