

THE MUSIC-MAKERS

for 2-part voices and piano
with optional PianoTrax CD*

Words by
ARTHUR O'SHAUGHNESSY (1844-1881)

Music and additional Words by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 120)

PART I

PART II

Joyfully (♩ = ca. 120)

PIANO

mf

4

5

mf

We are the mu - sic - mak - ers,

mf

We are the mu - sic - mak - ers,

accented, non-legato

* Also available for S.A.B. (46537).
PianoTrax 10 Accompaniment CD available (46743).

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7

we are the dream-ers of dreams. _

we are the dream-ers of dreams. _

9

Wan - d'ring by lone sea - break - ers,

Wan - d'ring by lone sea - break - ers,

sit - ting by des - o - late streams. _ *mp* World -

sit - ting by des - o - late streams. _ *mp* World -

13

los - ers, world - for - sak - ers, — on — whom the pale moon

los - ers, world - for - sak - ers, — on — whom the pale moon

mp

16

gleams. We are the mov-ers and shak - ers

gleams. We are the mov-ers and shak - ers

mf

mf

19

of the world for - ev - er, it seems.

of the world for - ev - er, it seems.

22

Musical score for measures 22-24. The vocal line consists of three measures of rests. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

25

Musical score for measures 25-26. The vocal line includes the lyrics "We are the music-makers,". The piano accompaniment continues with a similar rhythmic pattern.

Musical score for measures 27-28. The vocal line includes the lyrics "we are the dream-ers of dreams." The piano accompaniment continues with a similar rhythmic pattern.

Wan - d'ring by lone sea - break - ers,

Wan - d'ring by lone sea - break - ers,

sit - ting by des - o - late streams. *mf* World -

sit - ting by des o - late streams. _

los - ers, world - for - sak - ers, _ on _ whom the pale moon

Los - ers, _ for - sak - ers, _ pale moon _

mp

mf

36

gleams. *f* We are the

gleams. *f* We are the

38

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

2nd time to CODA (p. 10, m. 61)

41

seems

seems.

43

mp

We are the mu - sic.

mp

We sing the

mp

46

We tell the sto - ries with

songs.

We tell the sto - ries with

49

cresc.

voic - es clear and strong.

51

mf

We build a

voic - es clear and strong.

cresc.

mf

52

fu - ture.

mf

We have a dream:

Piano accompaniment for measures 52-54, featuring a steady eighth-note chordal texture in the right hand and a more active bass line in the left hand.

55

a world where ev - 'ry-one will sing in

cresc.

a world where ev - 'ry-one will sing in

cresc.

Piano accompaniment for measures 55-57, continuing the chordal texture with a *cresc.* marking in the right hand.

58

har mo - ny.

har - mo - ny.

D.S. al CODA \oplus
(p. 5, m. 25)

Piano accompaniment for measures 58-60, concluding with a final chordal texture and a *cresc.* marking.

61 CODA

seems, it seems.

seems, it seems.

CODA

decresc.

64

mp *cresc.*

We are the

mp *cresc.*

We are the

mp *cresc.*

66

f

mu sic - mak - ers.

f

mu - sic - mak - ers.

f *ff*