

THE LIGHT HAS COME

for S.A.T.B. voices, accompanied*

Words by
SUSAN NAUS DENGLER

Tunes: NOEL
W ZLOBIE LEZY
ROCKING
Arranged by
LEE DENGLER

With warmth and expression ($\text{♩} = \text{ca. } 92$) **** p**

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

O — lit — tle town of —

Beth — le — hem, how still we see — thee lie. A —

* To purchase a full-length performance recording (46512) of this piece, go to alfred.com/downloads.
Also available: Orchestration CD-ROM (46513) for Flute, Oboe, Clarinet, Horn, Timpani, Chimes, Percussion,
Handbells (3 octaves), Piano, Strings.
FlexTrax Accompaniment CD, Vol. 6 (46490)

** Tune: NOEL, traditional English melody
Words: Phillips Brooks, 1835–1893

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7

poco rit.

bove thy deep and dream-less sleep the_ si - lent_ stars go by. Yet

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *poco rit.* is placed above the vocal line. The lyrics are: "bove thy deep and dream-less sleep the_ si - lent_ stars go by. Yet".

11

a tempo

mf

mp

in thy dark streets shin - eth the ev - er - last - ing Light. The_

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *a tempo* is placed above the vocal line. The dynamic markings *mf* and *mp* are placed above the piano accompaniment. The lyrics are: "in thy dark streets shin - eth the ev - er - last - ing Light. The_".

11

a tempo

mf

mp

The third system of the musical score consists of a piano accompaniment. It is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *a tempo* is placed above the treble staff. The dynamic markings *mf* and *mp* are placed above the piano accompaniment. This system continues the piano accompaniment from the previous system.

15

rit.

a tempo
p

hopes and fears of_ all the years are_ met_ in_ thee to - night.

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *rit.* is placed above the vocal line, and *a tempo* and *p* are placed above the piano accompaniment. The lyrics are: "hopes and fears of_ all the years are_ met_ in_ thee to - night."

The fifth system of the musical score consists of a piano accompaniment. It is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *a tempo* is placed above the treble staff. The dynamic markings *p* and *cresc.* are placed above the piano accompaniment. The tempo marking *rit.* is placed above the bass staff. This system continues the piano accompaniment from the previous system.

*rit.**mp **

22

a tempo

In - fant ho - ly, In - fant

mp In - fant ho - ly, —

low - ly, for His bed a cat - tle stall. Ox - en

In - fant low - ly, — for His bed a stall.

low - ing, lit - tle know - ing Christ the Babe is Lord of

Ox - en low - ing, — lit - tle know - ing — Christ is Lord of

* Tune: W ZLOBIE LEZY, traditional Polish melody, alt.
 Words: Polish carol, tr. Edith M. G. Reed, 1885–1933, alt.

29

30

cresc. poco a poco

all. Swift-ly wing - ing, car - ols sing - ing, bells are

all. Swift-ly wing - ing, car - ols sing - ing,

30

cresc. poco a poco

mp

ring - ing, tid - ings bring - ing, Christ the

bells are ring - ing, tid - ings bring - ing: Christ the

32

ring - ing, tid - ings bring - ing, Christ the

bells are ring - ing, tid - ings bring - ing: Christ the

34

mf

Babe is Lord of all! Christ the

Babe is Lord of

Babe is Lord of all! _____

mf

Babe is Lord of all! _____

36

rit.

moving forward

Babe is Lord of all!
all!

Christ is Lord of all!

rit.

moving forward

mf

dim.

[41] At rest, with expressive freedom (♩ = ca. 68-72)

40

molto rit.

* *p*

Far be - neath the star - ry skies.

[41] At rest, with expressive freedom (♩ = ca. 68-72)

molto rit.

p

see the ba - by Je - sus lies.

44

47

Gift of love, this ho - ly Boy, sent to fill the

47

51

world with joy. In a man - ger, see Him sleep - ing.

55

56

Jo - seph, Ma - ry, watch are keep - ing;

56

59

62

born to be the world's true light

on this shin - ing,

63

rit.

a tempo

ho - ly night.

a tempo

rit.

dim. poco a poco al fine

67

rit.

a tempo

rit.

ppp

Sub

