

From the motion picture *La La Land*  
**ANOTHER DAY OF SUN**

for S.S.A. voices and piano  
 with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**JACOB NARVERUD**

Music by **JUSTIN HURWITZ**  
 Lyrics by **BENJ PASEK**  
 and **JUSTIN PAUL**

With energy and drive! (♩ = ca. 126)

PIANO

*mf* crisp, articulate

Ab Bb7

3 Cm Gm

5 ALTO *mf* lightly

Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Fm7 Bb7

\*Also available for S.A.T.B. (46485) and S.A.B. (46486). SoundTrax CD available (46488).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

*mp*

da ba da ba dop ba da da ba, da ba da. I

*E<sub>b</sub>* *G<sub>m</sub>*

9

think a - bout — that day I left him at a Grey - hound sta - tion

*F<sub>m</sub><sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

*easy mp* *sim.*

11

west of San - ta Fe. — We — were sev - en - teen, — but he was

*E<sub>b</sub>maj<sup>7</sup>* *C<sup>7</sup>*

13

sweet and it — was true. — Still, I did what I had to — do, —

*F<sub>m</sub><sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

'cause I \_\_\_\_\_ just knew. \_\_\_\_\_

*Ebmaj7* *Eb7* *C7*

*mf*

Sum-mer Sun - day nights \_\_\_\_\_ we'd sink in - to our seats \_\_\_\_\_ right as they

*Fm7* *Bb7*

*mp* *sim.*

dimmed out all the lights. \_\_\_\_\_ A tech - ni - col - or world \_\_\_\_\_ made out of

*Ebmaj7* *C7*

mu - sic and ma-chine, \_\_\_\_\_ it called me to be on that \_\_\_\_\_ screen \_\_\_\_\_

*Fm7* *Bb7*

## 23 SOPRANO II

*mp*

With -

ALTO

and live in - side — each scene. With -

*Ebmaj7* *C7*

*mf*

25

out a nick-el to my name, — hopped a bus; here I came. — I

out a nick-el to my name, — hopped a bus; here I came. — I

*Fm7* *Bb7*

*mp* *crisp, articulate* *sim.*

27

could be brave, or just in - sane. We'll have to see. 'Cause

could be brave, or just in - sane. We'll have to see. 'Cause

*Cm* *Abmaj7* *G7*

*mf* *mp* *mf* *mp*

29 SOPRANO I

*P*

Musical staff for Soprano I with a long melisma line.

*Ah.*

SOPRANO II

Musical staff for Soprano II.

may - be in that sleep - y town \_ he'll sit one day: the lights are down \_ he'll

ALTO

Musical staff for Alto.

may - be in that sleep - y town \_ he'll sit one day: the lights are down \_ he'll

Fm7

Bb7

*mp*

*sim.*

Piano accompaniment for measures 29-30.

Musical staff for Soprano I.

see my face and think of how \_ he used to know me.

Musical staff for Soprano II.

see my face and think of how \_ he used to know me.

Musical staff for Alto.

Eb

G7

Piano accompaniment for measures 31-32.

33

*f*

Climb these hills, I'm reach - ing for the heights \_ and

*f*

Climb these hills, I'm reach - ing for the heights \_ and

*f*

Ab Bb7 Ebmaj7

35

chas - ing all the lights that shine. \_ And

chas - ing all the lights that shine. \_ And

*mf*

All the lights that

Fm7 Bb7 Ebmaj7

37

when they let you down, — you

when they let you down, — you

shine. — It's an - oth - er day of,

Cm Bb7

39

get up off the ground, — 'cause

get up off the ground, — 'cause

it's an - oth - er day of,

Cm Bb7

41

morn - ing rolls a - round, and it's an - oth - er day of

morn - ing rolls a - round, and it's an - oth - er day of

and it's an - oth - er day of

Cm Bb7

43

2nd time to CODA (p. 14, m. 61)

sun!

sun!

sun!

mf

2nd time to CODA (p. 14, m. 61)

Eb G7

ff

8va



45

*mp*

Ah, \_\_\_\_\_

*mp*

Ah, \_\_\_\_\_

hear 'em ev - 'ry day, — the rhy-thms in the can - yons that - ll

*Fm7* *mf* *Bb7* *sim.*

47

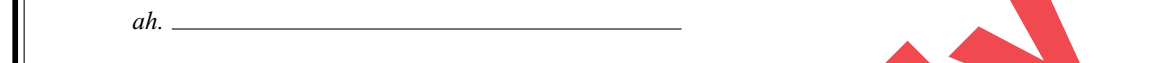
*mf* *mp*

ah, \_\_\_\_\_ ah. \_\_\_\_\_

ah, \_\_\_\_\_

nev - er fade a - way; — the bal - lads in the ball - rooms left by

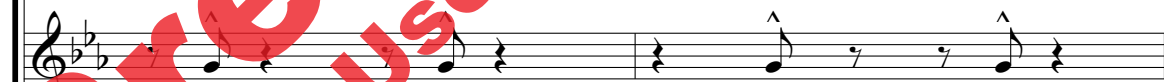
*Ebmaj7* *C7*

49 *cresc.**mp cresc.**ah.*

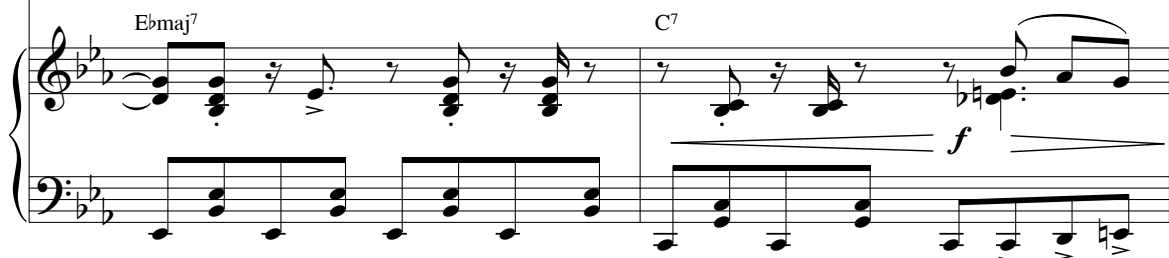
those who came be-fore. — They say you've got - ta want it — more, —

Fm<sup>7</sup>Bb<sup>7</sup>

51

*Bop,**bop,**bop,**bop!**f**mf*

— so I bang on ev - 'ry door. — And

Ebmaj<sup>7</sup>C<sup>7</sup>

53

*lightly mp*  
Ba - yop! Ba - yop!

e - ven when the an - swer's no, or when my mon-ey's run-ning low, the

*Fm7* *Bb7*  
*mf* *crisp, articulate* *dim.*

55

Ba - yop, bow!

*mf*

And

*f* *mf*

dust - y mic and ne-on glow are all I need. And

*Cm* *Abmaj7* *G7*  
*f*

57

*Ah.* \_\_\_\_\_

some-day as I sing my song— a small town kid -'ll come a-long—

some-day as I sing my song— a small town kid -'ll come a-long.

*Fm7* *mf* *Bb7* *sim.*

59

**D.S. al CODA**  
(p. 7, m. 33)

That -'ll be the thing— to push him on and go, go.

That -'ll be the thing— to push him on and go, go.

*Eb* *G7* **D.S. al CODA**  
(p. 7, m. 33)

61 CODA

62

2nd time only

(ah) \_\_\_\_\_

*f* both times - legato

Ah! \_\_\_\_\_

*f* both times - crisp, articulate

Da ba da ba dop ba da da ba,

Ab

*f* crisp, articulate

*gliss.*

*ff*

*v*

*v*

*v*

*v*

63

Ah! \_\_\_\_\_

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Bb<sup>7</sup> Cm

*sim.*

65

65

Ah!

Ah!

da ba da ba dop ba da da ba. Da ba da ba dop ba da da ba,

Gm Ab

67

67

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Bb7 Eb

69 1. *f* *sing - legato* 2.

Ah!

da ba da ba dop ba da da ba. da ba da ba dop ba da da ba.

1. Gm 2. Gm

71 *sub. mp*

When they let you down the morn - in' rolls a -

Bb7 Cm

*mp* *no cresc.*

74

75

round. *f* *Woah,* \_\_\_\_\_

*sub. f*  
It's an-oth - er day of sun!

*sub. f*  
It's an-oth - er day of sun!

*sub. f*  
Bb7 B7 Amaj7  
Ped.

76

*woah.* \_\_\_\_\_

*sim.*  
It's an-oth - er day of \_\_\_\_\_ sun!

*sim.*  
It's an-oth - er day of \_\_\_\_\_ sun!

*sim.*  
B13 C#m





Sun! Sun! Sun! Sun!

It's an-oth-er day of sun! Sun! It's an-oth-er day of

It's an-oth-er day of sun! Sun! It's an-oth-er day of

B<sup>13</sup> Amaj<sup>7</sup> B<sup>13</sup> *sim.*

Ped. Ped. Ped.

*Woah,*

sun! Just an - oth - er day of

sun! Just an - oth - er day of

C<sup>#m</sup> B<sup>13</sup>

83

woah.

sun! It's an-oth - er day of

sun!

*Amaj<sup>7</sup>* *B<sup>13</sup>*

Ped. Ped.

85

*più f*

Ah.

*più f*

sun! Ah.

*più f*

Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

*A* *B<sup>7</sup>*

*più f*

87

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba.

C#m G#

89

*ff* It's an-oth - er day of sun!

*ff* It's an-oth - er day of sun!

*ff* It's an-oth - er day of sun!

NC E *fff*