

For my friend Margaret, in memory of our friend Michael

THAT I LOVED

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by
SARA TEASDALE (1884-1933)

Music by
MARK BURROWS

Expressively, with rubato ($\text{♩} = \text{ca. } 84$)

SOPRANO I
SOPRANO II

ALTO

PIANO

mp

Expressively, with rubato ($\text{♩} = \text{ca. } 84$)

3

poco rit. *mp*

When I am

mp

When I am

poco rit.

* Also available for S.A.T.B. (46533).
PianoTrax 10 Accompaniment CD available (46743).

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6 *a tempo* know that I loved the

dy - ing, let me know, let me know that I loved the

dy - ing, let me know, let me know that I loved the

a tempo

9 blow - ing snow, al-though it stung like

blow - ing snow, al-though it stung like

blow - ing snow, al-though it stung like

12 whips, *cresc.* 14

whips, like whips; That I loved all love - ly

whips, stung like whips; *cresc.* That I loved all love - ly

cresc.

things, and I tried to take their stings _____ with

things, and I tried to take their stings with

mf gay _____ un - em - bit - tered lips; *decresc.*

mf gay un - em - bit - tered lips; *decresc.*

mf gay un - em - bit - tered lips; *decresc.*

let me know

mp When I am dy - ing, let me, let me know

When I am dy - ing, let me know

24 *poco rit.* that I loved the blow - ing *a tempo* snow.

that I loved the blow - ing snow.

that I loved the blow - ing snow.

poco rit. *a tempo*

27 *mf* That I

mf That I

cresc. *mf*

30 *with more movement* loved with all my strength to my soul's full depth and

loved with all my strength to my soul's full depth and

with more movement

33

length, care - less if my heart must

length, care - less if my heart must

36

break, That I sang as chil - dren

break, That I sang as chil - dren

mf **38**

39

sing fit - ting tunes to ev - 'ry - thing, lov - ing

sing fit - ting tunes to ev - 'ry - thing,

cresc.

42

life, _____ lov - ing life, _____

cresc.

lov - ing life, lov ing

46 **Tempo I** (♩ = ca. 84)

45

broadly *f*

lov - ing life for its own

life, lov - ing life for its own

Tempo I (♩ = ca. 84)

broadly *f*

48

sake

sake.

decresc.

51 SOPRANO I *poco rit.* *mp* **52** *a tempo*

Musical staff for Soprano I with lyrics: When I am dy - ing, let me know

SOPRANO II *poco rit.* *mp* *a tempo*

Musical staff for Soprano II with lyrics: When I am dy - ing, let me know

ALTO *poco rit.* *mp* *a tempo*

Musical staff for Alto with lyrics: When I am dy - ing, let me know, let me

When I am dy - ing, let me know, let me

Piano accompaniment for measures 51-53, including dynamics *mp* and *poco rit.* / *a tempo*

Musical staff for Soprano I with lyrics: that I loved the blow - ing snow, al-though it

that I loved the blow - ing snow, al-though it

Musical staff for Soprano II with lyrics: know that I loved the blow - ing snow, al-though it

know that I loved the blow - ing snow, al-though it

Musical staff for Alto with lyrics: know that I loved the blow - ing snow, al-though it

know that I loved the blow - ing snow, al-though it

Piano accompaniment for measures 54-56

57

stung like whips; ————— That I *cresc.*

stung like whips, like whips; ————— That I *cresc.*

stung like whips, — stung like whips; ————— That I *cresc.*

cresc.

60

loved all love - ly things, and I tried to take their

loved all love - ly things, and I tried to take their

loved all love - ly things, and I tried to take their

63

mf *decresc.*

stings with gay un-em - bit - tered lips;

mf *decresc.*

stings with gay un-em - bit - tered lips;

mf *decresc.*

stings with gay un-em - bit - tered lips;

mf *decresc.*

67

mp **68** *rit.*

— When I am dy - ing, let me know — that I

mp *rit.*

— When I am dy - ing, let me let me know — that I

mp *rit.*

— When I am dy - ing, let me know — that I

mp *rit.*

71 *Slowly, freely* ($\text{♩} = \text{ca. } 76$)

cresc. *decresc. e rit.*

tried, _____ that I sang, _____ I sang, — that I

cresc. *decresc. e rit.*

tried, that I tried, that I sang, I sang, I

cresc. *decresc. e rit.*

tried, that I tried, that I sang, I sang _____

Slowly, freely ($\text{♩} = \text{ca. } 76$)

cresc. *decresc. e rit.*

75

sang, _____ that I loved. _____

p

sang, _____ that I loved. _____

p

sang, _____ that I loved. _____

p *decresc.*