

GOOD NEWS, GREAT JOY!

for T.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO

f

The piano accompaniment for the first system is written in G major and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns.

5

TENOR I

TENOR II

BASS

mf

Good _ news, _

The second system includes vocal staves for Tenor I, Tenor II, and Bass, along with the piano accompaniment. The vocal parts are mostly rests, with the Bass line starting to sing the lyrics "Good _ news, _" in a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture to the first system, ending with a mezzo-forte (*mf*) dynamic.

* Also available for S.A.T.B. (46543), S.S.A.B. (46544), and S.S.A. (46545).
SoundTrax CD available (46547).

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9 *mf*
Good news, — great joy! —
mf
Good news, — great joy! —
great — joy! —

12
— Good news, — great
— Good news, — great
Good — news, — great

15

17

joy, great joy! _____

joy, great joy! _____ The an - gels sang of peace _

joy, great joy! _____ The an - gels sang of peace _

The piano accompaniment consists of chords and melodic lines in both hands, supporting the vocal parts.


18

cel - e - brate. _____ Good

on earth to cel - e - brate the ba - by's birth. Good

on earth to cel - e - brate. _____ Good

The piano accompaniment continues with harmonic support for the vocal lines.

2nd time to CODA 
(p. 7, m. 41)

21

news, good news, — great joy, great joy!

news, good news, — great joy, great joy!

news, good news, — great joy, great joy!

2nd time to CODA 
(p. 7, m. 41)

24

From a - far,

From a - far,

And so the shep-herds and wise men came from a - far,

28

un - der a star.

un - der a star.

to see the babe in a man - ger found un - der a star.

32

Saw him _ there, _

And when they came to the sta - ble and saw him _ there, _

Saw him _ there, _

36 *cresc.* D.S. al CODA
(p. 3, m. 9)

re - joic - ing filled the air.

cresc.

re - joic - ing filled the air.

cresc. *mf*

re - joic - ing filled the air. Good news, -

cresc. D.S. al CODA
(p. 3, m. 9)

mf

41 CODA 42 *mp - mf*

Hal - le - lu - jah, a -

mp - mf

Hal - le - lu - jah, a -

mp

Oh, sing and shout! Oh, sing and shout!

CODA

mp

45

men! For the child is born in Beth - le - hem. _

men! For the child is born in Beth - le - hem. _

Oh, sing and shout! The child is born in Beth - le - hem. _

Piano accompaniment for measures 45-48, featuring chords and melodic lines in both hands.

49

1. Born in Beth - le - hem. _ *cresc.*

2. He is born in Beth - le - hem. _ *cresc.*

mf Oh, sing and He is born in Beth - le - hem. _ *cresc.*

1. *mf*

2. *cresc.*

Piano accompaniment for measures 49-52, including first and second endings.

52 53 *f*
 — Good news, —

f
 — Good news, — great joy! —

f
 — Good news, —

f
rit.

55
 great joy! — Good news, — great

— Good news, — great

great joy! — Good news, — great



joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! — The an - gels sang — of peace — on earth to

Piano accompaniment for measures 59-62, featuring chords and melodic lines in both hands.

cel - e - brate. — Good news, good

cel - e - brate the ba - by's birth. Good news, good

Cel - e - brate. — Good news, good

Piano accompaniment for measures 63-66, featuring chords and melodic lines in both hands.

66

news,— great joy, great joy! Good news, good news,— great joy, great joy! Oh, sing good news, good news,— great joy, great joy!

70

72

news,— great joy, great joy! news,— great joy, great joy! news,— great joy, great joy!

75

8

rit.
Good

rit.
Good

rit.
Good

rit.
Good

v

rit.

79

8

news, great joy!

ff

news, great joy!

ff

news great joy!

ff

v

ff

v

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