

WENCESLAS CANON

for 3-part mixed voices (with optional baritone)
and handbells or Orff instruments, hand drum, and finger cymbals
with optional SoundTrax CD*

Words from the
Traditional English Carol

Old English Melody
Arranged by ANDY BECK

With a steady pulse ($\text{♩} = \text{ca. } 76$)

HANDBELLS
or ORFF I

HANDBELLS
or ORFF II

FINGER CYMBALS

HAND DRUM

5

* Also available for 2-part/S.S.A. (46435). SoundTrax CD available (46436).
Please visit alfred.com/choralparts to download free individual percussion parts.

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9

PART I

PART II

PART III

(*mp*)

(*mp*)

mp

13

mp

Good King Wen - ces - las looked out
"Hith - er, page, come stand by me,

mp

on the Feast of Ste - phen,
if thou know'st it, tell - ing

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17

when the snow lay round - a - bout, deep and crisp and e - ven.
yon - der peas - ant, who is he? Where and what his dwell - ing?"

21

Good King Wen - ces - las looked out
"Sire, he lives a good league hence,

23

25

on the Feast of Ste - phen, when the snow lay round - a - bout,
un - der - neath the moun - tain, right a-against the for - est fence,

mp

Good King Wences - las looked out
“Sire, he lives a good league hence,

on the Feast of Ste - phen,
un - der - neath the moun - tain,

on the Feast of Ste - phen,
un - der - neath the moun - tain,

29

deep and crisp and e - ven.
by Saint Ag - nes' foun - tain.”

when the snow lay round - a - bout, deep and crisp and e - ven.
right a-against the for - est fence, by Saint Ag - nes' foun - tain.”

when the snow lay round - a - bout, deep and crisp and e - ven.
right a-against the for - est fence, by Saint Ag - nes' foun - tain.”

33

35

mf

Bright - ly shone the

mf

mf

mf

mf

mf

moon that night, though the frost was cru - el,

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p

p

p

39

when a poor man came in sight,
gath - 'ring win - ter

42 1.

fu - el.

decrec.

decrec.

decrec.

Musical score for measures 46-50 of "Good King Wenceslas". The score consists of three staves: Treble, Bass, and Piano. The vocal parts are in G minor (B-flat key signature). Measure 46 (measures 1-2) shows the vocal parts with lyrics "fu - el." and "cresc.". Measures 47-50 show the vocal parts with lyrics "cresc." and "cresc.". The piano part is present in the bass staff and includes dynamic markings like "f" (fortissimo) and "ff" (fortississimo).

50

PART I

Good King Wen - ces - las looked out on the Feast of

PART II

PART III

Good King Wen - ces -

Continuation of the musical score for "Good King Wenceslas". The score consists of three staves: Treble, Bass, and Piano. The vocal parts are in G minor (B-flat key signature). The piano part is prominent, with dynamic markings like "f" (fortissimo) and "ff" (fortississimo). The vocal parts provide harmonic support.

53

Ste - phen, when the snow lay round - a - bout,

f

Good King Wen - ces - las looked out

las looked out on the Feast of Ste - phen,

56

deep and crisp and e - ven.

on the Feast of Ste - phen, when the snow lay

when the snow lay round - a - bout, deep and crisp and

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Musical score for piano and voice. The vocal part consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The piano part is in the bass clef. The vocal line includes lyrics: "round - a - bout, _____ deep and crisp and e - ven. e - ven. _____". The piano accompaniment features eighth-note patterns.

Good King Wen - ces - las

mp

Good King Wen - ces -

Continuation of the musical score. The vocal part starts with "Good King Wen - ces - las" at measure 62, followed by a decrescendo. The piano accompaniment consists of eighth-note patterns. Measure 64 begins with a dynamic *mp*. The vocal line continues with "Good King Wen - ces -" and another decrescendo. The piano accompaniment ends with a dynamic *mp*.

66

Good King Wences - las looked out.

las looked out.

69

f

f

f

f

f

f

mf

f