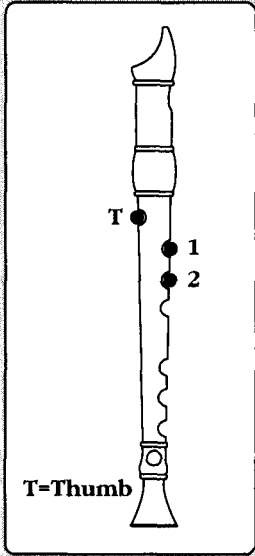


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## Playing the Note A

As you can see from the diagram, the note A requires that you cover the thumb hole and the top two finger holes with your left hand. Again, blow

gently into the mouthpiece while pronouncing the syllable "tu." Tongue each note as you play. The note A sounds lower than B and is written lower on the staff.

### TROUBLESHOOTER'S CORNER

If you're not getting a steady, even sound, make sure your fingers are covering the appropriate holes *completely*. Even a tiny space around the hole will produce the wrong note or a high-pitched squeak.

Tap your foot evenly—one tap for each quarter note (♩), two taps for each half note (♩).

A A A \_\_\_\_\_, A A A \_\_\_\_\_, A \_\_\_\_\_ A \_\_\_\_\_, A A A \_\_\_\_\_  
 Tu tu tu (hold) tu tu tu \_\_\_\_\_ tu \_\_\_\_\_ tu \_\_\_\_\_ tu tu tu \_\_\_\_\_



In musical notation:



Short short long, short short long, long long, short short long.



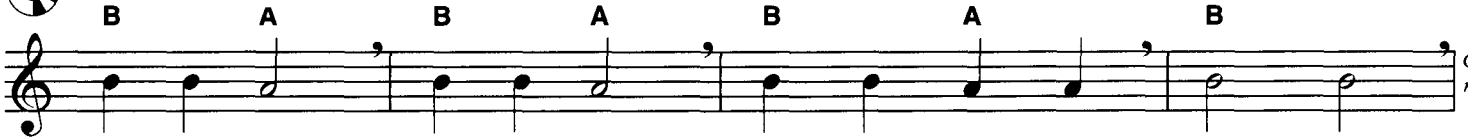
Try this next pattern directly from the musical notation:



Short short short short, short short long, short long short, long short short, long long.



Of course, real songs require that you move from one note to another. Play this exercise using the two notes you've learned.



Short short long, short short long, short short short short, long long,



short short long, short short long, short short short short, long long.

Go on to next line.