

*This arrangement commissioned by the Tabb High School Girls Ensemble,
Yorktown, VA—Gordon Parr, Director*

TRY A LITTLE TENDERNESS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:35

Arranged by
KIRBY SHAW

Words and Music by
**HARRY WOODS, JIMMY CAMPBELL,
and REG CONNELLY**

Soulful, slow swing (♩ = ca. 76) (♩♩ = ³♩)

PIANO

N.C. C⁶ A⁷(^b₉) Dm⁷(^b₅) G⁷

3 3 3 3 3 3

mf

3 SOPRANO

ALTO

TENOR

BASS

5 *mf* 3

She may be wear-y.

mf 3

C⁶ A⁷(^b₉) D⁷sus⁴ G¹³(^b₉) Cmaj⁹ Am⁹

3 3 3

* Also available for S.A.B. (46461) and S.S.A. (46462).
SoundTrax CD available (46463). Digital SoundPax available (DIGPX00061) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

Copyright © 1932 (Renewed) CAMPBELL, CONNELLY & CO., LTD.
All Rights in the U.S. and Canada Controlled and Administered by
EMI ROBBINS CATALOG INC. (Publishing) and Alfred Music (Print)
This Arrangement © 2017 CAMPBELL, CONNELLY & CO., LTD
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

Wom-en do get wear-y wear-in' the same shab-by dress.

Dm7 F/G G7(b13) C% B9(b13) Bb9(b5) G7/A A9

9

When she gets wear-y, try a lit-tle ten-der-ness. Oh

C/D D7 Dm7 F/G G9 Em7 A7(b9)

12

Oo Oo

13

She may be wait-ing, just an-tic-i-pat-ing

Ab13 F/G G7(b13) Cmaj9 Am9 Dm7 G13 G7(b13)

15

Musical notation for measures 15-17. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment includes triplet patterns in the bass line.

things she may nev - er pos - sess. _____ And while she's with-out them, _

Piano accompaniment for measures 15-17. Chord symbols are placed above the treble clef staff: Cmaj⁹, B⁹(b13), B^{b9}(b5), G⁶/A, A⁹, C/D, and D⁷(b13).

18

Musical notation for measures 18-19. The vocal line continues with a melodic phrase. The piano accompaniment features triplet patterns in the bass line.

Oo _____ Try some ten - der - ness. try a lit - tle ten - der - ness. _____

Piano accompaniment for measures 18-19. Chord symbols are placed above the treble clef staff: Dm⁹, G¹³, C⁶, Cm⁷, F/G, and Cmaj⁹.

21

Musical notation for measures 20-22. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes triplet patterns in the bass line.

It's not just _____ sen - ti - men - tal. _____ She has her grief _____ and her

Piano accompaniment for measures 20-22. Chord symbols are placed above the treble clef staff: F⁶, Bm⁷(b5), E⁹, E⁷(b9), and Am⁷.

24

cares. _____ But a word, soft and gen - tle makes it

C⁶/D D⁹ Dm⁷ A⁷(b⁹) Dm⁷

27

eas - i - er, ___ eas - i - er ___ to bear. You won't re-gret it.

C⁶/D D⁹ Dm⁷/G G⁷ G⁹ Cmaj⁹ Am⁹

30

Wom-en don't for get it. Love is their whole ___ hap-pi - ness.

Dm⁷ F/G G⁷(b¹³) C⁶/₉ B⁹(b¹³) Bb⁹(b⁵) G⁶/A A⁷

33

It's all so eas - y. Try a lit - tle ten - der - ness. Oh

C/D D7 Dm7 F6/G G9 Em7

36 37 *grad. cresc.*

You've got - ta hold her.

You've got - ta hold her You've got - ta

G/A A7(b9) A7(b9) F *grad. cresc.*

38

You've got - ta squeeze her. You've got - ta try and al - ways

squeeze her. You've got - ta try and al - ways

Bb9 C

40

try,
f

please her. You've got - ta try, try,

f

A7(b13) *A7* *D13* *D9(b13)*

42

try a lit - tle ten - der - ness.

Fmaj7/G *G7(b9)* *C* *C(add2)/E*

f

44

mp

Try a lit - tle ten - der - ness.

mp

F *F#dim7* *C/G* *G13(b9)* *C6*

mp

