

I JUST WANNA BE HAPPY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by
LAWRENCE P. DERMER

Dance groove! (♩ = ca. 132)

PIANO

(horn cue)
f

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a rhythmic melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G2, Bb2, G2, Bb2.

4

f

F Gm F

The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F major (F, A, C), Gm7 (Bb, D, F, Ab), and F major (F, A, C). The bass line continues with the eighth-note pattern.

7 SOPRANO

ALTO

BARITONE

9 *f*

Wan-na mid - night ren-dez-vous.

Vocal lines for Soprano, Alto, and Baritone. The lyrics are "Wan-na mid - night ren-dez-vous." The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: Bb7 (Bb, D, F, Ab) and F major (F, A, C).

Bb F

The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: Bb7 (Bb, D, F, Ab) and F major (F, A, C).

* Also available for S.A.T.B. (46438) and S.S.A. (46440).
SoundTrax CD available (46441). Digital SoundPax available (DIGPX00056) - includes score and set of parts for
3 Trumpets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Synthesizer, Bass, and Drumset.

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10

Wan - na give__ my love to you. Wan - na make__ my dreams come true.

This system contains the vocal line and piano accompaniment for measures 10 and 11. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a steady eighth-note bass line and a melody of eighth and quarter notes.

Gm F

This system shows the piano accompaniment for measures 10 and 11. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords Gm and F are indicated above the right-hand staff.

12

I just wan - na be hap - py. Wan - na dance__ the whole night through.

This system contains the vocal line and piano accompaniment for measures 12 and 13. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Bb F

This system shows the piano accompaniment for measures 12 and 13. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords Bb and F are indicated above the right-hand staff.

14

Wan - na smell__ the flow - ers, too. Wan - na feel__ like lov - ers do.

This system contains the vocal line and piano accompaniment for measures 14 and 15. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Gm F

This system shows the piano accompaniment for measures 14 and 15. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords Gm and F are indicated above the right-hand staff.

16

17

I just wan - na be hap - py. I'm danc - in' 'cause I feel

The vocal line for measures 16 and 17 consists of a melody in a B-flat major key signature. Measure 16 contains the lyrics "I just wan - na be hap - py." and measure 17 contains "I'm danc - in' 'cause I feel". The melody is primarily eighth and quarter notes.

Bb F Dm7

The piano accompaniment for measures 16 and 17 features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bb, F, and Dm7 are indicated above the right-hand staff.

18

good in - side. — I got the feel - in' that mon - ey

The vocal line for measures 18 and 19 continues the melody. Measure 18 contains the lyrics "good in - side. — I got the feel - in'" and measure 19 contains "that mon - ey".

G

The piano accompaniment for measures 18 and 19 continues with the eighth-note bass line and chords. A chord symbol G is indicated above the right-hand staff.

20

just can't buy. — I might be dream - in', or is it

The vocal line for measures 20 and 21 concludes the phrase. Measure 20 contains the lyrics "just can't buy. — I might be dream - in'" and measure 21 contains "or is it".

Bb7

The piano accompaniment for measures 20 and 21 concludes with the eighth-note bass line and chords. A chord symbol Bb7 is indicated above the right-hand staff.

22

my re - al - i - ty? — Oh, — oh, oh, oh, I'm a be-liev-

C⁹

25

- er, and I be - lieve I'm — free. — I can be hap-

Dm⁷

26

- py be - cause I want to — be. — Don't need no-bod-

G⁹

- y to say what's right or wrong for me.

Bb7 C7

Empty musical staves for measures 32 and 33.

F Gm F

I just wan - na be hap - py!

Bb F

38

I just wan - na be hap - py!

Gm F

Bb F

41

(Latin percussion feature)

45

opt. SOLO or SMALL GROUP

(end solo)

Wan-na make_ my ...

Wan-na make_ my ...

Wan-na make_ my ...

ALL *f* 49

I'm mov - in' to where I

F Gm/Bb F Dm7

want to go, feel - in' the rhy - thm, let - tin' my

bod - y flow. Made a de - ci - sion to con -

Bb7

54

trol my des - ti - ny. — Oh, — oh, oh, oh, don't wan-na sit —

C⁹

57

— back watch - in' life pass me — by. — I wan - na get —

Dm⁷

59

— up you know I got - ta — fly. — Won't ev - er give —

G⁹

61

— up un - til I'm hap - py, joy - ous, and free! —

B \flat 7 C7

64 SOLO *f*

65

I just wan - na be, —

SOPRANO
ALTO
BARITONE

I just wan - na be — hap - py, joy - ous, and free. —

F

66

just wan-na be hap - py. ———

Hap - py, joy - ous, and free. —

Dm

Piano accompaniment for measures 66-67, featuring chords and a bass line.

68

C - 'mon ba - by, give it all to me.

Hap - py, joy - ous, and free. —

Bbmaj⁹

Piano accompaniment for measures 68-69, featuring chords and a bass line.

Vocal line for measure 70, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the final two notes.

Hap - py, joy - ous, and free. _____

Piano accompaniment for measures 70 and 71. Measure 70 features a whole rest in the right hand and a half note in the left hand. Measure 71 has a half note in the right hand and a half note in the left hand.

Hap - py, joy - ous, and free. _____

Bbmaj⁹ C

Piano accompaniment for measures 72 and 73. Measure 72 has a half note in the right hand and a half note in the left hand. Measure 73 has a half note in the right hand and a half note in the left hand.

Vocal line for measure 72, starting with a whole rest in the right hand and a half note in the left hand.

yeah, yeah, yeah, _____

Piano accompaniment for measures 72 and 73. Measure 72 has a half note in the right hand and a half note in the left hand. Measure 73 has a half note in the right hand and a half note in the left hand.

Hap - py, joy - ous, and free. _____

C⁶

F

Piano accompaniment for measures 74 and 75. Measure 74 has a half note in the right hand and a half note in the left hand. Measure 75 has a half note in the right hand and a half note in the left hand.

74

'cause I feel good in - side. _____ The

Hap - py, joy - ous, and free. _____

Dm

The image shows a musical score for measures 74 and 75. The top staff is a vocal line in G major with a 7/8 time signature. The lyrics are "'cause I feel good in - side. _____ The". The middle section contains a piano accompaniment with treble and bass staves. The lyrics "Hap - py, joy - ous, and free. _____" are placed between the piano staves. A guitar chord diagram for Dm is shown above the piano accompaniment.

76

love in me _____ just _____ can't hide. _____ Yeah, yeah,

Hap - py, joy - ous, and free. _____

Bbmaj⁹

The image shows a musical score for measures 76 and 77. The top staff is a vocal line in G major with a 7/8 time signature. The lyrics are "love in me _____ just _____ can't hide. _____ Yeah, yeah,". The middle section contains a piano accompaniment with treble and bass staves. The lyrics "Hap - py, joy - ous, and free. _____" are placed between the piano staves. A guitar chord diagram for Bbmaj⁹ is shown above the piano accompaniment.

(end solo)

Musical staff showing vocal line and piano accompaniment for measures 78-80. The vocal line includes triplets and a long note. The piano accompaniment features chords and a bass line.

yeah, — I feel joy - ous and free. —

Musical staff showing vocal line and piano accompaniment for measures 81-82. The vocal line continues with the lyrics 'Hap - py, joy - ous, and free.' The piano accompaniment continues with chords and a bass line.

Hap - py, joy - ous, and free. —

Musical staff showing piano accompaniment for measures 81-82. The piano part continues with chords and a bass line.

Musical staff showing piano accompaniment for measures 83-85. The piano part continues with chords and a bass line. Chord symbols Bbmaj⁹/C and C⁶ are visible above the staff.

81

Musical staff showing vocal line for measures 86-88. The vocal line continues with the lyrics 'Wan - na mid - night ren - dez - vous. Wan - na give — my love to you.'

Wan - na mid - night ren - dez - vous. Wan - na give — my love to you.

Musical staff showing piano accompaniment for measures 86-88. The piano part continues with chords and a bass line.

Musical staff showing piano accompaniment for measures 89-91. The piano part continues with chords and a bass line. Chord symbols F, Gm, and F are visible above the staff.

83

Wan - na make... my dreams come true. I just wan - na be hap - py!

B \flat F

85

Gm F

87

I just wan - na be hap - py!