

ON THE PULSE OF MORNING

(from *Like Dust I Rise*)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Majestic (♩ = ca. 76)

SOPRANO SOLO

**SOPRANO I
SOPRANO II**

**ALTO I
ALTO II**

PIANO

f See me

fp I rise!

fp I rise!

Majestic (♩ = ca. 76)

* Also available for S.A.T.B. (46411) and T.T.B.B. (46413). SoundTrax CD available (46414).

SoundPax available (DIGPX00051) - includes score and set of parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

2 *ad lib*

rise! _____ See me

f *fp* *cresc.*

I rise! _____

f *fp* *cresc.*

I rise! _____

Slightly faster (♩ = ca. 80) (end solo) *ff*

4

rise, _____ see me rise! _____

f *fp* *ff*

See me rise! _____

f *fp* *ff*

See me rise! _____

Slightly faster (♩ = ca. 80)

f

8

mp

I am the Tree plant-ed by the

I am the Tree plant-ed by the

mf

mp

Riv - er, _____ which will not be

Riv - er, _____ which will not be

mf

moved. I, the Riv - er,

moved. I, the Rock, I, the Tree, -

mf

mp

13

I am yours, your pas - sag - es have been

your pas - sag - es have been

15

16

paid. Lift up your fac - es, you have a

paid. Lift up your fac - es, you have a

pierc - ing need for this bright morn - ing dawn - ing for

pierc - ing need for this bright morn - ing dawn - ing for

you. _____ Lift up your eyes — up - on the

you. Lift up your eyes — up - on the

day break-ing for you. Give birth — a gain to — the

day break-ing for you. Give birth — a - gain to — the

dream. _____ Wom - en, chil - dren, men, take it

dream. Wom - en, chil - dren, men, take it

25

in - to ___ the palms of ___ your hands. Mold it in - to ___ the shape of ___ your

in - to ___ the palms of ___ your hands. Mold it in - to ___ the shape of ___ your

27

most pri - vate need. Sculpt it in - to ___ the im - age ___ of your

most pri - vate need. Sculpt it in - to ___ the im - age ___ of your

29

most pub - lic self. Lift up your hearts. *f*

most pub - lic self. Lift up your hearts. *f*

31 *mf* 32

Each new hour — holds new chanc - es for

Each new hour — holds new chanc - es for

33

new be - gin - nings. Do not be wed - ded for - ev -

new be - gin - nings. Do not be wed - ded for - ev -

35

- er to fear. — The ho - ri - zon leans for - ward,

- er to fear. — The ho - ri - zon leans for - ward,

37

of - f'ring you space ___ to place new ___ steps of

of - f'ring you space ___ to place new ___ steps of

39 *rit.* **40 Moderately fast** (♩ = ca. 108)

change. Here, on the pulse of this ___ fine day ___

change. Here, on the pulse of this ___ fine day ___

rit.

Moderately fast (♩ = ca. 108)

41

you may have ___ the cour -

you may have ___ the cour -

43

- age to look up and out up - on

- age to look up and out up - on

f

f

f

45

me, the Rock, the Riv - er, the

me, the Rock, the Riv - er, the

f

f

f

47

Tree, your coun - try. Here on the

Tree, your coun - try. Here on the

mf

mf

mf



50

pulse of this new day

pulse of this new day

52

you may have the grace to look up and out, in - to

you may have the grace to look up and out, in - to

55

— your sis - ter's eyes, in - to your broth - er's

— your sis - ter's eyes, in - to your broth - er's

57 *mf* *mp*

face, your coun - try, and say

face, your coun - try, and say

mf *mp*

60 *rit.* *p*

sim - ply, ver - y sim - ply with hope, "Good

sim - ply, ver - y sim - ply with hope, "Good

p

64 *final ending* *transitional ending (if performing set)*

morn - ing morn - ing."

morn - ing."

final ending *transitional ending (if performing set)*