

MOONDANCE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ERIC VAN CLEAVE

Words and Music by
VAN MORRISON

Jazzy swing (♩ = ca. 132) (♩♩ = ♩♩♩)

PIANO

Drum Fill

f

F#m Gm Fm7 Em7(b5)

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a drum fill in the bass clef consisting of two groups of eighth notes, each beamed in threes. The right hand starts with a whole rest, followed by chords in the left hand: F#m and Gm, then Fm7 and Em7(b5).

3

A7 Ebm6/Bb Bb/F Gm Am7 Gm Am7 Gm Am7

mp

The piano accompaniment continues with chords in the left hand: A7, Ebm6/Bb, Bb/F, Gm, Am7, Gm, Am7, Gm, Am7. The right hand has a melodic line with eighth notes and rests. The dynamic is marked *mp*.

7

SOPRANO

ALTO

BARITONE

Well, it's a mar-vel-ous night... for a moon - dance with the

mp

The vocal melody is written for Soprano, Alto, and Baritone. The lyrics are: "Well, it's a mar-vel-ous night... for a moon - dance with the". The dynamic is marked *mp*. The melody is in the bass clef.

Gm Am7 Gm Am7 Gm Am7

The piano accompaniment continues with chords in the left hand: Gm, Am7, Gm, Am7, Gm, Am7. The right hand has a melodic line with eighth notes and rests.

* Also available for S.A.T.B. (46450) and S.S.A. (46452). SoundTrax CD available (46453).
SoundPax available (DIGPX00059) - includes score and set of parts for 3 Trumpets, Alto Saxophone,
Tenor Saxophone, 2 Trombones, Synthesizer, Vibraphone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

stars up a - bove in your eyes. A fan - tab - u - lous night to make ro -

Gm Am7 Gm Am7 Gm Am7

- mance 'neath the cov - er of Oc - to - ber skies. -

Gm Am7 Gm Am7

mp And all the leaves on the trees are fall - ing to the

Gm Am7 Gm Am7 Gm Am7

18

sound of the breez - es that blow. And I'm

Gm

Am⁷

Gm

Am⁷

20

try - ing to please — to the call - ing of your

Gm

Am⁷

Gm

Am⁷

22

heart strings that play soft and low. And all the

Gm

Am⁷

Gm

Am⁷

24

grad. cresc.

night's mag - ic seems to whis - per and hush.

grad. cresc.

Cm⁶

Gm⁷

Cm⁶

Gm⁷

grad. cresc.

27

And all the soft moon - light seems to

Cm⁶

Gm⁷

30

shine in your blush.

mf

Can I

mf

Cm⁶

Daug⁷

Gm⁷

mf

32

just have one more moon - dance with you

Cm7

Gm7

Cm7

Gm7

34

my love? Can I

Cm7

Gm7

Daug7

Gm7

36

just have one more ro - mance with you

Cm7

Gm7

Bb7

Am7(b5)



38

mp 40

my love? — Well, I wan-na make love — to you to -

Daug⁷ Gm D⁷ Gm Am⁷

mp

41

- night. I — can't wait 'til the morn-ing has come. And I

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

44

know now the time — is just — right and straight in - to my arms — you will

Gm Am⁷ Gm⁷ Am⁷ Gm Am⁷

47 48

run. And when you come, my heart will be wait - ing to make

mp

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

50

sure that you're nev - er a - lone. There and then all my dreams_ will come true_

Gm Am⁷ Gm⁷ Am⁷ Gm Am⁷

53

— dear there and then will I make you my own. And ev - 'ry

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

56

grad. cresc.

time I touch you, you just trem - ble in - side.

grad. cresc.

grad. cresc.

Cm⁶ Gm⁷ Cm⁶

59

And I know how much you want me

Gm⁷ Cm⁶ Gm⁷

62

that you can't hide. Can I just have one more

mf

mf

64

Cm⁶ Daug⁷ Gm⁷ Cm⁷ Gm⁷

mf

65

— moon - dance — with — you — my love? — Can I —

Cm⁷ Gm⁷ Cm⁷ Gm⁷ Daug⁷ Gm⁷

68

— just have — one — more — ro - mance — with — you — my love?

Cm⁷ Gm⁷ Bb⁷ Am⁷(b5) Daug⁷ Gm

72 Instrumental/Dance Break

Trumpet/Brass Gm Am⁷ Gm⁷ Am⁷

f

Gm Am7 Gm7 Am7 Gm Am7

And ev - 'ry time_

f

Gm7 Am7 Gm7 Am7 Gm7

I touch_ you, you just trem - ble_ in - side.

Cm6 Gm7 Cm6

83

And I know how much you want me

Gm⁷ Cm⁶ Gm⁷

86

that you can't hide! Can I just have one more

Cm⁶ Daug⁷ Gm⁷ Cm⁷ Gm⁷

89

moon dance with you my love? Can I

Cm⁷ Gm⁷ Cm⁷ Gm⁷ Daug⁷ Gm⁷

— just make — some — more — ro - mance — with — you —

Cm⁷

Gm⁷

Bb⁷

Am⁷(b⁵)

— my love? — Can I — just have — one — more —

Daug⁷

Gm⁷

Daug⁷

Gm⁷

Cm⁷

Gm⁷

— moon - dance with you — my love? — Can I —

Cm⁷

Gm⁷

Cm⁷

Gm⁷

Daug⁷

Gm⁷

100

— just make — some — more — ro - mance — with — you —

Cm⁷

Gm⁷

Bb⁷

Am⁷(b⁵)

102

my love?

decresc.

decresc.

Daug⁷

Gm⁷

Daug⁷

Gm

mp *cresc.*

105

A⁷

Bb¹³

D7^{#9}

Gm⁽⁶⁾⁹

ff