

# IT HAD TO BE YOU

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**GREG GILPIN**

Words by **GUS KAHN**  
Music by **ISHAM JONES**

Lightly, with a bounce (♩ = ca. 112) (♩♩ = ♩♩♩)

SOPRANO  
ALTO

TENOR  
BASS

Lightly, with a bounce (♩ = ca. 112) (♩♩ = ♩♩♩)

PIANO

*mf*

G G<sup>7</sup>/F C<sup>6</sup>/E C<sup>6</sup>/E<sup>b</sup> G<sup>6</sup>/D D<sup>7</sup>

4

*mp*

It had to be you, it had to be you...

*mp*

Gmaj<sup>7</sup> D<sup>+</sup> Gmaj<sup>7</sup> Em<sup>7</sup> G/D

*mp*

\* Also available for S.A.B. (46406). SoundTrax CD available (46407).  
Digital SoundPax available (DIGPX00050) - includes set of parts for Guitar, Bass, and Drumset.  
Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *cresc. poco a poco*

I wan-dered a-round and fi-nal-ly found.

*cresc. poco a poco*

E7 E7/B E7 A9

*cresc. poco a poco*

10 *mf* true, —

some-bod-y who could make me be true, —

*mf*

A9 A7/E A9 Em7 A9 Am7/E Am7

*mf*

13

make me be true, could make me be

D Em7 Bdim7/F Bm7/F# B7/D# B7



15

blue and e - ven be glad just to be sad

Em7 B7(#5) Em7 Em7/B Em7 A7 Em7

18

think - ing of you. mp

A9 A9/E A9 Am9 Am7/E Am7 D7 mp

Some oth - ers I've seen

21

mp

Some oth - ers I've seen

Gmaj7 D+ Gmaj7 Em7 G/D

might nev - er be mean,

23

might nev - er be mean, — might nev - er be cross, —

E7 Bm7 E7

25

*cresc. poco a poco*

— or try to be boss. — They would - n't

*cresc. poco a poco*

A9 A7/E A9 E7

*cresc. poco a poco*

27

do. For no - bod - y else —

*mf* *mf*

A9 A7/E A9 G/B G

*mf*



29

gave me a thrill, \_\_\_\_\_ with all your faults, \_\_\_\_\_

Cmaj7

F7

31

I love you still, \_\_\_\_\_ It had to be you, \_\_\_\_\_

G/D

B7

B7(b9)

Em

33

won - der - ful you, \_\_\_\_\_ it had to be

D7

Am7

D7

35 SOLO

*mp*

37

It had to be you, \_\_\_\_\_

S.

*p*

A.

you.

*p*

It had to be you, \_\_\_\_\_

T.

B.

G<sup>6</sup>

G<sup>6</sup>/D

Edim<sup>7</sup>/D

G<sup>6</sup>

N.C.

Gmaj<sup>7</sup>

D<sup>+</sup>

*mp*

38

\_\_\_\_\_ it had to be you \_\_\_\_\_

I wan-dered a-round \_\_\_\_\_

\_\_\_\_\_ it had to be you. \_\_\_\_\_

Gmaj<sup>7</sup>

Em<sup>7</sup>

G/D

E<sup>7</sup>

Bm<sup>7</sup>

E<sup>7</sup>

41

and fi - nal - ly found some - bod - y who

Doo doot doo doo

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> A<sup>7</sup>/E A<sup>9</sup> A<sup>7</sup>/E

44 *mf* 45 could make me be true could make me be

*mp* doo Make me be true,

A<sup>9</sup> Am<sup>7</sup>/E Am<sup>7</sup> D Em<sup>7</sup> Fm<sup>6</sup> Bm<sup>7</sup>/F# B<sup>7</sup>/D# B<sup>7</sup>

*mf*

47 *(end solo)*

blue. \_\_\_\_\_

*mf*

make me be blue, \_\_\_\_\_ or e - ven be glad, \_\_\_\_\_ just to be sad \_\_\_\_\_

*mf*

Em<sup>7</sup> Eb<sup>+</sup>(add4)/B Em<sup>7</sup> Em<sup>7</sup>/B Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup>

50

think - ing of you. \_\_\_\_\_

Some oth - ers I've seen \_\_\_\_\_

A<sup>9</sup> A<sup>9</sup>/E A<sup>9</sup> Am<sup>9</sup> Am<sup>7</sup>/E Am<sup>7</sup> D<sup>7</sup> N.C.



53

Some oth-ers I've seen \_\_\_\_\_ might e - ven be mean, -

\_\_\_\_\_ might e - ven be mean,

Gmaj7 D+ Gmaj7 Em7 G/D E7 E7/B

56

\_\_\_\_\_ might nev-er be cross, \_\_\_\_\_ or try to be boss. \_\_\_\_\_ They would-n't

\_\_\_\_\_

E7 A9 A7/E A9 A7/E

59

do. \_\_\_\_\_ For no - bod - y else \_\_\_\_\_ gave me a thrill, -

\_\_\_\_\_

A9 A7/E A9 G/B G Cmaj7

62

with all your faults, — I love you still. It had to be you, —

F7 G/D B7 B7(b9) Em

65

won-der-ful you, — it had to be,

D7 Am7 D7 G6 G7/F

68

*mp* it had to be you. —

*mp*

C6/E C6/Eb C(add2)/D Gmaj9