

# MAKIN' MUSIC ON THE ERIE CANAL

## (A Partner Song)

for 2-part voices and piano  
with optional SoundTrax CD\*

Traditional American Folk Song  
Arranged, with new Words and Music, by  
**MARY DONNELLY and GEORGE L. O. STRID**

With a swing! (♩ = ca. 144) (♩♩ =  $\overset{\text{3}}{\text{♩}}$ )

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The music has a swing feel and a tempo of approximately 144 beats per minute.

4 PART I (opt. unison) *mf* 5

I've got a mule and her name is Sal. —

This system shows the first line of the song. The vocal line (PART I) is in 4/4 time and starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3.

7 Fif - teen miles on the E - rie Ca - nal! — She's a good old work - er and a

This system shows the second line of the song. The vocal line is in 4/4 time and starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3.

\*SoundTrax CD available (46531).

The Erie Canal was built in the early 1800s to create a navigable water route from New York City and the Atlantic Ocean to the Great Lakes. This was very important because there were no railroads at that time, and the canal provided an innovative way to transport goods. Mules were hitched to barges to haul them along the canal. The boat crews (canallers) and passengers often had to wait in line at the locks for long periods of time. This gave them time for leisure activities; one favorite pastime was making music. Canallers and passengers of all ages enjoyed singing, dancing, and playing musical instruments! The famous song "Erie Canal" tells of the hard work that boatmen endured; the partner song tells of the fun they had making music along the way.

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10

good old pal. — Fif - teen miles on the E - rie Ca - nal! — We've

13

hailed some barg - es in our day — filled with lum - ber,

16

coal, and hay. — And ev - 'ry inch of the

18

way we know — from Al - ba - ny — to —

Buf - fa - lo! Oh, low bridge,

This system contains measures 20, 21, and 22. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 20 contains the lyrics 'Buf - fa - lo!'. Measure 21 contains 'Oh, low bridge,'. Measure 22 is a whole rest. A red watermark 'Preview Only' is overlaid diagonally across the page.

ev - 'ry - bod - y down! Low bridge 'cause we're

This system contains measures 23 and 24. The vocal line continues with 'ev - 'ry - bod - y down!' in measure 23 and 'Low bridge 'cause we're' in measure 24. The piano accompaniment provides harmonic support. A red watermark 'Preview Only' is overlaid diagonally across the page.

com - ing to a town! And you'll al - ways know your neigh - bor, you'll

This system contains measures 25 and 26. The vocal line continues with 'com - ing to a town! And you'll al - ways know your neigh - bor, you'll' across both measures. The piano accompaniment continues. A red watermark 'Preview Only' is overlaid diagonally across the page.

al - ways know your pal, if you've ev - er nav - i - gat - ed on the

This system contains measures 27 and 28. The vocal line continues with 'al - ways know your pal, if you've ev - er nav - i - gat - ed on the' across both measures. The piano accompaniment continues. A red watermark 'Preview Only' is overlaid diagonally across the page.

29

E - rie Ca - nal! \_\_\_

32 PART II (opt. unison)

34 (Like a muted trumpet)  
*mf*

Wah wah

35

wah wah! \_\_\_ Hear the trum - pets play - in' on the

37

E - rie Ca - nal! \_\_\_ Wah wah wah wah! \_\_\_

40

Mak - in' lots of mu - sic on the E - rie Ca - nal! —

42

Work - in' hard through - out the day, — af - ter work we

45

sing and play! — Wah wah wah wah! —

48

Play - in' on the trum - pet and the ol' ban - jo! — So,

51

ev - 'ry - bod - y, come and lis - ten to the mu - sic.

53

Ev - 'ry - bod - y, dance with your best gal. Trum - pets will be play - in', peo -

56

- ple will be sway - in', all a - long the E - rie Ca - nal! —

59

62 PART I *mf* 63

I've got a mule, and her name is Sal. —

PART II *mf*

Wah wah wah wah! —

65

Fif - teen miles on the E - rie Ca - nal! — She's a

Hear the trum - pets play - in' on the E - rie Ca - nal! —

67

good old work er and a good old pal. — Fif - teen miles on the

Wah wah wah wah! — Mak - in' lots of mu - sic on the

70

71

E - rie Ca - nal! \_\_\_\_\_ We've hauled some barg - es

E - rie Ca - nal! \_\_\_\_\_ Work - in' hard through -

72

in our day \_\_\_\_\_ filled with lum - ber, coal, and hay. \_\_\_\_\_ And

out the day, \_\_\_\_\_ af - ter work we sing and play! \_\_\_\_\_

75

ev - 'ry inch of the way we know \_\_\_\_\_ from Al - ba - ny \_\_\_\_\_ to \_\_\_\_\_

Wah wah wah wah! \_\_\_\_\_ Play - in' on the trum - pet and the



Buf - fa - lo! — Oh, low bridge,  
 ol' ban - jo! — So, ev - 'ry - bod - y, come and lis -

ev - 'ry - bod - y down! Low bridge, 'cause we're  
 - ten to the mu sic. Ev - 'ry - bod - y, dance with

com - ing to a town! And you'll al - ways know your neigh - bor, you'll  
 your best gal. Trum - pets will be play - in', peo -

85

al - ways know your pal, if you've ev - er nav - i - gat - ed on the  
- ple will be sway - in', all a - long the

87

*cresc.* E - rie Ca - nal!  
*cresc.* E - rie Ca - nal!

90

*(Breathy)* E - rie Ca - nal! Yeah!  
*(Breathy)* E - rie Ca - nal! Yeah!