

# PURE IMAGINATION

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**LESLIE BRICUSSE and  
ANTHONY NEWLEY**

Moderately, freely (♩ = ca. 104)

SOPRANO  
ALTO

BARITONE

Moderately, freely (♩ = ca. 104)

$E_b\text{maj}^9$

PIANO

*mp dreamy*

Ped.

4

$D_b^9$

Ped.

\* Also available for S.A.T.B. (46469) and S.S.A. (46471). SoundTrax CD available (46472).  
Digital SoundPax available (DIGPX00063) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,  
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello,  
and Double Bass.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 Slower, freely (♩ = ca. 84)

7 *rit.*

*opt. BARITONE SOLO*

Come with me and you'll

*mp*

Slower, freely (♩ = ca. 84)

*rit.*

*Ped.*

Ebmaj<sup>9</sup> Eb<sup>6</sup> Fm<sup>11</sup>

10

be in a world of pure i - mag - i - na - tion! Take a

*mf.* *mp*

Abmaj<sup>7</sup>/Bb Ebmaj<sup>7</sup> Fm<sup>7</sup> F#<sup>o7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

*mf.* *rit.*

13 *a tempo*

look and you'll see in - to your i - mag - i - na - tion! —

Fm<sup>9</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Bm<sup>7</sup>/Eb Ebmaj<sup>9</sup>

*mp* *a tempo*

16 *rit.* *a tempo* 17

We'll be - gin with a spin trav - 'ling

*mf*

*rit.* *a tempo* *mf*

Ab Eb/G Fm11 Fm7 Abmaj7/Bb Ab/Bb

19 *rit.* *a tempo*

in the world of my cre - a - tion! What we'll see will de -

Ebmaj7 Fm7 F#o7 Gm7 Cm Fm9 Fm7

*rit.* *a tempo*

22 *accel.*

fy ex - pla - na - tion! (end solo)

Abmaj7/Bb Fm/Bb Ab/Bb G(add2)

*accel.*

25

Slighter faster (♩ = ca. 92)

*mf*

If you want to view par - a - dise, sim - ply look a - round and

*mf*

Slighter faster (♩ = ca. 92)

Abmaj7 Gm7 C7(b9) Fm9 Abmaj7/Bb

28

view it! An - y - thing you want to, do it!

Ebmaj7 Am7(b5) D7 Gsus2 Gm

6

31

Want to change the world? There's noth - ing to it! There is

*mp* *rit.* *a tempo* *mf*

C7 F7 Bb7 Ab/Bb E7/Bb Bb7 Ab Eb/G

*mp* *rit. cresc.* *mf* *a tempo*

34

no life I know to com - pare with pure i - mag - i -

Musical notation for vocal line, measures 34-36. The melody starts on a whole note 'no', followed by quarter notes 'life', 'I', and 'know'. The phrase 'to com - pare' is on a half note, and 'with pure i - mag - i -' is on a half note. The key signature has two flats (Bb and Eb).

Fm11 Fm7 Abmaj7/Bb Ab/Bb Ebmaj7 Fm7 F#o7

Piano accompaniment for measures 34-36. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

na - tion! Liv - ing there, you'll be

Musical notation for vocal line, measures 37-38. The melody consists of quarter notes 'na - tion!', quarter notes 'Liv - ing', quarter notes 'there,', quarter notes 'you'll', and quarter notes 'be'. The key signature has two flats.

Gm7 Cm7 Fm9 Fm7

Piano accompaniment for measures 37-38. The right hand has chords and a melodic line with fingerings 5 and 6. The left hand has a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

free if you tru - ly wish to

Musical notation for vocal line, measures 39-40. The melody starts with a whole note 'free', followed by quarter notes 'if you', quarter notes 'tru - ly', and quarter notes 'wish to'. The key signature has two flats. A 'rit.' (ritardando) marking is present above the final notes.

Abmaj7/Bb Ab/Bb G(add2) Bbm7 Bb7

Piano accompaniment for measures 39-40. The right hand has chords and a melodic line. The left hand has a bass line. A 'rit.' marking is present above the final notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

42 **Tempo I** (♩ = ca. 104)

*mp*

be.

*mp*

**Tempo I** (♩ = ca. 104)

*E♭maj<sup>9</sup>*

*mp*

46

*D♭<sup>9</sup>* *E♭maj<sup>9</sup>*

*Ped.* *Ped.*

49

*mf*

50

you will find in your mind there's a

*E♭<sup>6</sup>* *Fm<sup>11</sup>* *A♭(add2)/B♭*

*mf*  
play rhythms gently, pedal harmonically

52

world of end-less fas - ci - na - tion. No more fun place to

E♭maj7 Fm7 F#o7 Gm7 Cm7 Fm9 Fm7

55

be than in your i - mag - i - na - tion! You can *mf*

A♭maj7/B♭ Fm7/B♭ A♭/D♭ Bm7/E♭ E♭maj9

58

dream an - y dream, you can sa - vor ev - 'ry sit - u -

Fm11 A♭(add2)/B♭ E♭maj7 Fm7 F#o7

61

a - tion! Life in there's a sen - sa - tion - al sen -

Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>9</sup> Fm<sup>7</sup> Abmaj<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Ab/Bb

64

sa - tion! If you want to see

Gmaj<sup>9</sup> Abmaj<sup>7</sup>

66

mag - ic lands, close your eyes and you will

Gm<sup>7</sup> C<sup>7</sup>(b9) Fm<sup>9</sup> Abmaj<sup>7</sup>/Bb Ab/Bb





69

see one! — Wan-na be a dream - er? Be one! —

Ebmaj7 Am7(b5) D7 Gsus1 Gm

72

*rit.*  
An - y - time you please and please save me one!

C# F7 Bb Ab/Bb E7/Bb Bb7 Abmaj7/Bb

75 *a tempo* *rit. f* [77] Slightly slower (♩ = ca. 100)

There is no place to

*f*

Bbmaj7/C Bb/C Gm11

*a tempo* *f rit.* Slightly slower (♩ = ca. 100)

78

go to com - pare with your i - mag - i - na - tion! So go

Bb/C Fmaj7 Gm7 G#o7 Am7 Dm

81

there to be free if you tru - ly

Gm9 Gm7 Bbmaj7/C Gm/C Bb/C Amaj7

84

wish to  
mf mp

mf rit. mp

Cm7 C7  
mf rit.

87

*a tempo*

be,

Measures 87-89: Vocal line with a long note on 'be,' spanning across the three measures.

*a tempo mp*

F Eb(add2)

Ped.

Measures 87-89: Piano accompaniment with chords F and Eb(add2). Includes a pedaling instruction (Ped.) at the end of the section.

90

wish to be,

wish to

*rit.*

Measures 90-92: Vocal line with lyrics 'wish to be,' and 'wish to'. Includes a *rit.* (ritardando) marking at the end.

*rit.*

Ped.

Measures 90-92: Piano accompaniment with a *rit.* marking and a pedaling instruction (Ped.) at the end.

93

Slower (♩ = ca. 88)

*mf*

*rit.*

be!

*mf*

Measures 93-95: Vocal line with lyrics 'be!'. Includes a *mf* (mezzo-forte) marking and a *rit.* marking.

Slower (♩ = ca. 88)

*mf*

*rit.*

C2(add#4) C2(add#4)

*p*

Ped.

Measures 93-95: Piano accompaniment with chords C2(add#4) and *p* (piano) marking. Includes a *rit.* marking and a pedaling instruction (Ped.) at the end.