

*This arrangement commissioned by the Tabb High School Girls Ensemble,
Yorktown, VA—Gordon Parr, Director*

TRY A LITTLE TENDERNESS

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:35

Arranged by
KIRBY SHAW

Words and Music by
**HARRY WOODS, JIMMY CAMPBELL,
and REG CONNELLY**

Soulful, slow swing (♩ = ca. 76) (♩♩ = $\overset{-3}{\text{♩}}$)

PIANO

mf

N.C. C⁶ A7(^b₉) Dm7(^b₅) G⁷

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It features a series of triplet eighth notes in both hands. Chord symbols are placed above the treble staff: N.C., C⁶, A7(^b₉), Dm7(^b₅), and G⁷. The dynamic marking *mf* is placed below the first measure.

3 SOPRANO I

SOPRANO II

ALTO

mf 3

She may be wear-y.

mf 3

She may be wear-y.

C⁶ A7(^b₉) D⁷sus⁴ G¹³(^b₉) Cmaj⁹ Am⁹

The vocal section features three staves for Soprano I, Soprano II, and Alto. The lyrics are: "She may be wear-y." The piano accompaniment continues below with chords: C⁶, A7(^b₉), D⁷sus⁴, G¹³(^b₉), Cmaj⁹, and Am⁹. The piano part includes triplet eighth notes in the bass line.

* Also available for S.A.T.B. (46460) and S.A.B. (46461).
SoundTrax CD available (46463). Digital SoundPax available (DIGPX00061) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Wom-en do get wear-y wear-in' the same shab-by dress.

Wom-en do get wear-y wear-in' the same shab-by dress.

Dm7 F/G G7(b13) C% B9(b13) Bb9(b5) G7/A A9

9

When she gets wear-y, try a lit-tle ten-der-ness. Oh

When she gets wear-y, try a lit-tle ten-der-ness. Oh

C/D D7 Dm7 F/G G9 Em7 A7(b9)

12

13

She may be wait-ing, just an-tic-i-pat-ing

SOP. II & ALTO

Oo Oo

Ab13 F/G G7(b13) Cmaj9 Am9 Dm7 G13 G7(b13)

15

things she may nev-er pos - sess. _____ And while she's with-out them, _____

Oo _____

Cmaj⁹ B⁹(b13) B⁹(b5) G⁶/A A⁹ C/D D⁷(b13)

18

try a lit-tle ten - der-ness. _____

Oo _____ Try some ten - der - ness. _____

Dm⁹ G¹³ C⁹ Gm⁷ F/G Cmaj⁹

21 SOP. I & II

It's not just _____ sen-ti - men-tal. _____ She has her grief _____ and her _____

It's not just _____ sen-ti - men-tal. _____ She has her grief _____ and her _____

F⁶ Bm⁷(b5) E⁹ E⁷(b9) Am⁷

24

cares. But a word, soft and gen - tle makes it

cares. But a word, soft and gen - tle makes it

C⁶/D D⁹ Dm⁷ A⁷(b⁹) Dm⁷

27

eas - i - er, eas - i - er to bear. You won't re-gret it.

eas - i - er, eas - i - er to bear. You won't re-gret it.

C⁶/D D⁹ Dm⁷/G G¹³ G⁹ Cmaj⁹ Am⁹

30

Wom - en don't for - get it. Love is their whole hap - pi - ness.

Wom - en don't for - get it. Love is their whole hap - pi - ness.

Dm⁷ F/G G⁷(b¹³) C% B⁹(b¹³) B^b⁹(b⁵) G⁶/A A⁷

33

It's all so eas - y. Try a lit - tle ten - der - ness. Oh

It's all so eas - y. Try a lit - tle ten - der - ness. Oh

C/D D7 Dm7 F⁶/G G⁹ Em7

36

37

grad. cresc. You've got - ta hold her.

grad. cresc. You've got - ta hold her. You've got - ta

G/A A7(b¹³) A7(b⁹) F

grad. cresc.

38

You've got - ta squeeze her. You've got - ta try and al - ways

squeeze her. You've got - ta try and al - ways

B^b9 C

40

try,
f

please her. You've got - ta try, try,

please her. You've got - ta try, try,

A7(b13) A7 D13 D9(b13)

42

try a lit - tle ten - der - ness.

try a lit - tle ten - der - ness.

Fmaj7/G G7(b9) C C(add2)/E

44

mp

Try a lit - tle ten - der - ness.

mp

Try a lit - tle ten - der - ness.

F F#dim7 C/G G13(b9) C6

