

2 LOVE IS A MANY SPLENDORED THING

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
MARK HAYES

Lyrics by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

Moderately slow (♩ = ca. 100-104)

PIANO

Measures 1-4 of the piano introduction. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is moderately slow. The dynamics are marked *mf*. The chords are Eb/Bb, Ebaug/Bb, Cm/Bb, Bbm6, and A9(b5).

Measures 5-8 of the piano introduction. The chords are Abmaj9, Gm7, Eb/G, Bb/C, Cm7, Fm7, and Ab/Bb. Measure 8 contains a 7-measure rest.

5

SOP. I *f*

SOP. II

ALTO *f*

Love is a man - y

Love is a man - y

Measures 9-12 of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter with the lyrics "Love is a man - y". The piano accompaniment is marked *f*. The chords are Bb/D and Cm.

* Also available for S.A.T.B. (46442) and S.A.B. (46443). SoundTrax CD available (46445).

SoundPax (DIGPX00057) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass, Drumset, Harp, Violin I & II, Viola, Cello, and Double Bass.

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7

splen - dored thing. It's the A - pril rose that
 splen - dored thing. It's the A - pril rose that

Gm7 Bbm7 Eb7(b9) Abmaj7

10

on - ly grows in the ear ly spring. Love is
 on - ly grows in the ear - ly spring. Love is

Fm7 Cm

mf

13

na - ture's way of giv - ing a rea - son to be
 na - ture's way of giv - ing a rea - son to be

Fm Fm/Eb Fm6/Ab

liv - ing, the gold - en crown that makes a man a

liv - ing, the gold - en crown that makes a man a

G⁷ G⁷(b⁹) G⁷ Cm Csus⁴ Eb/B^b Cm/B^b D⁷/A Am⁷ D⁷

king. Once

king. Once

Gmaj⁷ B^b7 A^b/B^b B^b7 Eb B^b/D

crese. *f*

on a high and wind - y hill, in the

on a high and wind - y hill, in the

Cm Gm⁷ B^bm⁷ E^b7(b⁹)

25

morn - ing mist two lov - ers kissed and the world stood still. *mf*

morn - ing mist two lov - ers kissed and the world stood still. *mf*

Abmaj7 Abmaj7(#5) Fm/Ab Bb/Ab Gm7 C9

28

Then your fin - gers touched my

Then your fin - gers touched my

Gm7 C7(b9) Fm Fm/Eb

29

30

si - lent heart and taught it how to sing. Yes,

si - lent heart and taught it how to sing. Yes,

Dm7(b5) Gaug7(b9) G7(b9) C7(#5) C7 F% F7 Abm6

33 35

f

true love's a man-y splen-dored thing.

f

true love's a man-y splen-dored thing.

Eb/Bb Cm Fm7 Ab/Bb Bb7(b9) Eb

36

Db Cbmaj7 Ab/Bb Gm/Bb

mf

39 *rit.*

Ab/Bb Bb Bb/C Am7/C Bbmaj7/C C

rit.

a tempo

42

Love

is a man - y

f Yes, love, yes love is a man - y

f Yes, love, yes love is a man - y

F Gm/F F Gm/F C/E Dm E7(b9)

f a tempo

44

splen - dored thing.

It's the A - pril rose that

splen - dored thing. It's the A - pril rose that

Am Cm7 Eb7 F7 Bbmaj7

47

on - ly grows in the ear - ly spring.

Love is

mf on - ly grows in the ear - ly spring. Love is

mf on - ly grows in the ear - ly spring. Love is

Gm7 Dm

mf

50

na - ture's way of giv - ing a rea - son to be

na - ture's way of giv - ing a rea - son to be

Gm Gm/F Gm/E

53

liv - ing, the gold - en crown that makes a man a

liv - ing, the gold - en crown that makes a man a

A⁷sus⁴ Gm⁶/A Aaug⁷(b⁹) A⁷(b⁹) Dm Dm/C E/B Asus⁴/B E/G[#] E

56

king.

king.

Amaj⁷ C⁷ B^b/C C⁷

cresc. *rit.*

58 *f a tempo*

Once on a high and wind - y hill,

Once on a high and wind - y hill,

f

F C/E Dm Am

f a tempo

61 *mf*

in the morn - ing mist two lov - ers kissed and the

in the morn - ing mist two lov - ers kissed and the

mf

Cm⁷ Eb/F F⁷ Bbmaj⁷ Gm⁷ F/A Bb

mf

64 66

world stood still. Then your fin - gers touched my

world stood still. Then your fin - gers touched my

Am⁷ D⁹ C/D D⁷(b⁹) Gm Gm/F

67

si - lent heart and taught it how to sing. Yes,

si - lent heart and taught it how to sing. Yes,

Em⁷(b5) Aaug⁷(b9) A⁷(b9) D7(#5) D⁷ G⁶ G⁷ Bbm⁶/Db

70

true love's a man - y splen - dored

true love's a man - y splen - dored

F/C Dm Gm⁷ C⁹/G Gm⁷ Bb/C C#dim⁷

72

thing.

thing.

Dm C Bm⁷(b5)

rit. *f*

75 Slightly slower (♩ = ca. 84-88)

74

Yes, true love's a man - y

Yes, true love's a man - y

Slightly slower (♩ = ca. 84-88)

Dm Dm/C Bbm⁶ F/C Am/C Dm Gm⁷ C⁹/G Gm⁷

Broadly (♩ = ca. 80)

77 splen - dored rit. thing, rit. ff

splen - dored, man - y splen - dored thing, true ff

splen - dored thing true

Broadly (♩ = ca. 80)

Bb/C C⁷(b9) F Gm/F F Gm/F Am/F Db/F Eb/F Db/F

rit. rit.

80 a tempo rit. a tempo

love.

love.

F ff a tempo rit. a tempo fff