

IT HAD TO BE YOU

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
GREG GILPIN

Words by **GUS KAHN**
Music by **ISHAM JONES**

Lightly, with a bounce ($\text{♩} = \text{ca. } 112$) ($\text{♪} = \text{ca. } \text{♪} \text{♪}$)

SOPRANO
ALTO

BARITONE

Lightly, with a bounce ($\text{♩} = \text{ca. } 112$) ($\text{♪} = \text{ca. } \text{♪} \text{♪}$)

PIANO

mf

G G⁷/F C⁶/E Cm⁶/Eb G⁶/D D⁷

4

mp

It had to be you, _____ it had to be you...

mp

Gmaj⁷ D⁺ Gmaj⁷ Em⁷ G/D

mp

* Also available for S.A.T.B. (46405). SoundTrax CD available (46407).
Digital SoundPax available (DIGPX00050) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *cresc. poco a poco*

I wan-dered a-round and fi-nal-ly found.

cresc. poco a poco

E7 E7/B E7 A9

cresc. poco a poco

10 *mf* true, -

some-bod-y who could make me be true, -

mf

A9 A7/E A9 Em7 A9 Am7/E Am7

mf

13

make me be true, could make me be

D Em7 Bdim7/F Bm7/F# B7/D# B7

15

blue _____ and e - ven be glad _____ just to be sad _____

Em⁷ B⁷(#5) Em⁷ Em⁷/B Em⁷ A⁷ Em⁷

18

think - ing of you. _____

mp

Some oth - ers I've seen _____

A⁹ A⁹/E A⁹ Am⁹ Am⁷/E Am⁷ D⁷

mp

21

mp

Some oth - ers I've seen _____

_____ might nev - er be mean, _____

Gmaj⁷ D⁺ Gmaj⁷ Em⁷ G/D

23

might nev - er be mean, — might nev - er be cross, —

E7 Bm7 E7

25

cresc. poco a poco

— or try to be boss. — They would - n't

cresc. poco a poco

A⁹ A⁷/E A⁹ E7

cresc. poco a poco

27

do. For no - bod - y else —

mf *mf*

A⁹ A⁷/E A⁹ G/B G

mf

29

gave me a thrill, with all your faults,

Cmaj7

F7

31

I love you still, It had to be you,

G/D

B7

B7(b9)

Em

33

won - der - ful you, it had to be

D7

Am7

D7

35 SOLO

mp

37

It had to be you, _____

S.

p

A.

you.

p

It had to be you, _____

B.

G⁶

G⁶/D

Edim⁷/D

G⁶

N.C.

Gmaj⁷

D⁺

mp

38

_____ it had to be you _____ I wan-dered a-round _____

_____ it had to be you. _____

Gmaj⁷

Em⁷

G/D

E⁷

Bm⁷

E⁷

41

and fi - nal - ly found some - bod - y who

Measures 41-43: Vocal line in G major. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes G4, A4, B4 is marked above measure 43.

Doo doot doo doo

Measures 41-43: Vocal line for 'Doo doot doo doo'. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A⁹ Em⁷ A⁹ A⁷/E A⁹ A⁷/E

Measures 41-43: Piano accompaniment. Measure 41: A9 chord (G2, A2, C3, E3, F#3, G3). Measure 42: Em7 chord (G2, B2, D3, E3, G3, B2). Measure 43: A9 chord (G2, A2, C3, E3, F#3, G3). Measure 44: A7/E chord (G2, A2, C3, E3, F#3, G3). Measure 45: A9 chord (G2, A2, C3, E3, F#3, G3). Measure 46: A7/E chord (G2, A2, C3, E3, F#3, G3).

44

mf

45

could make me be true could make me be

Measures 44-46: Vocal line. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

mp

mp

doo Make me be true,

Measures 44-46: Vocal line for 'doo Make me be true'. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A⁹ Am⁷/E Am⁷ D Em⁷ Fm⁶ Bm⁷/F# B⁷/D# B⁷

Measures 44-46: Piano accompaniment. Measure 44: A9 chord (G2, A2, C3, E3, F#3, G3). Measure 45: Am7/E chord (G2, A2, C3, E3, F#3, G3). Measure 46: Am7 chord (G2, A2, C3, E3, F#3, G3). Measure 47: D chord (G2, A2, C3, E3, F#3, G3). Measure 48: Em7 chord (G2, B2, D3, E3, G3, B2). Measure 49: Fm6 chord (G2, B2, D3, E3, G3, B2). Measure 50: Bm7/F# chord (G2, B2, D3, E3, G3, B2). Measure 51: B7/D# chord (G2, B2, D3, E3, G3, B2). Measure 52: B7 chord (G2, B2, D3, E3, G3, B2).

47 *(end solo)*

blue. _____

mf

make me be blue, _____ or e - ven be glad, _____ just to be sad _____

mf

Em⁷ Eb⁺(add4)/B Em⁷ Em⁷/B Em⁷ A⁷ Em

50

think - ing of you. _____

Some oth - ers I've seen _____

A⁹ A⁹/E A⁹ Am⁹ Am⁷/E Am⁷ D⁷ N.C.

53

Some oth-ers I've seen _____ might e - ven be mean, -

_____ might e - ven be mean,

Gmaj7 D+ Gmaj7 Em7 G/D E7 E7/B

56

_____ might nev-er be cross, _____ or try to be boss. _____ They would-n't

E7 A9 A7/E A9 A7/E

59

do. _____ For no-bod - y else _____ gave me a thrill, -

A9 A7/E A9 G/B G Cmaj7

62

with all your faults, — I love you still. It had to be you, —

F7 G/D B7 B7(b9) Em

65

won-der-ful you, — it had to be,

D7 Am7 D7 G6 G7/F

68

mp it had to be you. —

mp

C⁶/E C⁶/E^b C^(add2)/D Gmaj⁹