

STILL I RISE

(from *Like Dust I Rise*)

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Bright shuffle feel (♩ = ca. 128)

PIANO

f swing the 8ths!

4

7 SOPRANO I *mf*

SOPRANO II

ALTO I *mf*

ALTO II

You may write me down in his - to - ry with your

You may write me down in his - to - ry with your

mf

* Also available for S.A.T.B. (46423) and T.T.B.B. (46425). SoundTrax CD available (46426). SoundPax available (DIGPX00054) - includes score and set of parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

PERFORMANCE NOTE:

If singing *Like Dust I Rise* (A Choral Song Cycle), take the transitional ending from the previous song, "Equality" and start this song at measure 7.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

bit - ter, twist - ed lies. You may tread me in the

bit - ter, twist - ed lies. You may tread me in the

12

ver - y dirt, — but still, like dust, I'll rise. —

ver - y dirt, — but still, like dust, I'll rise. —

15

Does my sass - i - ness up - set you?
*at - ti - tude

Does my sass - i - ness up - set you?
*at - ti - tude

* Alternate lyrics in italics.

17

Why are you be - set with gloom? — 'Cause I walk like I've got

Why are you be - set with gloom? — 'Cause I walk like I've got

20

*oil — wells — pump - ing in my liv - ing room. —

*oil — wells — pump - ing in my liv - ing room. —

23

Just like moons and like suns, with the cer - tain - ty of tides, —

Just like moons and like suns, with the cer - tain - ty of tides, —

* Sing with two syllables.

26

just like hopes spring - ing high, _

just like hopes spring - ing high, _

29

still I'll rise. _

still I'll rise. _

32 ALTO SOLO *mf*

Did you want to see me bro - ken? Bowed

head and low - ered eyes? Shoul - ders fall - ing down like

tear - drops, weak - ened by my soul - ful cries.

Does my haugh - tiness of - fend you?

SOPRANO I

mp

SOPRANO II

of - fend you?

ALTO I

mp

ALTO II

of - fend you?

42

Don't you take it aw - ful hard 'cause I laugh like I've got

You know you take it hard.

You know you take it hard.

45

gold mines dig - gin' in my own back yard. *f* (end solo)

mf dig - gin' in my own back yard. You may

mf dig - gin' in my own back yard. You may

48

shoot me with your words. ____ You may
shoot me with your words. ____ You may

50

cut me with your eyes. ____ You may kill me with your
cut me with your eyes. ____ You may kill me with your

53

hate - ful - ness, ____ but still, like air, I'll rise. ____
hate - ful - ness, ____ but still, like air, I'll rise. ____

56

ALTO SOLO

f

Does my sex - i - ness up - set you? —
con - fi - dence

58

Does it come as a sur - prise

60

that I dance like I've got dia - monds — at the
in the

62

(end solo)

meet - ing of my thighs? —
*fire — of my eyes? —

* Sing with two syllables.

64 *rit.*

66 Slower, steady (♩ = ca. 104)

SOP. I *mf* even 8ths
 SOP. II Out of the huts of his — ttry's shame — I
 ALTO I *mf*
 ALTO II Out of the huts of his — ttry's shame — I

Slower, steady (♩ = ca. 104)

68

rise. ————— Up from a past that's

rise. ————— Up from a past that's

71

I rise.

f

root-ed in pain — I rise, I rise.

root-ed in pain — I rise, I rise.

74

mf

I'm a black o - cean, leap - ing and wide. —

mf

I'm a black o - cean, leap - ing and wide. —

mf

76

Well - ing and swell - ing, I bear in the tide. —

Well - ing and swell - ing, I bear in the tide. —

78

Leav - ing be - hind ___ nights of ter - ror and fear, ___ I

Leav - ing be - hind ___ nights of ter - ror and fear, ___ I

80 rise. *cresc.*

rise, I ___ will rise. ___ In - to a day - break that's

rise, I ___ will rise. ___ In - to a day - break that's

cresc. *mf*

82 I rise. *cresc.*

won - drous - ly clear, ___ I rise, I ___ will rise. ___

won - drous - ly clear, ___ I rise, I ___ will rise. ___

cresc. *mf*

86 *f*

Bring - ing the gifts ___ that my an - ces - tors gave, ___

Bring - ing the gifts ___ that my an - ces - tors gave, ___

f

88 *sub. p*

I am the dream ___ and the hope ___ of the slave. ___ I

I am the dream ___ and the hope ___ of the slave. ___ I

sub. p

p

90 *cresc.* *mp* *cresc.*

rise. I rise.

cresc. *mp* *cresc.*

rise. I rise.

cresc. *mp* *cresc.*

93

mf *cresc.* *f*

I rise. I

mf *cresc.* *f*

I rise. I

mf *cresc.* *f*

96

rit. *Stately* (♩ = ca. 96)

I rise! rise!

Watch me as I rise!

ff

rise!

ff

rise!

Stately (♩ = ca. 96)

rit.

ff

99

rit.