

Bells & Chimes *for* SPECIAL TIMES

NEW HYMN SETTINGS for HANDBELLS

**Works by Brian Childers, Michael Helman,
Jason W. Krug, Lloyd Larson, Kevin McChesney,
Susan T. Nelson, Anna Laura Page, and Sondra K. Tucker**

Compiled by Sondra Tucker



jubilatemusic.com

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For Emma's graduation. We love you! Mom and Dad

O Come, O Come Emmanuel

for 3-6 octaves of Handbells with optional Handchimes

Handbells Used: 34, 43, 50, 52

optional

Handchimes Used: 19, 22, 24, 25

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI EMMANUEL, *Plainsong*
Arranged by *Brian Childers (ASCAP)*

Misterioso (♩ = ca. 108)

pp *p* *mp*

LV R LV LV

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Angels We Have Heard on High

for 3–5 octaves of Handbells

Handbells Used: 35, 45, 56

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

GLORIA, French Carol
 Arranged by Sondra K. Tucker (ASCAP)

Allegro moderato (♩ = ca. 120)

Sk

ff

5 octave choirs may double top notes 8va under brackets throughout

f

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O Sacred Head, Now Wounded

for 3–5 (6) octaves of Handbells

Handbells used: 34, 44, 53 (54)

The musical notation consists of two staves, treble and bass. The treble staff contains a sequence of notes with some notes enclosed in parentheses and some in brackets, indicating optional notes. A bracket labeled "optional" spans the first few notes. The bass staff contains a sequence of notes, also with some optional markings. A second bracket labeled "optional" spans the first few notes of the bass staff. Above the treble staff, there is a diagram showing the arrangement of handbells (represented by circles) for the notes, with some notes marked as optional.

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.

PASSION CHORALE, by Hans Leo Hassler, 1601
Arranged by Jason W. Krug (ASCAP)

Lamentoso (♩ = 70)

The piano accompaniment is written in 4/4 time. The first system (measures 1-3) is marked *p* and features a treble staff with chords and a bass staff with rests. The second system (measures 4-6) is marked *mp* and features a treble staff with chords and a bass staff with notes. Each measure in both systems is labeled with "LV" above the treble staff.

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All Glory, Laud, and Honor

for 3–5 octaves of Handbells

Handbells used: 33, 40, 48

Handbell notation with treble and bass staves. An optional section is indicated by a bracket and the word "optional" above the notes.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 4 and 5 octave choirs omit notes in < >.

ST. THEODULPH, *Melchior Teschner, 1584-1635*

Arranged by Lloyd Larson (ASCAP)

Joyously (♩ = ca. 104)

LV

First system of music. Treble staff has piano accompaniment with dynamics *mf* and *R*. Bass staff has handbell accompaniment. Handbell parts are numbered 1, 2, and 3.

Second system of music. Treble staff has piano accompaniment with dynamics *mf* and *mel.*. Bass staff has handbell accompaniment. Handbell parts are numbered 4, 5, and 6.

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The Day of Resurrection

Lead On, O King Eternal

for 3–5 (6) octaves of Handbells with optional Handchimes

Handbells Used: 36, 44, 54 (55)

Handchimes Used: 28, 30, 33

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

LANCASHIRE, *Henry Thomas Smart, 1836*
Arranged by Michael Helman (ASCAP)

Majestically (♩ = 92-96)

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Every Time I Feel the Spirit

for 3–5 octaves of Handbells with optional Handchimes

Handbells used: 36, 43, 51

Handchimes used: 18, 20

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

African-American Spiritual
Arranged by Susan T. Nelson (ASCAP)

Brightly (♩ = 96-100)

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America the Beautiful

for 3–5 octaves of Handbells with optional Handchimes

Handbells Used: 36, 45, 56

optional

optional

Handchimes used: 9

3 octave choirs omit notes in ().

Stately (♩ = ca. 84)

MATERNA by Samuel A. Ward
Arranged by Kevin McChesney (ASCAP)

f

LV

R

mf

Pl or mallet

R

R

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Grace and Thanksgiving

for 3–5 octaves of Handbells and Optional Flute or C Instrument

Handchimes used: 27, 34, 42

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Incorporating AMAZING GRACE and
WE GATHER TOGETHER
Arranged by Anna Laura Page (ASCAP)

Gently (♩ = ca. 92-96)

1 + flute

2

3

4

LV

mp

LV

LV

LV

5

6

7

8

LV

LV

R

LV

9

10

11

12

LV

LV

R

- flute

(mel.) *mf*

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