

# PURE IMAGINATION

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
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Words and Music by  
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Moderately, freely (♩ = ca. 104)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Moderately, freely (♩ = ca. 104)  
Ebmaj<sup>9</sup>

*mp dreamy*

Ped. Ped.

4

Pb<sup>9</sup>

Ped.

\* Also available for S.A.T.B. (46469) and S.A.B. (46470). SoundTrax CD available (46472).  
Digital SoundPax available (DIGPX00063) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,  
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello,  
and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *rit.* opt. SOPRANO SOLO *mp* **9** Slower, freely (♩ = ca. 84)

Come with me and you'll

*Slower, freely* (♩ = ca. 84)

Ebmaj<sup>9</sup> Eb<sup>6</sup> Fm<sup>11</sup>

*rit.*

Ped.

10 *mf* *rit.* *mp*

be in a world of pure i - mag - i - na - tion! Take a

Abmaj<sup>7</sup>/Bb Ebmaj<sup>7</sup> Fm<sup>7</sup> F#o<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

*mf* *rit.*

13 *a tempo*

look and you'll see in - to your i - mag - i - na - tion!

Fm<sup>9</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Bm<sup>7</sup>/Eb Ebmaj<sup>9</sup>

*mp* *a tempo*

16 *rit.* *a tempo* **17** *mf*

We'll be - gin with a spin trav - 'ling

*rit.* *a tempo* *mf*

Ab Eb/G Fm11 Fm7 Abmaj7/Bb Ab/Bb

19 *rit.* *a tempo*

in the world of my cre - a - tion! What we'll see will de -

Ebmaj7 Fm7 F#o7 Gm7 Cm Fm9 Fm7

*rit.* *a tempo*

22 *accel.* (end solo)

fy ex - pla - na - tion!

Abmaj7/Bb Fm/Bb Ab/Bb G(add2)

*accel.*

25

Slighter faster (♩ = ca. 92)

*mf*

If you want to view par - a - dise, \_\_\_\_\_ sim - ply look a - round and

*mf*

If you want to view par - a - dise, \_\_\_\_\_ sim - ply look a - round and

Slighter faster (♩ = ca. 92)

Abmaj7 Gm7 C7(b9) Fm9 Abmaj7/Bb

28

view it! \_\_\_\_\_ An - y - thing you want to, do it! \_\_\_\_\_

view it! \_\_\_\_\_ An - y - thing you want to do it! \_\_\_\_\_

Ebmaj7 Am7(b9) D7 Gsus4 Gm

31

*mp* *rit.* *a tempo*  
*mf*

Want to change the world? There's noth - ing to it! \_\_\_\_\_ There is

*mp* *mf*

Want to change the world? There's noth - ing to it! \_\_\_\_\_ There is

C7 F7 Bb7 Ab/Bb E7/Bb Bb7 Ab Eb/G

*mp* *rit. cresc.* *mf*  
*a tempo*

34

no life I know to com - pare with pure i - mag - i -

no life I know to com - pare with pure i - mag - i -

Fm<sup>11</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Ab/Bb Ebmaj<sup>7</sup> Fm<sup>9</sup> F<sup>#07</sup>

37

na - tion! Liv - ing there, you'll be

na - tion! Liv - ing there, you'll be

Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>9</sup> Fm<sup>7</sup>

39

free if you tru - ly wish to

free if you tru - ly wish to

Abmaj<sup>7</sup>/Bb Ab/Bb G(add2) Bbm<sup>7</sup> Bb<sup>7</sup>

*rit.*

42 **Tempo I** (♩ = ca. 104)

*mp*

be.

*mp*

be.

**Tempo I** (♩ = ca. 104)

E♭maj<sup>9</sup>

*mp*

Ped.

Ped.

46

D♭<sup>9</sup>

E♭maj<sup>9</sup>

Ped.

Ped.

49

*mf*

50

You will find in your mind there's a

You will find in your mind there's a

E♭<sup>6</sup> Fm<sup>11</sup> A♭(add2)/B♭

*mf*

play rhythms gently, pedal harmonically

52

world of end-less fas - ci - na - tion. No more fun place to

world of end-less fas - ci - na - tion. No more fun place to

Ebmaj7 Fm7 F#o7 Gm7 Cm7 Fm9 Fm7

55

be than in your i - mag - i - na - tion! You can

be than in your i - mag - i - na - tion! You can

Abmaj7/Bb Fm7/Bb Ab/Bb Bm7/Eb Ebmaj9

58

dream an - y dream, you can sa - vor ev - 'ry sit - u -

dream an - y dream, you can sa - vor ev - 'ry sit - u -

Fm11 Ab(add2)/Bb Ebmaj7 Fm7 F#o7

61

a - tion! Life in there's a sen - sa - tion - al sen -

a - tion! Life in there's a sen - sa - tion - al sen -

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb Ab/Bb

64

sa - tion! \_\_\_\_\_ If you want to see

sa - tion! \_\_\_\_\_ If you want to see

Gmaj7 Abmaj7

67

mag - ic lands, \_\_\_\_\_ close your eyes and you will

mag - ic lands, \_\_\_\_\_ close your eyes and you will

Gm7 C7(b9) Fm9 Abmaj7/Bb Ab/Bb



69

see one!\_ Wan-na be a dream - er? Be one!\_

see one!\_ Wan-na be a dream - er? Be one!\_

*E♭maj7 Am7(b5) D7 Gsus2 Gm*

72

*rit.*  
An - y-time you please and please save me one!

An - y-time you please and please save me one!

*C7 F7 B♭7 A♭/B♭ E7/B♭ B♭ A♭maj7/B♭*

75

*a tempo* *rit. f* **77** Slightly slower (♩ = ca. 100)

There is no place to

*f*

There is no place to

**Slightly slower (♩ = ca. 100)**

*B♭maj7/C B♭/C Gm11*

*a tempo f rit.*

78

go to com - pare with your i - mag - i - na - tion! So go

go to com - pare with your i - mag - i - na - tion! So go

Bb/C Fmaj7 Gm7 G#o7 Am7 Dm

81

there to be free if you tru - ly

there to be free if you tru - ly

Gm9 Gm7 Bbmaj7/C Gm C Bb/C Amaj7

84

wish to

wish to

*mf* *rit.* *mp*

*mf* *mp*

wish to

Cm7 C7

*mf* *rit.*

87

*a tempo*

be,

be,

F Eb(add2)

*a tempo mp*

Ped.

90

wish to be, wish to

wish to be, wish to

Db

*rit.*

*rit.*

Ped.

93

Slower (♩ = ca. 88)

*mf*

*rit.*

be!

be!

Slower (♩ = ca. 88)

C2(add#4) C2(add#4)

*mf*

*rit.*

*p*

Ped.