

I JUST WANNA BE HAPPY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by
LAWRENCE P. DERMER

Dance groove! (♩ = ca. 132)

PIANO

(horn cue)
f

The piano introduction is in 4/4 time with a tempo of approximately 132 beats per minute. It features a rhythmic melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a similar pattern. The bass line consists of a steady eighth-note accompaniment.

4

f

F Gm F

The piano accompaniment continues with a rhythmic pattern. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords F, Gm, and F are indicated above the staff.

7 SOPRANO

ALTO

TENOR

BASS

9 *f*

Wan-na mid - night ren-dez-vous.

f

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7. The piano accompaniment continues. The vocal melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The lyrics are "Wan-na mid - night ren-dez-vous." The piano accompaniment provides a rhythmic accompaniment.

B♭ F

The piano accompaniment continues with a rhythmic pattern. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords B♭ and F are indicated above the staff.

* Also available for S.A.B. (46439) and S.S.A. (46440).
SoundTrax CD available (46441). Digital SoundPax available (DIGPX00056) - includes score and set of parts for
3 Trumpets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Synthesizer, Bass, and Drumset.

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10

Wan - na give__ my love to you. Wan - na make__ my dreams come true.

Gm F

12

I just wan - na be hap - py. Wan - na dance__ the whole night through.

Bb F

14

Wan - na smell__ the flow - ers, too. Wan - na feel__ like lov - ers do.

Gm F

16

17

I just wan - na be hap - py. I'm danc - in' 'cause I feel

Bb F Dm7

18

good in - side. — I got the feel - in' that mon - ey

G

20

just can't buy. — I might be dream - in', or is it

Bb7

22

my re - al - i - ty? — Oh, — oh, oh, oh, I'm a be-liev-

C⁹

25

- er, and I be - lieve I'm — free. — I can be hap-

Dm⁷

- py be - cause I want to — be. — Don't need no-bod-

G⁹

- y to say what's right or wrong_ for me.____

Vocal line for measures 29-31. The melody starts on a half rest, then moves to a quarter note G4, followed by quarter notes A4, Bb4, and A4. The line ends with a half note G4.

Bb7 C7

Piano accompaniment for measures 29-31. The right hand features a chordal accompaniment with chords Bb7 and C7. The left hand plays a simple bass line with quarter notes.

Empty vocal line for measures 32-33.

F Gm F

Piano accompaniment for measures 32-33. The right hand features a chordal accompaniment with chords F, Gm, and F. The left hand plays a simple bass line with quarter notes.

I just wan - na be hap - py!

Vocal line for measures 35-37. The melody starts on a half rest, then moves to quarter notes G4, A4, Bb4, and A4. The line ends with a half note G4.

Bb F

Piano accompaniment for measures 35-37. The right hand features a chordal accompaniment with chords Bb and F. The left hand plays a simple bass line with quarter notes.

38

I just wan - na be hap - py!

Gm F

Bb F

41

(Latin percussion feature)

45

opt. SOLO or SMALL GROUP

(end solo)

Wan-na make_ my ...

Wan-na make_ my ...

Wan-na make_ my ...

ALL *f* 49

I'm mov - in' to where I

F Gm/Bb F Dm7

want to go, feel - in' the rhy - thm, let - tin' my

bod - y flow. Made a de - ci - sion to con -

Bb7

54

trol my des - ti - ny. — Oh, — oh, oh, oh, don't wan-na sit —

C⁹

57

— back watch - in' life pass me — by. — I wan - na get —

Dm⁷

59

— up you know I got - ta — fly. — Won't ev - er give —

G⁹

— up un - til I'm hap - py, joy - ous, and free! —

Musical notation for measures 61-63. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "— up un - til I'm hap - py, joy - ous, and free! —".

B^b7 C7

Musical notation for piano accompaniment for measures 61-63. The right hand is in treble clef and the left hand is in bass clef. Chord symbols B^b7 and C7 are indicated above the right hand staff.

I just wan - na be, —

SOPRANO
ALTO
TENOR
BASS

I just wan - na be — hap - py, joy - ous, and free. —

Musical notation for measures 64-65. Measure 64 is marked "SOLO" and "f". The vocal line starts with "I just wan - na be, —". Measures 64-65 show four-part harmony for Soprano, Alto, Tenor, and Bass. The lyrics for measures 64-65 are: "I just wan - na be — hap - py, joy - ous, and free. —".

F

Musical notation for piano accompaniment for measures 64-65. The right hand is in treble clef and the left hand is in bass clef. A chord symbol "F" is indicated above the right hand staff.

66

just wan-na be hap - py. ———

Hap - py, joy - ous, and free. —

Dm

Piano accompaniment for measures 66-67, featuring a Dm chord.

68

C-'mon ba - by, give it all to me.

Hap - py, joy - ous, and free. —

Bbmaj⁹

Piano accompaniment for measures 68-69, featuring a Bbmaj⁹ chord.

A single vocal line in treble clef, key of B-flat major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. A slur covers the notes from G to B-flat.

Hap - py, joy - ous, and free. _____

Piano accompaniment for measures 70 and 71. Measure 70 has a whole rest in the right hand and a whole note chord of B-flat major in the left hand. Measure 71 has a half note chord of B-flat major in the right hand and a half note chord of B-flat major in the left hand.

Hap - py, joy - ous, and free. _____

Piano accompaniment for measures 72 and 73. Measure 72 has a quarter note chord of B-flat major in the right hand and a quarter note chord of B-flat major in the left hand. Measure 73 has a quarter note chord of B-flat major in the right hand and a quarter note chord of B-flat major in the left hand. A chord symbol $Bb\text{maj}^9 C$ is written above the right hand in measure 73.

A single vocal line in treble clef, key of B-flat major, 4/4 time. The melody starts with a whole rest, followed by a quarter note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. A slur covers the notes from G to B-flat.

yeah, yeah, yeah, _____

Piano accompaniment for measures 72 and 73. Measure 72 has a quarter note chord of B-flat major in the right hand and a quarter note chord of B-flat major in the left hand. Measure 73 has a quarter note chord of B-flat major in the right hand and a quarter note chord of B-flat major in the left hand.

Hap - py, joy - ous, and free. _____

Piano accompaniment for measures 74 and 75. Measure 74 has a quarter note chord of C6 in the right hand and a quarter note chord of C6 in the left hand. Measure 75 has a quarter note chord of F in the right hand and a quarter note chord of F in the left hand.

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74

'cause I feel good in - side. _____ The

Hap - py, joy - ous, and free. —

Dm

Piano accompaniment for measures 74-75, featuring a Dm chord.

76

love in me just can't hide. _____ Yeah, yeah,

Hap - py, joy - ous, and free. —

Bbmaj⁹

Piano accompaniment for measures 76-77, featuring a Bbmaj⁹ chord.

(end solo)

Vocal line for measures 78-80. It starts with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes and a half note. The lyrics are: "yeah, I feel joy - ous and free."

yeah, I feel joy - ous and free.

Piano accompaniment for measures 78-80. It features a treble and bass clef. The right hand has chords and a melodic line, while the left hand has a steady bass line. The lyrics are: "Hap - py, joy - ous, and free."

Hap - py, joy - ous, and free.

Piano accompaniment for measures 81-83. It features a treble and bass clef. The right hand has chords and a melodic line, while the left hand has a steady bass line. Chord symbols $Bbmaj^9/C$ and C^6 are present above the staff.

$Bbmaj^9/C$

C^6

81

Vocal line for measures 81-83. It starts with a treble clef and a key signature of one flat. The melody is a simple eighth-note line. The lyrics are: "Wan - na mid - night ren - dez - vous. Wan - na give my love to you."

Wan - na mid - night ren - dez - vous. Wan - na give my love to you.

Piano accompaniment for measures 81-83. It features a treble and bass clef. The right hand has chords and a melodic line, while the left hand has a steady bass line. Chord symbols F , Gm , and F are present above the staff.

F

Gm F

83

Wan - na make... my dreams come true. I just wan - na be hap - py!

B \flat F

85

Gm F

87

I just wan - na be hap - py!