

SANTA BABY

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECK

Words and Music by **JOAN JAVITS,
PHILIP SPRINGER, and TONY SPRINGER**

Swing the eighths (♩ = ca. 116)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

Swing the eighths (♩ = ca. 116)

4

mf

Down the chim - ney, hur - ry down the chim - ney.

mf

Down the chim - ney, hur - ry down the chim - ney.

mf

3

* Also available for S.A.T.B. (46397) and S.A.B. (46398).
SoundTrax CD available (46400).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 *decresc.*
 Down the chim - ney, hur - ry down the chim - ney.
decresc.
 Down the chim - ney, hur - ry down the chim - ney.
decresc.

8 *mp*
 San - ta ba - by, just slip a sa - ble un - der the tree for me. —
mp

11 *mf*
 Been an aw - ful good girl, — San - ta ba - by, so
mf
 so

13 to - night, —

hur - ry down the chim - ney to - night, — down the chim - ney,

hur - ry down the chim - ney to - night, — down the chim - ney,

mf

3

3

15 *decresc.* 16

hur - ry down the chim - ney.

decresc. *mp*

hur - ry down the chim - ney. San - ta ba - by, a fif - ty - four con - vert - i - ble too, —

decresc. *mp*

18 *mf*

— light blue. — Sign your X on the line, — San - ta ba - by, so

mf

3

3

21 to - night, —

hur - ry down the chim - ney to - night, — down the chim - ney,

hur - ry down the chim - ney to - night, — down the chim - ney,

mf

3 3

23 24

hur-ry to-night. Think of all the fun I've missed. _

hur-ry to-night. Think of all the fun I've missed. _

3 3

26

Think of all the fel - las that I have - n't kissed. _

Think of all the fel - las that I have - n't kissed. _

28

Next year I could be just as good_ if you check off my *decresc.*

Next year I could be just as good_ if you check off my *decresc.*

decresc.

31

Christ-mas list. _

Christ-mas list. _

mp

34

mf

San - ta ba - by, I want a yacht and real - ly that's not _

mf

San - ta ba - by, I want a yacht and real - ly that's not _

mf

43 44 *p*

San - ta ba - by, one

p

Dot dot dot dot

p

45 *sub. mf*

lit - tle thing I real - ly do need: the deed

mf

dot dot dot dot dot In - deed, —

sub. mf

47 *f*

to a plat - i - num mine, San - ta ba - by, so

f

to a plat - i - num mine, San - ta ba - by, so

49 to - night, —

hur - ry down the chim - ney to - night, — down the chim - ney,

hur - ry down the chim - ney to - night, — down the chim - ney,

f

3

51

hur - ry to - night. Come and trim my Christ - mas tree —

hur - ry to - night.

mp

mp

52

mp

34

with some dec - o - ra - tions bought at Tif - fa - ny. —

with some dec - o - ra - tions bought at Tif - fa - ny. —

56 *cresc.* *mf*

I real-ly do be - lieve in you. — Let's see if you be -

cresc. *mf*

I real-ly do be - lieve in you. — Let's see if you be -

cresc. *mf*

3 3

59

lieve in me. —

lieve in me. —

cresc.

3 3

62 *f*

San - ta ba - by, for - got to men - tion one lit - tle thing, —

f

San - ta ba - by, for - got to men - tion one lit - tle thing, —

64

ff

a ring! — I don't mean on the phone, — San-ta ba-by, so

ff

ring-a-ding-ding! — I don't mean on the phone, — San-ta ba-by, so

67

to - night, —

2nd time - decresc.

hur - ry down the chim-ney to - night, — down the chim - ney,

2nd time - decresc.

hur - ry down the chim-ney to - night, — down the chim - ney,

ff

2nd time - decresc.

3

69

mf (vocal fall) *mp* *decresc.* *p*

hur - ry, to - night. —

mf *mp* *decresc.* *p*

hur - ry, to - night. —

mf *mp* *p* *sub. ff*