

EQUALITY

(from *Like Dust I Rise*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Slowly, freely (♩ = ca. 54)

SOPRANO
ALTO



TENOR
BASS



Slowly, freely (♩ = ca. 54)

PIANO



4

* Also available for S.S.A.A. (46420) and T.T.B.B. (46421). SoundTrax CD available (46422).
SoundPax available (DIGPX00053) - includes score and set of parts for Flute, Clarinet, Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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7

Moderately fast ($\text{♩} = \text{ca. } 69$)

You de-clare you see — me dim - ly, through a glass which will —

Moderately fast ($\text{♩} = \text{ca. } 69$)

10

— not shine, — though I stand be - fore — you bold - ly,

13

trim in rank — and mak - ing time.

15

mf

You do own to hear — me faint - ly as a whis - per out —

mf

mf

18

— of range, — while my drums beat out —

20

— the mes - sage and the rhy - thms nev - er change.

f

f

f

23

E - qual - i - ty, and I will be free.

25

E - qual - i - ty, and I will be free. E - qual - i - ty,

28

and I will be free.

31

SOPRANO SOLO

mf

Musical staff for Soprano Solo, measures 31-33. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The melody consists of quarter and eighth notes.

You an-nounce my ways — are wan - ton, that I fly from man -

mp

Musical staff for Soprano Solo, measures 34-36. The melody consists of quarter and eighth notes.

Hoo hoo hoo — hoo hoo hoo —

mp

Musical staff for Soprano Solo, measures 37-39. The melody consists of quarter and eighth notes.

Piano accompaniment for measures 31-39. The left hand plays a steady bass line with eighth notes, while the right hand plays chords and moving lines. The dynamic marking is *mf*.

34

Musical staff for Soprano Solo, measures 40-42. The melody consists of quarter and eighth notes.

— to man, — but if I'm just a shad - ow to — you,

Musical staff for Soprano Solo, measures 43-45. The melody consists of quarter and eighth notes.

— hoo hoo hoo —

Musical staff for Soprano Solo, measures 46-48. The melody consists of quarter and eighth notes.

Piano accompaniment for measures 40-48. The left hand plays a steady bass line with eighth notes, while the right hand plays chords and moving lines.

37

39

could you ev - er un - der - stand? We have lived a pain-

hoo hoo hoo. *Ah*

Piano accompaniment for measures 37-39, featuring a complex harmonic structure with chromatic movement in the right hand and sustained chords in the left hand.

40

- ful his - t'ry, we know the shame - ful past, —

Vocal and piano accompaniment for measures 40-41. The vocal line continues with a long note, while the piano accompaniment features sustained chords and melodic fragments.

Piano accompaniment for measures 40-41, showing a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

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43

but I keep on march - in' for - ward and you keep on com -

ah. And you keep on com -

f *mf* *mf*

46

47

- ing last. E - qual - i - ty, and I will be free.

- ing last. E - qual - i - ty, and I will be free.

f *f*

49

E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,

This block contains the musical notation for measures 49 through 51. It features three systems of staves. The first system has a vocal line with lyrics. The second system has a vocal line with lyrics and a piano accompaniment line. The third system has a piano accompaniment line. The music is in a key with four flats and a 4/4 time signature.

52

and I will be free. —
and I will be free. —
and I will be free. —

This block contains the musical notation for measures 52 through 54. It features three systems of staves. The first system has a vocal line with lyrics. The second system has a vocal line with lyrics and a piano accompaniment line. The third system has a piano accompaniment line. The music is in a key with four flats and a 4/4 time signature.

55

mf

Take the blind - ers from ___ your vi - sion, take the pad - ding from ___

mf

58

___ your ears ___ and con - fess you've heard ___

60

me cry - ing, and ad - mit you've seen my tears.

63

Hear the tem - po so com - pel - ling, hear the blood throb

Hear the tem - po so com - pel - ling, hear the blood throb

Hear the tem - po so com - pel - ling, hear the blood throb

66

through my veins. — Yes, my drums — are

through my veins. — Yes, my drums are

This block contains the musical notation for measures 66 and 67. It features a vocal line, a piano accompaniment line, and a grand piano line. The lyrics are: "through my veins. — Yes, my drums — are". The piano accompaniment consists of chords and single notes. The grand piano line features a bass line with chords and a treble line with chords and single notes.

68

beat - ing night - ly, and the rhy - thms nev - er change.

beat - ing night ly, and the rhy - thms nev - er change.

This block contains the musical notation for measures 68, 69, and 70. It features a vocal line, a piano accompaniment line, and a grand piano line. The lyrics are: "beat - ing night - ly, and the rhy - thms nev - er change.". The piano accompaniment includes a dynamic marking of *f* (forte). The grand piano line includes a dynamic marking of *f* (forte).

71

E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,
E - qual - i - ty, and I will be free. E - qual - i - ty,

This block contains the musical notation for measures 71 through 73. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The lyrics are: "E - qual - i - ty, and I will be free. E - qual - i - ty," repeated three times. A large red watermark "Preview Only" is overlaid diagonally across the page.

74

final ending

and I will be free. E - qual - i - ty, and I will be free, -
and I will be free. E - qual - i - ty, and I will be free, -
final ending

This block contains the musical notation for measures 74 and 75. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The lyrics are: "and I will be free. E - qual - i - ty, and I will be free, -" repeated twice. The second system is labeled "final ending". A large red watermark "Preview Only" is overlaid diagonally across the page.

77 *sfz* 79 *f*

I will be free. E - qual - i - ty,

mf *8va*

80

and I will be free. E - qual - i - ty, and I will be free.

and I will be free. E - qual - i - ty, and I will be free.

(8)

83

E - qual - i - ty, and I will be free. —

E - qual - i - ty, and I will be free. —

87

86

Sing it to me, chil dren! Sing it loud, —

E - qual - i - ty, and I will be free.

87

— sing it strong. — E - qual - i - ty, —

E - qual - i - ty, and I will be free. E - qual - i - ty, —

ff *rit.* **Broadly** (♩ = ca. 69) *rit.*

— and I will — be free, I — will be

ff *rit.* *rit.*

— and I will — be free, be

Broadly (♩ = ca. 69)

ff *rit.* *rit.*

95

free!

free!

75

transitional ending (if performing set)

E - qual - i - ty, and

E - qual - i - ty, and

ff

transitional ending (if performing set)

ff

77

79 Bright shuffle feel (♩ = ca. 128)

rit.

I will be free.

rit.

I will be free.

Bright shuffle feel (♩ = ca. 128)

rit.

f *swing the 8ths!*

80

82

Segue to measure 7 in "Still I Rise"