

CHAINED TO THE RHYTHM

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:50

Arranged by
ALAN BILLINGSLEY

Words and Music by KATY PERRY,
MAX MARTIN, SIA FURLER,
ALI PAYAMI, and SKIP MARLEY

Pop dance groove (♩ = ca. 92-96)

SOPRANO
ALTO

BARITONE

PIANO

Pop dance groove (♩ = ca. 92-96)

Am G/A Am G/A

p *cresc.*

mf

Are we

3

cra - zy? Liv- in' our ___ lives through _

Am G/A Am G/A

mf

sin

* Also available for S.A.T.B. (46427), S.S.A. (46737), and 2-part (46738).
SoundTrax CD available (46739).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

_____ a lens. _____ Trapped in our _____ white pick-

Dm⁷ Dm⁹ Dm⁷ Dm⁹

7

- et fence _____ like or _____ na-ments. _____ So

mf

F Fmaj⁷ F Fmaj⁷

9

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

10

Aren't you

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

11 lone - ly?

Lone - ly? Up there in — u - to -

Am G/A Am G/A

13

pi - a. — Where noth - ing will ev - er be -

Dm7 Dm9 Dm7 Dm9

15

e-nough, hap-pi - ly numb. So

F Fmaj7 F Fmaj7

17

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

18

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

19

So put _____ your rose - col-ored glass-

F Dm7 C

21

SOLO or SMALL GROUP (2nd time only)

mf

Par - ty on. _____

- es on _____ and par - ty on _____ (Whoop!)

SOLO (male or female)

Am Em

23

ALL *f*

Turn it up, it's your fa-v'rite song. Dance, dance, dance to the dis - tor - tion. _____

Am G/A Am G/A

f

25

— Turn it up, keep it on re - peat, stum-bl- in' a-round like a wast-ed zom -

Dm⁷ Dm⁹ Dm⁷ Dm⁹

27

bie. Yeah, we think we're free. Drink this one's on me. We're _

F Fmaj7 F Fmaj7

29

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm. _

C Em



31

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion. —

Am G/A Am G/A

33

— Turn it up, keep it on re - peat, stum-bl- in' a-round like a wast-ed zom -

Dm⁷ Dm⁹ Dm Dm⁹

35

bie. Yeah, we think we're free. Drink, this one's on me. We're -

F Fmaj⁷ F Fmaj⁷

2nd time to CODA Φ
(p. 10, m. 46)

37

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

2nd time to CODA Φ
(p. 10, m. 46)

C Em

39 40

Tone -

Am Am G/A

Are we tone deaf?

41

deaf? Keep sweep-in' it un-der the mat.

Am G/A Dm⁷ Dm⁹



43

Thought we could do *mel.* bet - ter

Dm⁷ Dm⁹

44

D.S. al CODA
(p. 5, m. 17)

than that. I hope we can. So

F Fmaj⁷ F Fmaj⁷

D.S. al CODA
(p. 5, m. 17)

46 CODA

mf It is my de - si - re: break down the walls to con - nect, in - spi - re.

mf CODA
Dm⁷ C/E F G

48

mf

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Am G

50

truth they feed is fee - ble as so man - y times be - fore. They

Dm7 C/E F G

52

greed o - ver the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

Am G

54 SMALL GROUP

55

f
Hey, _____

SOLO (male or female)
(Whoop!)

ALL *f*

woke up, they woke up the li - ons.

Turn it up, it's your fa - v'rite song.

Em

Am

G/A

56
oh. _____ Turn it up, turn it up, _____ yeah.

Dance, dance, dance to the dis - tor - tion. _____ Turn it up, keep it on re - peat,

Am

G/A

Dm⁷

Dm⁹

58

Like a wast-ed zom - bie. _

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

Dm⁷ Dm⁹ F Fmaj⁹

60

Oh, we re all, oh, we're

Drink this one's on me. We're all chained to the rhy-thm,

F Fmaj⁷ C

62 63

all chained to the rhy- thm.

to the rhy- thm, to the rhy- thm.

to the rhy- thm. It goes on and on — and on. —

to the rhy- thm, to the rhy- thm.

Em Am G/A

64

It goes, — it goes

SOPRANO and ALTO

It goes on and on — and on. —

Am G/A Dm⁷ Dm⁹

66 (voices stay strong to the end)

on and on — and on — and on — and on — and on —

— It goes on and on — and on —

Dm7 Dm9 F Fmaj7 *decresc.*

68

— and on — and on — All — chained to the rhy- thm.

— 'Cause we're — all — chained to the rhy- thm.

mel.

F Fmaj7 C G Am

mf

