

THE DOCTOR

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words and Music by
**CHARLIE MIDNIGHT, EDDIE SCHWARTZ,
and TOM JOHNSTON**

Rock it! (♩ = ca. 144-152)

SOPRANO
ALTO

TENOR
BASS

f

Bop bop bah — dah dl ah dot. Bop bop bah

Rock it! (♩ = ca. 144-152)

PIANO

f

B♭ Eb/B♭ B♭7 B♭13 B♭ Eb/B♭ B♭7

4

(1-2 sopranos on top notes)

— dah dl ah dot. Bop bop bah — dah dl ah dot.

B♭13 B♭ Eb/B♭ B♭7 B♭13

* Also available for S.A.B. (46455) and T.T.B. (46456). SoundTrax CD available (46457).
Digital SoundPax available (DIGPX00060) - includes score and set of parts for 2 Trumpets, Tenor Saxophone,
Trombone, Guitar, Bass, and Drumset.

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7

9

Well, I'm a man who lives in the cit-

mf

N.C.

E \flat /F

F 7

B \flat

E \flat /B \flat

B \flat 7

mf

10

- y.

I'm a man who lives in the street.

From

B \flat 13

B \flat

E \flat /B \flat

B \flat 7

B \flat 13

13

F. L. up to Fris - co Bay and ev - 'ry - where in be - tween. -

B \flat

E \flat /B \flat

B \flat 7

B \flat 13

D \flat

Cm 7

B \flat

16

17

mf

— Doot doot doo, — there's a ques-tion.

Well, coast to coast — there's a ques - tion ev-'ry-

Db Bb Eb/Bb Bb7 Bb13

19

Doot doot, they're al-ways ask-in' me. — Doot doot, peo -

bod-y's al-ways ask - in' me. — Peo-ple wan-na know ev -

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

22

- ple wan-na know what can the an - swer be? — Mu-sic is the

- 'ry-where I go — what can the an - swer be? I tell'em mu-sic is the

Bb13 Db Cm7 Bb ^ f

25

doc - tor, makes you feel like you want to.

Musical notation for measures 25-27, including vocal line and piano accompaniment.

E_b

Musical notation for piano accompaniment for measures 25-27, including a key signature change to E_b and a chord change to F.

28

You got - ta lis - ten to the doc - tor just — like you

Musical notation for measures 28-30, including vocal line and piano accompaniment.

E_b sus B_b

Musical notation for piano accompaniment for measures 28-30, including a chord change to E_b sus B_b .

31

ought to. Mu - sic is the doc - tor of my

Musical notation for measures 31-33, including vocal line and piano accompaniment.

2nd time to CODA \oplus
(p. 8, m. 57)

E_b

Musical notation for piano accompaniment for measures 31-33, including a key signature change to E_b .

2nd time to CODA \oplus
(p. 8, m. 57)



35

soul.

F Bb Eb/Bb Bb7 Bb13

39

Well, it seems that when I trav-
mf

N.C. Eb/F F7 Bb Eb/Bb Bb7

mf

42

- el and I'm out there on the road, the

Bb13 Bb Eb/Bb Bb7 Bb13

45

free-dom I need is the free-dom I leave in my good-time rock and roll.

Bb Eb/Bb Bb7 Bb13 Db Cm7 Bb

48

49 *mf*

Doot doot doo, there's a heal-in'.

There's a heal-in' in these gui-tars and a

Db Bb Eb/Bb Bb7 Bb13

51

Doot doot a spir-it in the song. Doot doot, no mat-ter

spir - it in the song. No mat-ter what con-di-tion your rhy-

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

D.S. al CODA
(p. 5, m. 25)

54

what your con-di - tion, the mes-sage goes on and on. Music is the

Bb13 Db Cm7 Bb

D.S. al CODA
(p. 5, m. 25)

57

⊕ CODA

soul.

⊕ CODA

F Gb

59

If you ev - er won - der just how to shake your blues,

Fm

62

— just fol - low this pre - scrip - tion — and

Ebm7

65

get the cure — for what is ail in' you. —

Gb Ab sus A# Bbsus Bb

68 69

Yeah, yeah yeah. —

Eb/Bb Bb7 Bb13

71

(1-2 sopranos on top notes)

Bop bop bah — dah dl ah dot. Bop bop bah —

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

74

— dah dl ah dot. Mu-sic is the

Bb13 N.C. Bb

77

doc - tor makes you feel like you want to.

Eb F

80

You got - ta lis - ten to the doc - tor

Bbsus Bb

82

just — like you ought to Mu - sic is the

Eb

85

doc - tor of my soul.

F

Bop bop bah — dah dl ah dot.

Bb Eb/Bb Bb7 Bb13

(1-2 sopranos on top notes)

Bop bop bah — dah dl ah dot. Bop bop bah —

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

dah dl ah dot. Mu-sic is the doc - tor!

Bb13 Ab Bb Fm7 Bb(add9)