

CAGED BIRD

(from *Like Dust I Rise*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Steady tempo (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

Steady tempo (♩ = ca. 76)

PIANO

mp

5

7

mp

A free bird leaps on the

* Also available for S.S.A.A. (46416) and T.T.B.B. (46417). SoundTrax CD available (46418).
SoundPax available (DIGPX00052) - includes score and set of parts for Flute, Clarinet/Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

back of the wind and floats down - stream till the

cur - rent ends, and dips his wing in the *orange sun rays and

dares to claim the sky. But a bird that stalks down his

mf [15] But a bird that stalks down his

mf

* Sing with one syllable.

16

nar - row cage can sel - dom see through his bars — of rage. His

19

wings are clipped, his feet are tied, so he o - pens his throat to

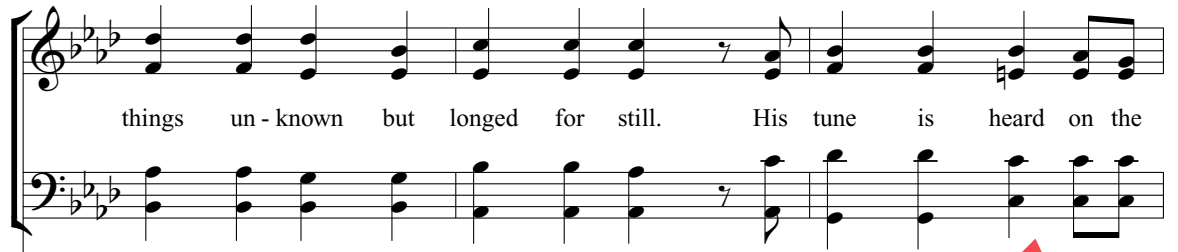
22

23

sing. The caged bird sings with a fear - ful trill of

25

things un - known but longed for still. His tune is heard on the



28

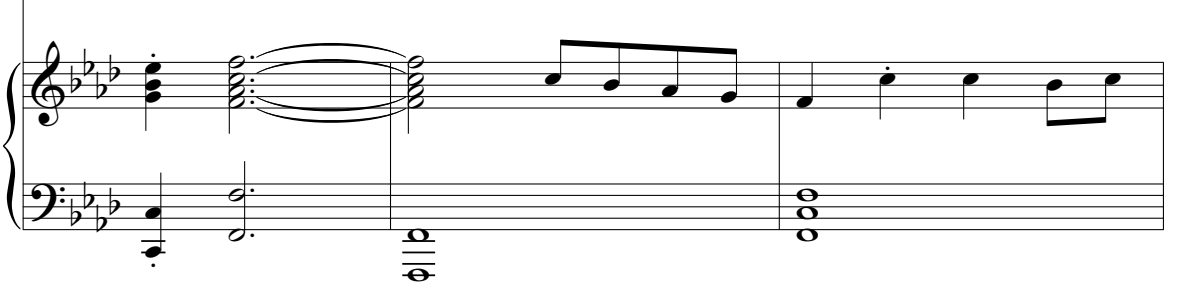
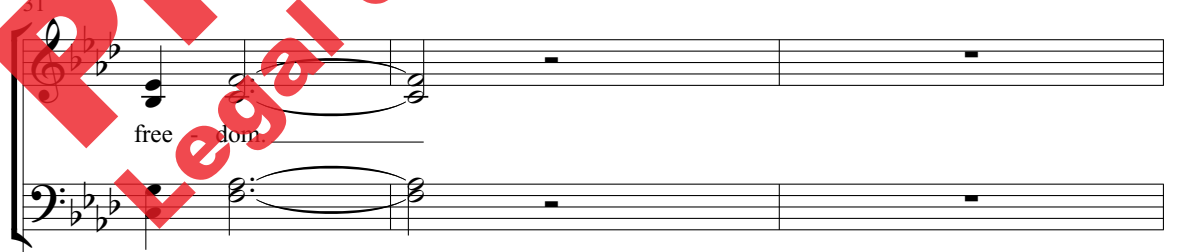
dis - tant hill, for the caged bird sings of

f *mf*



31

free dom



34

35

The free bird thinks of an - oth - er — breeze and the

37

trade winds soft through the sigh - ing trees, the fat worms wait - ing on a

40

dawn bright lawn and he names the sky his own. But a

43

caged bird stands on the grave of ___ dreams, his shadow shouts on a

46

night - mare scream. His wings are clipped and his

48

feet are tied, so he

fp *f* *mf*

51 53

o - pens his throat to sing. The caged bird sings with a

54

fear - ful trill of things un - known but

56

longed for still. His tune is heard on the dis - tant hill,

59 *mf*
for the caged bird — sings of

mf

61 *fp* free - dom. *f* The caged bird sings with a

mp *f*

64 fear - ful trill of things un - known but

66

longed for still. His tune is heard on the dis - tant

This system contains measures 66, 67, and 68. It features a vocal line with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes chords and a melodic line in the right hand.

This system shows the piano accompaniment for measures 66-68, including both the right and left hands. The right hand plays chords and a melodic line, while the left hand provides harmonic support with chords and a bass line.

69

hill, for the caged bird

This system contains measures 69, 70, and 71. The vocal line continues with the lyrics. The piano accompaniment consists of chords and a melodic line in the right hand.

This system shows the piano accompaniment for measures 69-71, including both the right and left hands. The right hand plays chords and a melodic line, while the left hand provides harmonic support with chords and a bass line.

72

sings of free - dom.

rit. *ff*

This system contains measures 72, 73, and 74. The vocal line includes the lyrics and dynamic markings. The piano accompaniment features sustained chords and a melodic line in the right hand.

This system shows the piano accompaniment for measures 72-74, including both the right and left hands. The right hand plays sustained chords and a melodic line, while the left hand provides harmonic support with chords and a bass line.