

THE MUSIC-MAKERS

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by
ARTHUR O'SHAUGHNESSY (1844-1881)

Music and additional Words by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 120)

PIANO

4 SOPRANO 5 *mf*
ALTO
BARITONE *mf*

We are the mu - sic - mak - ers,

accented, non-legato

7

we are the dream - ers of dreams. —

* Also available for 2-part (46538).
PianoTrax 10 Accompaniment CD available (46743).

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9

Wan - d'ring by lone sea - break - ers,

11

sit - ting by des - o - late streams. — World -

13

los - ers, world - for - sak - ers, — on — whom the pale moon

16 *mf*

gleams. We are the mov-ers and shak - ers

mf

Musical notation for measures 16-18. The vocal line starts with a whole rest in measure 16, followed by a half note G4 in measure 17, and a quarter note G4 in measure 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* markings.

mf

Piano accompaniment for measures 16-18. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a supporting bass line. A *mf* dynamic marking is present.

19

of the world for - ev - er, it seems

Musical notation for measures 19-21. The vocal line continues with a half note G4 in measure 19, a quarter note G4 in measure 20, and a half note G4 in measure 21. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 19-21. The right hand features a series of chords and eighth notes, while the left hand maintains the bass line.

22

Musical notation for measures 22-24. The vocal line has whole rests in measures 22 and 23, followed by a half note G4 in measure 24. The piano accompaniment continues with the established rhythmic pattern.

Piano accompaniment for measures 22-24. The right hand plays chords and eighth notes, while the left hand plays the bass line. A fermata is placed over the final notes in measure 24.

25

SOPRANO

f

We are the mu - sic-mak - ers, we are the

ALTO

f

We are the mu - sic-mak - ers, we are the

BARITONE

f

28

dream - ers of dreams. — Wan - d'ring by

dream - ers of dreams. — Wan - d'ring by

f

Wan - d'ring by

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30

lone sea - break - ers, sit - ting by

lone sea - break - ers, sit - ting by

lone sea - break - ers, sit - ting by

32

33

mf des - o - late streams. _ World los - ers, world - for - sak - ers, _ on _

mp des - o - late streams. _ Los - ers, _ for - sak - ers, _

mp des - o - late streams. _ Los - ers, _ for - sak - ers, _

mf

35

whom the pale moon gleams. We are the

pale moon gleams. We are the

pale moon gleams. We are the

f

38

2nd time to CODA \oplus
(p. 11, m. 61)

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

f

2nd time to CODA \oplus
(p. 11, m. 61)

seems.

seems.

seems.

mp

We are the mu - sic.

mp

We sing the

mp

46

with

mp
We tell the sto - ries with

songs. with

Piano accompaniment for measures 46-48, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

49

51

cresc.
voic - es clear and strong.

cresc.
voic - es clear and strong.

cresc. *mf*
voic - es clear and strong. We build a

Piano accompaniment for measures 49-51, including a *cresc.* marking in the right hand and an *mf* marking in the left hand.

52

mf
We have a dream:
mf
We have a dream:
fu - ture.

Piano accompaniment for measures 52-54, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

55

cresc.
a world where ev - 'ry-one__ will sing in
cresc.
a world where ev - 'ry-one__ will sing in
cresc.
a world where ev - 'ry-one__ will sing in

Piano accompaniment for measures 55-57, including a *cresc.* marking in the right hand.

D.S. al CODA Φ
(p. 5, m. 25)

58

har - mo - ny.

har - mo - ny.

har - mo - ny.

D.S. al CODA Φ
(p. 5, m. 25)

61 Φ CODA

seems, it seems.

seems, it seems.

seems, it seems.

Φ CODA

decresc.

64

mp *cresc.*
 We are the
mp *cresc.*
 We are the
mp *cresc.*
 We are the

66

mu - sic mak - ers.
 mu - sic mak - ers.
 mu - sic mak - ers.

