

*This arrangement commissioned by the Tabb High School Girls Ensemble,
Yorktown, VA—Gordon Parr, Director*

TRY A LITTLE TENDERNESS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:35

Arranged by
KIRBY SHAW

Words and Music by
**HARRY WOODS, JIMMY CAMPBELL,
and REG CONNELLY**

Soulful, slow swing (♩ = ca. 76) (♩♩ = ³♩)

PIANO

N.C. C⁶ A⁷(^b₁₃) Dm⁷(^b₅) G⁷

3 SOPRANO

ALTO

BARITONE

5 *mf* 3

She may be wear- y.

mf 3

C⁶ A⁷(^b₁₃) D⁷sus⁴ G¹³(^b₉) Cmaj⁹ Am⁹

* Also available for S.A.T.B. (46460) and S.S.A. (46462).
SoundTrax CD available (46463). Digital SoundPax available (DIGPX00061) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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6

Wom-en do get wear - y wear - in' the same shab - by dress.

Dm7 F/G G7(b13) C% B9(b13) Bb9(b5) C6/A A9

9

When she gets wear - y, try a lit - tle ten - der - ness. Oh

C/D D7 Dm7 F#G G9 Em7 A7(b13)

12

Oo Oo

13

She may be wait - ing, just an - tic - i - pat - ing

Ab13 F/G G7(b13) Cmaj9 Am9 Dm7 G13 G7(b13)

Musical notation for measures 15-17. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes triplets in the bass line.

things she may nev - er pos - sess. _____ And while she's with - out them, _

Cmaj⁹ B⁹(b13) B⁹(b5) G⁶/A A⁹ C/D D⁷(b13)

Piano accompaniment for measures 15-17, showing chords and bass line.

Musical notation for measures 18-19. The vocal line includes the lyrics 'Oo' and 'Try some ten - der - ness.' The piano accompaniment features triplets.

try a lit - tle ten - der - ness. _____

Dm⁹ G¹³ C⁹ Gm⁷ F/G Cmaj⁹

Piano accompaniment for measures 18-19, showing chords and bass line.

Musical notation for measures 20-21. The vocal line includes the lyrics 'It's not just' and 'She has her grief and her'. The piano accompaniment features triplets.

It's not just _____ sen - ti - men - tal. _____ She has her grief _____ and her

F⁶ Bm⁷(b5) E⁹ E⁷(b9) Am⁷

Piano accompaniment for measures 20-21, showing chords and bass line.

24

cares. But a word, soft and gen - tle makes it

C⁶/D D⁹ Dm⁷ A⁷(b⁹) Dm⁷

27

eas - i - er, — eas - i - er — to bear. You won't re-gret it.

C⁶/D D⁹ Dm⁷/G G⁷ G⁹ Cmaj⁹ Am⁹

30

Wom-en don't for - get it. Love is their whole — hap - pi - ness.

Dm⁷ F/G G⁷(b¹³) C⁶ B⁹(b¹³) B⁹(b⁵) G⁶/A A⁷

33

It's all so eas - y. Try a lit - tle ten - der - ness. Oh

C/D D7 Dm7 F⁶/G G⁹ Em⁷

36 37

You've got - ta hold her.

grad. cresc.

You've got - ta hold her. You've got - ta

G/A A⁷(^b13) A⁷(^b9) F

grad. cresc.

38

You've got - ta squeeze her. You've got - ta try and al - ways

squeeze her. You've got - ta try and al - ways

B^b9 C

40

try,
f

please her. You've got - ta try, try,

f

A7(b13) A7 D13 D9(b13)

42

try a lit - tle ten - der - ness.

Fmaj7/G G7(b9) C C(add2)/E

f

44

Try a lit - tle ten - der - ness.

mp

mp

F F#dim7 C/G G13(b9) C6

mp

