

From the motion picture *La La Land*  
**ANOTHER DAY OF SUN**

for S.A.B. voices and piano  
 with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**JACOB NARVERUD**

Music by **JUSTIN HURWITZ**  
 Lyrics by **BENJ PASEK**  
 and **JUSTIN PAUL**

With energy and drive! (♩ = ca. 126)

PIANO

*mf* crisp, articulate

Ab Bb7

3 Cm Gm

5 ALTO *mf* lightly

Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Fm7 Bb7

\*Also available for S.A.T.B. (46485) and S.S.A. (46487). SoundTrax CD available (46488).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

*mp*

da ba da ba dop ba da da ba, da ba da. I

*E<sub>b</sub>* *Gm*

9

think a - bout — that day I left him at a Grey - hound sta - tion

*Fm<sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

*easy mp* *sim.*

11

west of San - ta Fe. — We — were sev - en - teen, — but he was

*E<sub>b</sub>maj<sup>7</sup>* *C<sup>7</sup>*

13

sweet and it — was true. — Still, I did what I had to — do, —

*Fm<sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

'cause I \_\_\_\_\_ just knew. \_\_\_\_\_

*Ebmaj7* *Eb7* *C7*

*mf*

Sum-mer Sun - day nights \_\_\_\_\_ we'd sink in - to our seats \_\_\_\_\_ right as they

*Fm7* *Bb7*

*mp* *sim.*

dimmed out all the lights. \_\_\_\_\_ A tech - ni - col - or world \_\_\_\_\_ made out of

*Ebmaj7* *C7*

mu - sic and ma - chine, \_\_\_\_\_ it called me to be on that \_\_\_\_\_ screen \_\_\_\_\_

*Fm7* *Bb7*

23 ALTO

and live in - side — each scene. With - *mp*

BARITONE

*E♭maj7* *C7*

25

out a nick-el to my name, — hopped a bus; here I came. — I

*Fm7* *B♭7*

*mp* *crisp, articulate* *sim.*

27

could be brave, or just in - sane. We'll have to see. 'Cause

*mf* *mp*

*Cm* *A♭maj7* *G7*

*mf*

29 SOPRANO

*P*

Ah.

ALTO

may - be in that sleep - y town — he'll sit one day: the lights are down — he'll

BARITONE

Fm7

Bb7

*mp*

*sim.*

31

see my face and think of how — he used to know me.

*mp*

used to know me.

Eb

G7

33

*f*

Climb these hills, I'm reach - ing for the heights \_ and

*f*

Climb these hills, I'm reach - ing for the heights \_ and

*f*

Ab Bb7 Ebmaj7

35

chas - ing all the lights that shine. \_ And

*mf*

All the lights that

chas - ing all the lights that shine. \_ And

Fm7 Bb7 Ebmaj7

37

when they let you down, — you  
shine. — It's an - oth - er day of,

when they let you down, — you

Cm Bb7

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a half note 'when', followed by quarter notes 'they', 'let', and 'you', and a half note 'down, —'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 38. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

get up off the ground, — 'cause  
it's an - oth - er day of,

get up off the ground, — 'cause

Cm Bb7

This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The vocal line starts with a half note 'get', followed by quarter notes 'up', 'off', and 'the', and a half note 'ground, —'. The piano accompaniment continues with the same eighth-note bass line and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

morn - ing rolls a - round, and it's an - oth - er day of

and it's an - oth - er day of

morn - ing rolls a - round, and it's an - oth - er day of

Cm Bb7

43

2nd time to CODA (p. 14, m. 61)

sun!

sun!

sun!

*mf*

I

2nd time to CODA (p. 14, m. 61)

Eb G7

*ff*

*8va*



45

*mp*

Ah, \_\_\_\_\_

*mp*

Ah, \_\_\_\_\_

hear 'em ev - 'ry day, — the rhy-thms in the can - yons that - ll

*Fm7* *mf* *Bb7* *sim.*

47 *mf* *mp*

ah, \_\_\_\_\_ ah. \_\_\_\_\_

ah, \_\_\_\_\_

nev - er fade a - way; — the bal - lads in the ball - rooms left by

*Ebmaj7* *C7*

49 *cresc.*

*mp cresc.*

ah.

those who came be-fore. — They say you've got - ta want it — more, —

*Fm7* *Bb7*

51

*bop,* *bop,* *bop,* *bop!* *mf* And

so I bang on ev - 'ry door. —

*Ebmaj7* *C7* *f*

53

*lightly mp*  
Ba - yop! Ba - yop!

e - ven when the an - swer's no, or when my mon-ey's run-ning low, the

*Fm7* *Bb7*  
*mf crisp, articulate* *dim.*

55  
Ba - yop, bow!

dust - y mic and ne-on glow — are all I need.

*mf*  
And

*Cm* *Abmaj7* *G7*  
*f*

57

Ah. \_\_\_\_\_

*lightly* *mp*  
^

Bop, ba - yop, ba - yoo.

some-day as I sing my song — a small town kid -'ll come a-long.

*Fm7* *Bb7*  
*mf* *sim.*

59

D.S. al CODA  
(p. 7, m. 33)

That -'ll be the thing — to push him on and go, go.

*mf*

That - 'll be the thing — to push him on and go, go.

*Eb* *G7*

D.S. al CODA  
(p. 7, m. 33)

61 CODA

62 *f* both times - legato

Musical staff with treble clef, key signature of two flats, and a whole rest.

Ah! \_\_\_\_\_

*f* both times - crisp, articulate

Musical staff with treble clef, key signature of two flats, and a melodic line.

Da ba da ba dop ba da da ba,  
2nd time only

Musical staff with bass clef, key signature of two flats, and a whole note.

(ah) \_\_\_\_\_

CODA

Piano accompaniment with treble and bass clefs, key signature of two flats, and dynamic markings *ff* and *f* crisp, articulate. Includes a *gliss.* marking.

Ab

63

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Musical staff with bass clef, key signature of two flats, and a melodic line.

Ah! \_\_\_\_\_

Bb<sup>7</sup>

Cm

*sim.*

Piano accompaniment with treble and bass clefs, key signature of two flats, and dynamic marking *sim.*

65

Musical score for measures 65-66. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole note rest, followed by a long note with a fermata and the text "Ah!". The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The bass line has a whole note rest, followed by a long note with a fermata and the text "Ah!".

da ba da ba dop ba da da ba. Da ba da ba dop ba da da ba,

Chords: Gm, Ab

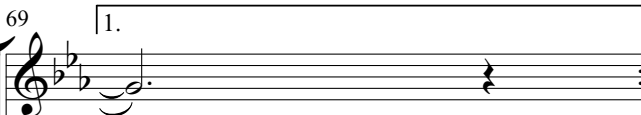
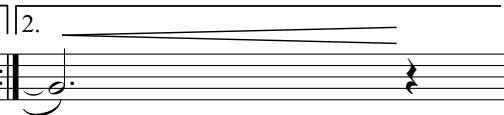
67



Musical score for measures 67-68. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole note rest, followed by a long note with a fermata. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The bass line has a whole note rest, followed by a long note with a fermata.

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,


Chords: Bb7, Eb

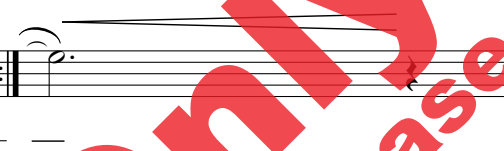
69

1.  2. 

da ba da ba dop ba da da ba. da ba da ba dop ba da da ba.

*f* *sing - legato* 

Ah! 

1. *Gm*  2. *Gm* 


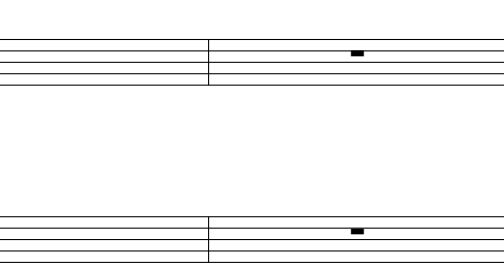
 

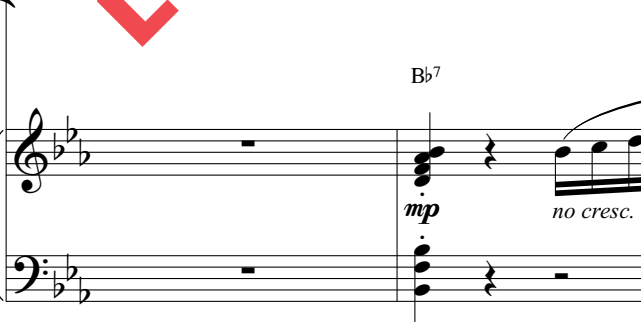
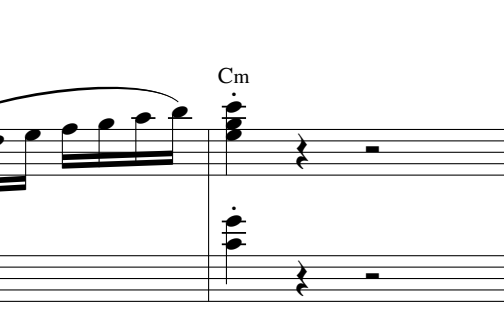
 

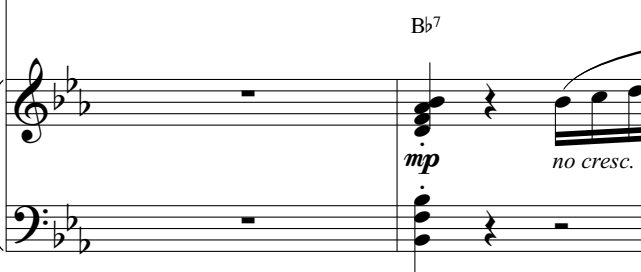
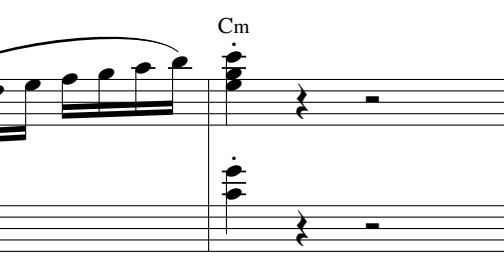
71 *sub. mp*

When they let you down, the morn - in' rolls a -

*Bb7*  *Cm* 

*mp* *no cresc.*

74

75

round. *f* *Woah,* \_\_\_\_\_

*sub. f*  
It's an-oth - er day of sun!

*sub. f*  
It's an-oth - er day of sun!

*sub. f*  
Bb7 B7 Amaj7  
Ped.

76

*woah.* \_\_\_\_\_

*sim.*  
It's an-oth - er day of \_\_\_\_\_ sun!

*sim.*  
It's an-oth - er day of \_\_\_\_\_ sun!

*sim.*  
B13 C#m





Sun! Sun! Sun! Sun!

It's an-oth-er day of sun! Sun! It's an-oth-er day of

It's an-oth-er day of sun! Sun! It's an-oth-er day of

*B<sup>13</sup>* *Amaj<sup>7</sup>* *B<sup>13</sup>* *sim.*

*Ped.* *Ped.* *Ped.*

*Woah,*

sun! Just an - oth - er day of

sun! Just an - oth - er day of

*C<sup>#m</sup>* *B<sup>13</sup>*

83

woah.

sun!

sun!

It's an-oth-er day of

*Amaj7* *B13*

Ped. Ped.

85

*più f*

Ah.

*più f*

*più f*

Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

sun! Ah.

*A* *B7*

*più f*

87

da ba da ba dop ba da da ba, da ba da ba dop ba da da ba.

C#m G#

89

*ff* It's an-oth - er day of sun!  
*ff* It's an-oth - er day of sun!

E G# *fff*