

# WENCESLAS CANON

for 2-part/S.S.A. voices  
and handbells or Orff instruments, hand drum, and finger cymbals  
with optional SoundTrax CD\*

Words from the  
Traditional English Carol

Old English Melody  
Arranged by **ANDY BECK**

With a steady pulse ( $\text{♩} = \text{ca. } 76$ )

Handbells or ORFF I

Handbells or ORFF II

FINGER CYMBALS

HAND DRUM

5

*mp*

*mp*

\* Also available for 3-part mixed (with optional baritone) (46434). SoundTrax CD available (46436)  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free individual percussion parts.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 PART I (Soprano I & II)

PART II (Alto)

(mp)

(mp)

mp

13 mp

mp

Good King Wen - ces - las looked out on the Feast of Ste - phen,  
 "Hith - er, page, come stand by me, if thou know'st it, tell - ing

Good King Wen - ces - las looked out on the Feast of Ste - phen,  
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17

when the snow lay round - a - bout, \_\_\_\_\_ deep and crisp and e - ven. \_\_\_\_\_  
 yon - der peas - ant, who is he? \_\_\_\_\_ Where and what his dwell - ing?" \_\_\_\_\_

when the snow lay round - a - bout, \_\_\_\_\_ deep and crisp and e - ven. \_\_\_\_\_  
 yon - der peas - ant, who is he? \_\_\_\_\_ Where and what his dwell - ing?" \_\_\_\_\_

21

23

Good King Wen - ces - las looked out  
 "Sire, he lives a good league hence,

25

on the Feast of Ste - phen, when the snow lay round - a - bout, \_\_\_\_\_  
 un - der - neath the moun - tain, right a - gainst the for - est fence, \_\_\_\_\_

*mp*

Good King Wen - ces - las looked out on the Feast of Ste - phen,  
 "Sire, he lives a good league hence, un - der - neath the moun - tain,

29

deep and crisp and e - ven \_\_\_\_\_  
 by Saint Ag - nes' foun - tain." \_\_\_\_\_

when the snow lay round - a - bout, \_\_\_\_\_ deep and crisp and e - ven. \_\_\_\_\_  
 right a - gainst the for - est fence, \_\_\_\_\_ by Saint Ag - nes' foun - tain." \_\_\_\_\_

33

35

*mf*

Bright - ly shone the

*mf*

Bright - ly shone the

*mf*

*mf*

*mf*

*mf*

36

moon that night, though the frost was cru - el,

moon that night, though the frost was cru - el,

39

when a poor man came in sight, gath - 'ring win - ter

when a poor man came in sight, gath - 'ring win - ter

This block contains the musical notation for measures 39 to 41. It features two vocal staves (Soprano and Alto) with lyrics, a grand piano accompaniment with treble and bass clefs, and a percussion part with two staves. The music is in a minor key and 4/4 time. A large red watermark is overlaid diagonally across the page.

42

1. fu - el. fu - el.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

This block contains the musical notation for measures 42 to 44. It features two vocal staves with lyrics, a grand piano accompaniment with treble and bass clefs, and a percussion part with two staves. The music is in a minor key and 4/4 time. The piano part includes a *decresc.* (decrescendo) marking. A large red watermark is overlaid diagonally across the page.

46 Divide choir into 3 equal sections

fu - el. \_\_\_\_\_

fu - el. \_\_\_\_\_

*cresc.*

*cresc.*

*cresc.*

*cresc.*

50 PART I (Soprano I)

*f* Good King Wen - ces - las looked out on the Feast of

PART II (Soprano II) *f*

Good King Wen - ces -

PART III (Alto)

*f*

*f*

53

Ste - phen, when the snow lay round - a - bout, \_\_\_\_\_

las looked out on the Feast of Ste - phen,

*f*  
Good King Wen - ces - las looked out

56

deep and crisp and e ven. \_\_\_\_\_

when the snow lay round - a - bout, \_\_\_\_\_ deep and crisp and

on the Feast of Ste - phen, when the snow lay



e - ven. \_\_\_\_\_

round - a - bout, \_\_\_\_\_ deep and crisp and e - ven. \_\_\_\_\_

Good King Wen - ces - las \_\_\_\_\_

*mp*

Good King Wen - ces -

*decresc.*

*mp*

*decresc.*

*mp*

*decresc.*

*mp*

*decresc.*

*mp*

66

looked out.

las looked out.

*mp* Good King Wen - ces - las looked out.

*mf*

*mf*

*mf*

*mf*

*mf*

69

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*