

For my friend Margaret, in memory of our friend Michael

# THAT I LOVED

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Words by  
**SARA TEASDALE** (1884-1933)

Music by  
**MARK BURROWS**

Expressively, with rubato (♩ = ca. 84)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

Expressively, with rubato (♩ = ca. 84)

3

*poco rit.* *mp*

When I am

*mp*

*poco rit.*

\* Also available for S.S.A. (46534).  
PianoTrax 10 Accompaniment CD available (46743).

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6 *a tempo* know that I loved the

dy - ing, let me know, let me know that I loved the

*a tempo*

9 blow - ing snow, al-though it stung like

blow - ing snow, al-though it stung like

al-though it stung like

12 whips; *cresc.* 14

whips, like whips; That I loved all love - ly

whips, stung like whips; *cresc.*

*cresc.*

15

things, and I tried to take their stings with

18

gay un - em - bit tered lips;

*mf* *decresc.*

*mf* *decresc.*

21

22

let me know

When I am dy - ing, let me, let me know

*mp*

let me know

*mp*

24                    that I loved the                    *poco rit.*                    -                    *a tempo*  
 blow                    -                    ing                    snow.  
 that I loved the blow - ing snow.

27  
 That I

30                    *with more movement*

loved                    with all                    my strength                    to my                    soul's                    full depth and

33

length, care-less if my heart must

36

break, That I sang as chil-dren

38

mf 38

That I sang as chil-dren

break,

39

sing fit-ting tunes to ev-ry-thing, lov-ing

*cresc.*

*cresc.*

42

life, \_\_\_\_\_ lov - ing life, \_\_\_\_\_

*cresc.*

lov - ing life, \_\_\_\_\_ lov ing

46 Tempo I (♩ = ca. 84)

45

*broadly* *f*

lov - ing life for its own

life, *f*

*broadly* *f*

48

sake

*decresc.*



51 SOPRANO

*poco rit.**mp*

52

*a tempo*

When I am dy - ing, let me know

ALTO

*poco rit.**mp**a tempo*

When I am dy - ing, let me know, let me

TENOR

*poco rit.**mp**a tempo*

When I am dy - ing, let me know, let me

BASS

*poco rit.**mp**a tempo*

When I am dy - ing, let me know, let me

*mp*  
*poco rit.**a tempo*

54

that I loved the blow - ing snow, al-though it

know that I loved the blow - ing snow, al-though it

know that I loved the blow - ing snow, al-though it

know that I loved the blow - ing snow, al-though it

57

stung like whips; ————— That I *cresc.*

stung like whips, ————— like whips; ————— That I *cresc.*

stung like whips, stung like whips; ————— That I *cresc.*

stung like whips, stung like whips, ————— That I *cresc.*

*cresc.*

60

loved all love - ly things, and I tried to take their

loved all love - ly things, and I tried to take their

loved all love - ly things, and I tried to take their

loved all love - ly things, and I tried to take their



63

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

*mf* *decresc.*

stings with gay un-em - bit - tered lips;

67

*mp* *rit.*

When I am dy - ing, let me know that I

*mp* *rit.*

When I am dy - ing, let me let me know that I

*mp* *rit.*

When I am dy - ing, let me know that I

*mp* *rit.*

When I am dy - ing, let me know that I

*mp* *rit.*

When I am dy - ing, let me know that I

71 **Slowly, freely** (♩ = ca. 76) *cresc.* *decresc. e rit.*

tried, \_\_\_\_\_ that I sang, \_\_\_\_\_ I sang, — that I

tried, that I tried, that I sang, I sang, \_\_\_\_\_ that I

tried, that I tried, that I sang, that I sang, — I

tried, \_\_\_\_\_ that I sang, \_\_\_\_\_ that I

**Slowly, freely** (♩ = ca. 76) *cresc.* *decresc. e rit.*

75 *p*

sang, \_\_\_\_\_ that I loved. \_\_\_\_\_

sang, \_\_\_\_\_ that I loved. \_\_\_\_\_

sang, \_\_\_\_\_ that I loved. \_\_\_\_\_

sang, \_\_\_\_\_ that I loved. \_\_\_\_\_

*p* *decresc.*