

from *Hamilton*

# WHO LIVES, WHO DIES, WHO TELLS YOUR STORY

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**ANDY BECK**Words and Music by  
**LIN-MANUEL MIRANDA**

Adagio (♩ = ca. 76)

SOPRANO I  
SOPRANO II

ALTO

Adagio (♩ = ca. 76)

PIANO

3

— when I was young and dreamed of glo - ry. You have no con-trol who

— when I was young and dreamed of glo - ry. You have no con-trol who

\* Also available for S.A.T.B. (46477) and S.A.B. (46478).  
SoundTrax CD available (46480).

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5 *mp* (1st time) SPEAKER 1: President Jefferson —  
 lives, who dies, who tells your sto - ry.

*mp* (2nd time) SPEAKER 2: President Madison —  
 lives, who dies, who tells your sto - ry.

7 (1st time) JEFFERSON: "I'll give him this. Hamilton's financial system is a work of genius. I couldn't undo it if I tried ... and I tried."

(2nd time) MADISON: "He took our country from bankruptcy to prosperity. I hate to admit it, but he doesn't get enough credit for all the credit he gave us." Who

Who

10 SPEAKER 3:  
 Ev-'ry oth-er found-ing fa-ther's sto-ry gets told.

9 *mp* lives, who dies, who tells your sto - ry.

*mp* lives, who dies, who tells your sto - ry.

*cresc. poco a poco*

11 SPEAKER 4:

Ev - 'ry oth - er found - ing fa - ther gets to grow old.

12 SPEAKER 5:

And when you're gone, who re - mem - bers your name? —

ALTO *mf*

Who

13 *mf* Who tells your sto - ry, *poco rit.* your sto -

SOP. I

SOP. II Who tells your sto - ry? Who tells your sto -

keeps your flame? Who tells your sto - ry, your sto -

15 Freely ( $\text{♩} = \text{ca. } 69$ ) SOLO

16 Calmly, non rubato ( $\text{♩} = \text{ca. } 76$ ) *p*

ry? *mp* I put my-self back in the

ry? *p* E - li - za. —

ry? *p* E - li - za. —

Freely ( $\text{♩} = \text{ca. } 69$ ) Calmly, non rubato ( $\text{♩} = \text{ca. } 76$ ) *mp*

nar-ra-tive. *cresc. poco a poco* I stop wast-ing time on tears. — I

*3* E - li - za. —

E - li - za. —

*cresc. poco a poco*

19 *mp* 3 3 3

live an-oth-er fif-ty years. \_ It's not e-nough. I in-ter-view e-ve-ry sol-dier who

*mp*

E - li - za. \_

*mp*

E - li - za. \_

*mp*

21 3 3 3

fought by your side. \_ I try to make sense of your thou-sands of pag-es of

She tells our sto - ry.

She tells our sto - ry.

*mp*

23 *cresc.*

Musical notation for measure 23, vocal line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a crescendo hairpin.

writ - ings. You real - ly do write \_\_\_\_\_ like you're run - ning out of

Two empty musical staves for piano accompaniment, one in treble clef and one in bass clef, both with a key signature of two sharps.

*cresc.*

Musical notation for piano accompaniment in measure 23, showing chords in the right hand and a bass line in the left hand, with a crescendo hairpin.

24 *mf* (end solo)

Musical notation for measure 24, vocal line in treble clef with a key signature of two sharps. The measure contains a whole note rest.

time.

*mf* 3

Musical notation for piano accompaniment in measure 24, showing chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Time. re - ly on An - gel - i - ca. \_\_\_\_\_

*mf* 3

Musical notation for piano accompaniment in measure 24, showing chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Time. An - gel - i - ca. \_\_\_\_\_

*mf*

Musical notation for piano accompaniment in measure 24, showing chords in the right hand and a bass line in the left hand.

25 While she's a-live, we tell your sto - ry.

We tell your sto - ry. Near \_\_\_

She is bur-ied in Trin-i - ty Church, near \_\_\_

27 you. When I need - ed her most, she was right \_\_\_ on

you.

28

time. And I'm still not through. \_\_\_ I

Time. And I'm still not through. \_\_\_ I

29

ask my - self, "What would you do if you had more

ask my - self, "What would you do if you had more

30

time?" The Lord, in his kind - ness, he

time?" The Lord, in his kind - ness, he

31

gives me what you al - ways want - ed. He gives me more

gives me what you al - ways want - ed. He gives me more



32

*f*  
time. I raise funds in D. C. for the

*f*  
time.

*f*

33

She tells your sto -

Wash - ing - ton mon - u - ment.

She tells your sto -

34

ry.

ry.

ry. speak out a - gainst slav - er - y.

ry.

35

You could have done so much more if you on - ly had

You could have done so much more if you on - ly had

36

time. And when my time is up, — have I

time. And when my time is up, — have I

*cresc.*

*cresc.*

*cresc.*

37

done e - nough? Will they tell our sto -

done e - nough? Will they tell our sto -

*ff* *rit. poco a poco* *decresc.*

*ff* *decresc.*

*ff* *rit. poco a poco* *decresc.*

Steady (♩ = ca. 69)

38

SOLO

*mp*

*(slowing)*

Oh. Can I show you what I'm proud-est of? \_

ry?

*p*

The or-

ry?

The or-

Steady (♩ = ca. 69)

40

*p*

I es-tab-lish the first pri-vate or-phan-age in New York Cit-y.

- phan-age.

The or-

- phan-age. \_

The or-

*p*

42 *cresc.* 3 3 3

I help to raise hun-dreds of chil- dren. I get to see them grow-ing up.

*mp*

- phan-age. —

The or -

*mp*

- phan-age. —

The or -

44 *mp* 3

In their eye see you, Al-ex - an - der. I see you ev-'ry

- phan-age

- phan-age. —

*mp*

46 *accel. cresc.* *f rit. decresc.*

time. And when my time is up, have I done e-nough? Will they tell my sto -

*accel. e cresc.* *f rit. decresc.*

Time. Will they tell your sto -

*cresc.* *f decresc.*

Time. Will they tell your sto -

*accel. e cresc.* *f rit. decresc.*

48 *mp* *poco rit.*

ry? Oh, I can't wait to see you a - gain. It's on - ly a mat-ter of

*poco rit.*

ry?

ry?

*mp* *poco rit.*

Freely (♩ = ca. 66)

*mp*

*poco rit.*

50

**Resolutely** (♩ = ca. 69)

(end solo)

time.

SOP. I

SOP. II *p*

ALTO *p*

Time. \_\_\_\_\_

Time. \_\_\_\_\_

**Resolutely** (♩ = ca. 69)

*p*

52

ry? Who lives, who dies, who tells your sto -

Time. \_\_\_\_\_

Time. \_\_\_\_\_

54

ry? Will they tell your sto -

Time. \_\_\_\_\_

Time. \_\_\_\_\_

56

ry? Who lives, who dies, who tells your sto - ry?

*rit.* *pp*

Time. \_\_\_\_\_ Who tells your sto - ry?

*rit.* *pp*

Time. \_\_\_\_\_ Who tells your sto - ry?