

JITTERBUG

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JACOB NARVERUD

Performance time: approx. 2:50

Music by
HAROLD ARLEN
Lyrics by
E. Y. HARBURG

Frantic, bright swing (♩ = ca. 100)

SOPRANO
ALTO

BARITONE

Frantic, bright swing (♩ = ca. 100)

PIANO

f

4

straight eighths *mf*

It's a "who - sis"

It's a

straight eighths *mf*

It's a "who - sis?"

mf

* Also available for S.A.T.B. (46401) and S.S.A. (46403). SoundTrax CD available (46404).
Digital SoundPax available (DIGPX00049) - includes parts for B♭ Clarinet and String Bass.
Visit alfred.com/choral for more information.

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7

“what - sis.” Who’s that?

It’s a “what - sis?”

10

Who’s where? BE-WARE! Who’s that hid-

Who’s there? BE-WARE!

whis.
(sing) mf

13

- ing? in the tree - tops? It’s that ras-

mf

17

cal, the Jit - ter - bug. (swing) *mf*



Should you catch



21

him buz - zin' round you, keep a - way



him buz - zin' round you, keep a - way



25

Oh, the

from the Jit - ter - bug. *mf*



from the Jit - ter - bug.



29

bees in the breeze and the bats in the trees have a ter - ri - ble, hor - ri - ble buzz...

32

33

But the bees in the breeze and the bats in the trees could - n't

35

do what the Jit - ter-bug does, so be so care - ful

of that ras - cal, keep a - way from

the Jit - ter-bug.

(whispered) *mp*

The
(whispered) *mp*

50

Jit - ter- bug!

53

57

Bug, bug - a bug, bug - a bug, bug - a AH!

Bug, bug - a bug, bug - a bug, bug - a BOO!

59

Two staves of piano introduction in G major. The right hand has whole rests, and the left hand has a simple accompaniment of eighth notes.

Piano accompaniment for measures 63-66. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and increasing to mezzo-forte (*mf*) with a *cresc.* marking. The left hand provides a steady accompaniment.

63

64

mf

Vocal line for measures 63-66. The melody is simple and matches the piano accompaniment. The lyrics are: "Oh, the Jit-ter! Oh, the bug!"

Oh, the Jit-ter!

Oh, the bug!

Piano accompaniment for measures 67-70. The right hand continues the melodic line with slurs and accents, maintaining a mezzo-forte (*mf*) dynamic. The left hand continues the accompaniment.

67

Vocal line for measures 67-70. The melody continues with a long note on "bug" followed by a series of eighth notes. The lyrics are: "Oh, the Jit-ter - bug. — Doo-wah doo-wah doo-wah doo-wah"

Oh, the Jit-ter - bug. — Doo-wah doo-wah doo-wah doo-wah

Piano accompaniment for measures 71-74. The right hand features a melodic line with slurs and accents, including a key signature change to G minor. The left hand continues the accompaniment.

71

In a twit-ter, in the throes.

75 76

Oh, the crit-ter's got me danc-ing on a thou-sand

79

toes. *f* Thar she blows!

83

mp

Di - did-it, di-did-it, di - did-it, di-did-it, di-

mp

mp

8va

mf

87

did - it, di - did - it, di - dit. Di - did - it, di - did - it, di -

mf

mf

mf

90

did - it, di - did - it, di - did - it, di - did - it, di - dit! Who's that

f

f

f

93

hi - hi - hid - ing in the tree - hee - hee

96

tops? It's that ras - cal, —

the

99

Jit - ter bug. — Jit - ter-bug. Should you ca - ya - yatch

101

Jit - ter-bug. — Should you ca - ya - yatch



102

him buzz - in' rou - rou - round you,

105

keep a - way from the Jit - ter-bug. —

108

109

Jit - ter bug Oh, the bees, breeze, bats, trees, —

111

have a ter - ri - ble, hor - ri - ble buzz. — But the bees, breeze,

114

bats, trees, — could - n't do what the Jit - ter - bug does.

Do what the Jit - ter - bug,

117

Do what the Jit - ter - bug does! So, be

8^{vb}

119

care - ful of that ras - cal,

122

Keep a - way from the

125

Jit - ter - bug! The Jit - ter - bug!

128

mp
The Jit - ter - bug!

mp
8^{va}

131

p Jit - ter - bug! *pp* Jit - ter - bug!

(8^{va})
p *pp*

135

ff
Look out for that bug!

ff *sfz*