

2 *ad lib*

rise! _____ See me

f fp cresc.

I rise! _____

f fp cresc.

4 *fp* *ff*

Slightly faster ($\text{♩} = \text{ca. } 80$) *(end solo)*

rise, _____ see me rise! _____

f fp ff

See me rise! _____

f fp ff

Slightly faster ($\text{♩} = \text{ca. } 80$)

f

8

mp

I am the Tree plant-ed by the

mel. mp

mf *mp*

Riv - er, _____ which will not be

mf

mf moved.

I, the Riv - er,

I, the Rock, I, the Tree, -

mf *mp*

13

I am yours, your pas - sag - es have been

15

16 *mel.*

paid. Lift up — your fac - es, you have a

3

mf

3

17

8

pierc - ing need ————— for this bright morn - ing dawn - ing — for

you. _____ Lift up your eyes up - on the

day break-ing for you. Give birth a - gain to the

dream. _____ Wom - en, chil - dren, men, take it

25

in - to the palms of your hands. Mold it in - to the shape of your

27

most pri - vate need. Sculpt it in - to the im - age of your

29

most pub - lic self. Lift up your hearts.



31 *mf* 32

Each new hour ___ holds new chanc - es for

mf

33

new be - gin - nings. Do not be wed - ded for - ev -

35

- er to fear. ___ The ho - ri - zon leans for - ward,

37

of - f'ring you space ___ to place new ___ steps of

39

rit.

40 Moderately fast (♩ = ca. 108)

change. Here, on the pulse of this ___ fine day ___

rit.

Moderately fast (♩ = ca. 108)

41

you may have ___ the cour -

43

f

- age to look up and out up - on

45

me, the Rock, the Riv - er, the

47

mf

Tree, your coun - try. Here on the



50

pulse of this new day

52

you may have the grace to look up and out, in - to

55

your sis - ter's eyes, in - to your broth - er's

57 *mf* *mp*
 face, your coun - try, and say

mf *mp*

60 *rit.* *p*
 sim - ply, ver - y sim - ply with hope, "Good
p

rit. *p*

64 *final ending* *transitional ending (if performing set)*
 morn - ing morn - ing."

final ending *transitional ending (if performing set)*