

2  
**LOVE IS A MANY SPLENDORED THING**

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**MARK HAYES**

Lyrics by **PAUL FRANCIS WEBSTER**  
Music by **SAMMY FAIN**

Moderately slow (♩ = ca. 100-104)

PIANO

Chords: Eb/Bb, Ebaug/Bb, Cm/Bb, Bbm6, A9(b5)

mf

4/4

3

Chords: Abmaj9, Gm7 Eb/G, Bb/C, Cm7, Fm7, Ab/Bb

7

5

SOPRANO

ALTO

BARITONE

f

f

Love is a man - y

Chords: Eb, Bb/D, Cm

f

\* Also available for S.A.T.B. (46442), and S.S.A. (46444). SoundTrax CD available (46445).  
SoundPax (DIGPX00057) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,  
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass,  
Drumset, Harp, Violin I & II, Viola, Cello, and Double Bass.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7  
splen - dored thing. It's the A - pril rose that

Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7(b9)</sup> Abmaj<sup>7</sup>

10  
on - ly grows in the ear - ly spring. Love is

Fm<sup>7</sup> Cm

13  
na - ture's way of giv - ing a rea - son to be

Fm Fm/Eb Fm<sup>6</sup>/Ab

16

liv - ing, the gold - en crown that makes a man a

G7 G7(b9) G7 Cm Csus4 Eb/Bb Cm/Bb D7/A Am7 D7

19

king. Once

Gmaj7 Bb7 Ab/Bb Bb7 Eb Bb/D

*cresc.* *f*

22

on a high and wind - y hill, in the

Cm Gm7 Bbm7 Eb7(b9)

25

morn - ing mist two lov - ers kissed and the world stood still.

*mf*

Abmaj7 Abmaj7(#5) Fm/Ab Bb/Ab Gm7 C9

*mf*

28 29

Then your fin - gers touched my

Gm7 C7(b9) Fm Fm/Eb

30

si - lent heart and taught it how to sing. Yes,

Dm7(b5) Gaug7(b9) G7(b9) C7(#5) C7 F6/9 F7 Abm6

33 35

true love's a man-y splen-dored thing.

Eb/Bb Cm Fm7 Ab/Bb Bb7(b9) Eb

36

Db Cbmaj7 Ab/Bb Gm/Bb

39 rit.

Ab/Bb Bb Bb/C Am7/C Bbmaj7/C C

42 *a tempo*  
Love

is a man - y

Musical notation for measures 42-43. The vocal line starts with a long note on 'Love' followed by 'yes love is a man - y'. The piano accompaniment features a bass line with a *f* dynamic and a treble line with chords.

Love,

yes love is a man - y

Yes, love, yes love is a man y

F Gm/F F Gm/F C/E Dm E7(b9)

Musical notation for measures 43-44. The piano accompaniment continues with chords and a bass line. A *f a tempo* marking is present.

44

splen - dored thing.

It's the A - pril rose that

Musical notation for measures 44-45. The vocal line continues with 'splen - dored thing. It's the A - pril rose that'. The piano accompaniment features a bass line and chords.

Am Cm7 Eb7 F7 Bbmaj7

Musical notation for measures 45-46. The piano accompaniment continues with chords and a bass line.

47

on - ly grows in the ear - ly spring. Love is

Musical notation for measures 46-47. The vocal line continues with 'on - ly grows in the ear - ly spring. Love is'. The piano accompaniment features a bass line and chords.

Gm7 Dm

Musical notation for measures 47-48. The piano accompaniment continues with chords and a bass line.



50

na - ture's way of giv - ing a rea - son to be

Gm Gm/F Gm/E

53

liv - ing, the gold - en crown that makes a man a

*mel.*

A<sup>7</sup>sus<sup>4</sup> Gm<sup>6</sup>/A Aaug<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm Dm/C E/B Asus<sup>4</sup>/B E/G<sup>#</sup> E

56

king.

*rit.*

A<sup>maj</sup>7 C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>

*cresc.* *rit.*

58 *f a tempo*

Once on a high and wind - y hill,

*f*

F C/E Dm Am

*f a tempo*

61 *mf*

in the morn - ing mist two lov - ers kissed and the

*mf*

Cm<sup>7</sup> Eb/F F<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup> F/A Bb

*mf*

6 6

64 66

world stood still. Then your fin - gers touched my

Am<sup>7</sup> D<sup>9</sup> C/D D7(b<sup>9</sup>) Gm Gm/F

3



67

si - lent heart and taught it how to sing. Yes,

Em<sup>7</sup>(b<sup>5</sup>)    Aaug<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)    D7(#5)    D7    G<sup>6</sup>/<sub>9</sub>    G<sup>7</sup>    Bbm<sup>6</sup>/Db

70

true love's a man - y splen - dored

F/C    Dm    Gm<sup>7</sup>    C<sup>9</sup>/G    Gm<sup>7</sup>    Bb/C    C<sup>#</sup>dim<sup>7</sup>

72

thing.

*rit.*    *f*

Dm    C    Bm<sup>7</sup>(b<sup>5</sup>)

*rit.*    *f*

75 Slightly slower (♩ = ca. 84-88)

74

Yes, true love's a man - y

Slightly slower (♩ = ca. 84-88)

Dm Dm/C Bbm<sup>6</sup> F/C Am/C Dm Gm<sup>7</sup> C<sup>9</sup>/G Gm<sup>7</sup>

Broadly (♩ = ca. 80)

77 rit. *ff* rit. *ff*

splen - dored thing, true

splen - dored, man - y splen - dored thing, true

Broadly (♩ = ca. 80)

Bb/C C<sup>7</sup>(b9) F Gm/F F Gm/F Am/F Db/F Eb/F Db/F

*rit.* *rit.*

80 a tempo rit. a tempo

love.

F *ff* a tempo rit. a tempo *fff*