

from *Hamilton*

WHO LIVES, WHO DIES, WHO TELLS YOUR STORY

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
ANDY BECKWords and Music by
LIN-MANUEL MIRANDA

Adagio (♩ = ca. 76)

SOPRANO
ALTO

BARITONE

PIANO

mp

Let me tell you what I wish I'd known...

p *mp*

3

— when I was young and dreamed of glo - ry. You have no con - trol who

* Also available for S.A.T.B. (46477) and S.S.A. (46479).
SoundTrax CD available (46480).

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5 *mp* (1st time) SPEAKER 1: President Jefferson —
 lives, who dies, who tells your sto - ry.
mp (2nd time) SPEAKER 2: President Madison —

Piano accompaniment for measures 5-6, featuring chords and melodic lines in both hands.

7 (1st time) JEFFERSON: "I'll give him this. Hamilton's financial system is a work of genius. I couldn't undo it if I tried ... and I tried."
 (2nd time) MADISON: "He took our country from bankruptcy to prosperity. I hate to admit it, but he doesn't get enough credit for all the credit he gave us." Who

Piano accompaniment for measures 7-9, including the musical notation for the word 'Who'.

10 SPEAKER 3:
 Ev-'ry oth-er found-ing fa-ther's sto-ry gets told.

lives, who dies, who tells your sto - ry.
mp

cresc. poco a poco

Piano accompaniment for measures 10-11, marked with a crescendo.



11 SPEAKER 4:

Ev - 'ry oth - er found - ing fa - ther gets to grow old.

12 SPEAKER 5:

And when you're gone, who re - mem - bers your name? — Who

13

Who tells your sto - ry, your sto -

Who tells your sto -

15 **Freely** (♩ = ca. 69)
FEMALE SOLO

16 **Calmly, non rubato** (♩ = ca. 76)

p **3**
I put my-self back in the

mp *p*
ry? E - li - za. —

mp

Freely (♩ = ca. 69)

Calmly, non rubato (♩ = ca. 76)

mp *p*

17 nar-ra-tive.

cresc. poco a poco

3
I stop wast-ing time on tears. — I

E - li - za. —

cresc. poco a poco

19 *mp* 3 3 3



live an-oth-er fif-ty years. _ It's not e-nough. I in-ter-view e-ve-ry sol-dier who



E - li - - za. _



21 3 3 3



fought by your side. _ I try to make sense of your thou-sands of pag-es of



She tells our sto - ry.



23 *cresc.*

writ - ings. You real - ly do write ___ like you're run - ning out of

cresc.

24 *mf* (end solo)

time.

Time. I re - ly on An - gel - i - ca. _____

mf

Time. An - gel - i - ca. _____

mf

mf

25 While she's a-live, we tell your sto - ry.

25 While she's a-live, we tell your sto - ry.

We tell your sto - ry. Near —

26 She is bur-ied in Trin-i - ty Church, near —

3

27 you. When I need - ed her most, she was right — on

you.

3

28 time. And I'm still not through. — I

29

ask my - self, "What would you do if you had more

30

time?" The Lord, in his kind - ness, he

31

gives me what you al - ways want - ed. He gives me more

32

f

time. I raise funds in D. C. for the

f

f

33

Wash - ing - ton mon - u - ment.

She tells my sto -

34

speak out a - gainst slav - er - y.

ry.



35

You could have done so much more if you on - ly had

36

time. And when my time is up, have I

cresc.

37

done enough? Will they tell our sto -

ff *rit. poco a poco* *decresc.*

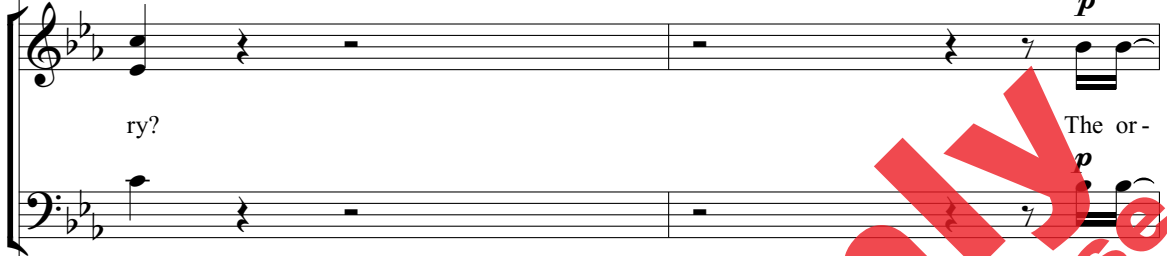
ff *decresc.*

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38 FEMALE SOLO *mp* (slowing) Steady (♩ = ca. 69)



Oh. Can I show you what I'm proud-est of? —



ry?

The or-

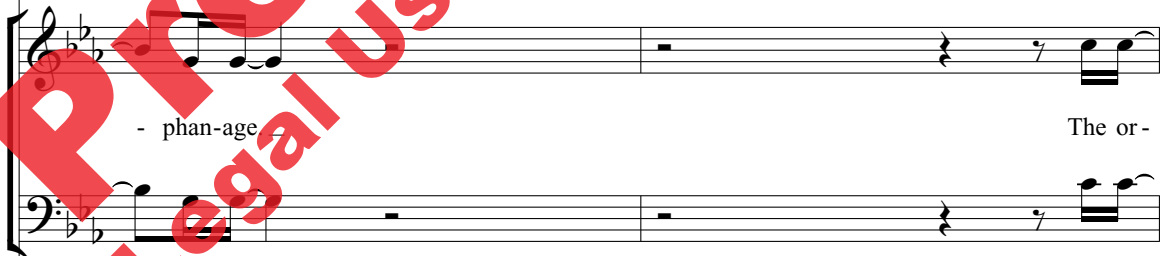
Steady (♩ = ca. 69)



40

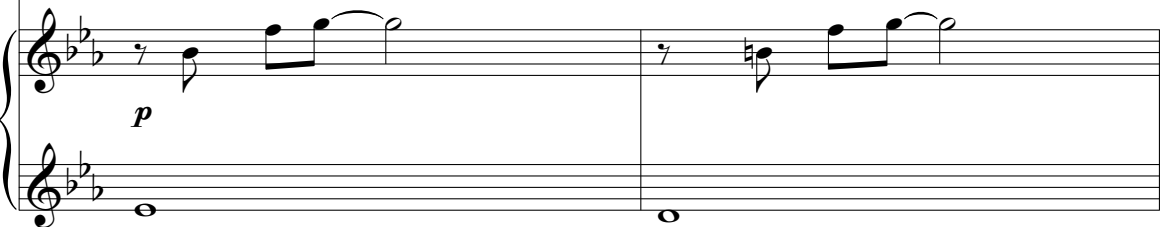


I es-tab-lish the first pri-vate or-phan-age in New York Cit-y.



-phan-age

The or-



42 *cresc.* *3* *3* *3*

I help to raise hun-dreds of chil-dren. I get to see them grow-ing up.

- phan-age. — *mp*

The or- *mp*

Piano accompaniment for measures 42-43, featuring a treble and bass clef with chords and melodic lines.

44 *mp* *3*

In their eyes I see you, Al-ex - an - der. I see you ev-'ry

- phan-age

mp

Piano accompaniment for measures 44-45, featuring a treble and bass clef with chords and melodic lines.

46 *accel. cresc.* *f rit. decresc.*

time. And when my time is up, have I done e-nough? Will they tell my sto -

accel. e cresc. *f rit. decresc.*

Time. Will they tell your sto -

cresc. *f decresc.*

accel. e cresc. *rit. decresc.*

48 Freely (♩ = ca. 66)

mp poco rit.

ry? Oh, I can't wait to see you a - gain. It's on - ly a mat-ter of

poco rit.

Freely (♩ = ca. 66)

mp poco rit.

50

Resolutely (♩ = ca. 69)

(end solo)

time.

SOPRANO

ALTO *p*

BARITONE *p*

Time. _____

Time. _____

Resolutely (♩ = ca. 69)

(end piano)

p

52

ry? Who lives, who dies, who tells your sto -

Time. _____

Time. _____

ry? Will they tell your sto -

Time. _____

Time. _____

ry? Who lives, who dies, who tells your sto - ry?

Who tells your sto - ry?

Who tells your sto - ry?

Time. _____

Time. _____

rit. *pp*

rit. *pp*

rit. *pp*