

EQUALITY

(from *Like Dust I Rise*)

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Text by

MAYA ANGELOU (1928-2014)

Music by

MARK HAYES

Slowly, freely (♩ = ca. 54)

SOPRANO I
SOPRANO II

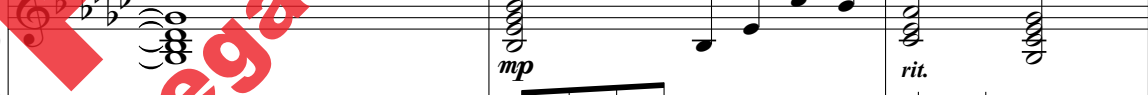
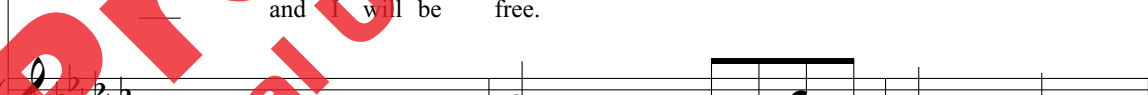
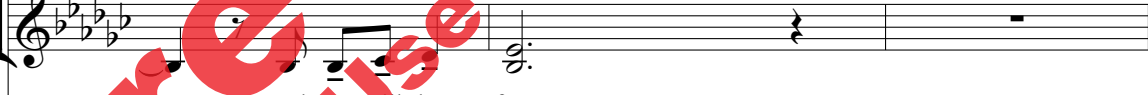


ALTO I
ALTO II



Slowly, freely (♩ = ca. 54)

PIANO



* Also available for S.A.T.B. (46419) and T.T.B.B. (46421). SoundTrax CD available (46422).
SoundPax available (DIGPX00053) - includes score and set of parts for Flute, Clarinet, Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Moderately fast ($\text{♩} = \text{ca. } 69$)

You de-clare you see ___ me dim - ly, through a glass which will _

You de-clare you see ___ me dim - ly, through a glass which will _

Moderately fast ($\text{♩} = \text{ca. } 69$)

10

___ not shine, ___ though I stand be - fore ___ you bold - ly,

___ not shine, ___ though I stand be - fore ___ you bold - ly,

13

trim in rank ___ and mak - ing time.

trim in rank ___ and mak - ing time.

15

mf

You do own to hear — me faint - ly as a whis - per out —

mf

You do own to hear — me faint - ly as a whis - per out —

mf

18

— of range, — while my drums beat out —

— of range, — while my drums beat out —

20

— the mes - sage and the rhy - thms nev - er change.

— the mes - sage and the rhy - thms nev - er change.

f

f

23

E - qual - i - ty, and I will be free.

E - qual - i - ty, and I will be free.

25

E - qual - i - ty, and I will be free. E - qual - i - ty,

E - qual i - ty, and I will be free. E - qual - i - ty,

28

and I will be free.

and I will be free.

31

SOPRANO SOLO

mf

You an-nounce my ways — are wan - ton,

that I fly from man _

mp

Hoo hoo hoo —

hoo hoo hoo _

mp

Hoo hoo hoo —

hoo hoo hoo _

mf

34

— to man, —

but if I'm just a shad - ow to — you,

— hoo hoo hoo —

— hoo hoo hoo —

37

39

could you ev - er un - der - stand? We have lived a pain-

hoo hoo hoo. Ah

hoo hoo hoo. Ah

40

- ful his - t'ry, we know the shame - ful past, —

but I keep on march - in' for - ward and you keep on com -

ah. _____ And you keep on com -

ah. _____ And you keep on com -

f

mf

mf

f

- ing last. E - qual - i - ty, and I will be free.

- ing last. E - qual - i - ty, and I will be free.

- ing last. E - qual - i - ty, and I will be free.

f

f

f

49

E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,

This block contains the musical notation for measures 49 through 51. It features three vocal staves and a piano accompaniment. The lyrics are: "E - qual - i - ty, and I will be free. E - qual - i - ty," repeated for each voice part. The piano accompaniment consists of chords and melodic lines in both hands.

52

and I will be free. —
and I will be free. —
and I will be free. —

This block contains the musical notation for measures 52 through 54. It features three vocal staves and a piano accompaniment. The lyrics are: "and I will be free. —" repeated for each voice part. The piano accompaniment continues with chords and melodic lines, ending with a double bar line and repeat sign.

55

mf

Take the blind - ers from ___ your vi - sion, take the pad - ding from _

mf

Take the blind - ers from ___ your vi - sion, take the pad - ding from _

___ your ears ___ and con - fess you've heard ___

___ your ears ___ and con - fess you've heard ___

60

me cry - ing, and ad - mit you've seen my tears.

63

mf Hear the tem - po so com - pel - ling, hear the blood throb *cresc. poco a poco*

mp Hear the tem - po so com - pel - ling, hear the blood throb *cresc. poco a poco*

mp Hear the tem - po so com - pel - ling, hear the blood throb *cresc. poco a poco*

66

through my veins. — Yes, my drums — are

through my veins. — Yes, my drums are

through my veins. — Yes, my drums are

68

beat - ing night - ly, and the rhy - thms nev - er change.

beat - ing night - ly, and the rhy - thms nev - er change.

beat - ing night - ly, and the rhy - thms nev - er change.

71

E - qual - i - ty, and I will be free. E - qual - i - ty,

E - qual - i - ty, and I will be free. E - qual - i - ty,

E - qual - i - ty, and I will be free. E - qual - i - ty,

74

and I will be free. E - qual - i - ty, and I will be free, -

and I will be free. E - qual - i - ty, and I will be free, -

and I will be free. E - qual - i - ty, and I will be free, -

final ending

77

sfz I will be free. *f* E - qual - i - ty,

sfz I will be free. *f* E - qual - i - ty,

sfz I will be free. *f* E - qual - i - ty,

79

mf *f*

gva

80

and I will be free. E - qual - i - ty, and I will be free.

and I will be free. E - qual - i - ty, and I will be free.

and I will be free. E - qual - i - ty, and I will be free.

(8)

83

E - qual - i - ty, and I will be free. —

E - qual - i - ty, and I will be free. —

E - qual - i - ty, and I will be free. —

86

Sing it to me, chil dren! Sing it loud, —

E - qual - i - ty, and I will be free.

E - qual - i - ty, and I will be free.

— sing it strong.— E - qual - i - ty,—

E - qual - i - ty, and I will be free. E - qual - i - ty,—

E - qual - i - ty, and I will be free. E - qual - i - ty,—

Piano accompaniment for measures 89-91, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a minor key.

ff *rit.* **Broadly** (♩ = ca. 69) *rit.*

— and I will ___ be free, I ___ will be

ff *rit.* *rit.*

— and I will ___ be free, be

ff

— and I will ___ be free, be

Broadly (♩ = ca. 69)

ff *rit.* *rit.*

Piano accompaniment for measures 92-94, featuring a grand staff with treble and bass clefs. The music includes dynamic markings like *ff* and *rit.* and a tempo marking of **Broadly** (♩ = ca. 69).

95

free! _____

free!

free!

v ff

75 *transitional ending (if performing set)*

E - qual - i - ty, and *ff*

E - qual - i - ty, and *ff*

E - qual - i - ty, and *ff*

transitional ending (if performing set)

ff

77

79 Bright shuffle feel (♩ = ca. 128)

rit.

I will be free.

rit.

I will be free.

I will be free.

Bright shuffle feel (♩ = ca. 128)

f *swing the 8ths!*

80

82

Segue to measure 7 in "Still I Rise"