

SANTA BABY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECK

Words and Music by **JOAN JAVITS,
PHILIP SPRINGER, and TONY SPRINGER**

Swing the eighths (♩ = ca. 116)

SOPRANO
ALTO

TENOR
BASS

Swing the eighths (♩ = ca. 116)

PIANO

4

mf

Down the chim - ney, hur - ry down the chim - ney.

mf

* Also available for S.A.B. (46398) and S.S.A.A. (46399).
SoundTrax CD available (46400).

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6 *decresc.*
 Down the chim - ney, hur - ry down the chim - ney.
decresc.

decresc.
 3

8 *mp*
 San - ta ba - by, just slip a sa - ble un - der the tree for me. —

mp
 3

11 *mf*
 Been an aw - ful good girl, — San - ta ba - by, so
mf

3

13

to - night, —

hur - ry down the chim - ney to - night, — down the chim - ney,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The system contains two staves.

mf

3

3

15

decresc.

16

hur - ry down the chim - ney. *decresc.* San - ta - ba - by, *mp* a fif - ty - four con - vert - i - ble too, —

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The system contains two staves.

decresc.

mp

18

light blue. —

Sign your X on the line, — San - ta - ba - by, so *mf*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The system contains two staves.

mf

mf

3

3

Musical notation for the fourth system, including piano accompaniment. The system contains two staves.

21 to - night, —

hur - ry down the chim - ney to - night, — down the chim - ney,

mf

3

23 24

hur - ry to - night. Think of all the fun I've missed...

3 3

26

Think of all the fel - las that I have - n't kissed. —

28

Next year I could be just as good — if you check off my

decresc.

decresc.

decresc.

31

Christ-mas list. —

mp

34

Son - a ba - by, I want a yacht and real - ly that's not —

mf

mf

36

— a lot. — Been an an - gel all year, —

38

— San - ta ba - by, so hur - ry down the chim - ney to - night. —

f

40

Altos may sing top tenor through the downbeat of measure 46.

43 44 *p* San - ta ba - by, one

p Dot dot dot dot

45 *sub. mf* lit - tle thing I real - ly do need. the deed

mf dot dot dot dot dot In - deed, _

sub. mf

47 *f* to a plat - i - num mine, San - ta ba - by, so

f to a plat - i - num mine, San - ta ba - by, so

49 to - night, —
 hur - ry down the chim - ney to - night, — down the chim - ney,

f

51 52 Come and trim my Christ - mas tree
 hur - ry to - night. *mp* Ah — *mp*

mp

54
 with some dec - o - ra - tions bought at Tif - fa - ny. —

56 *cresc.* *mf*
I real - ly do be - lieve in you. — Let's see if you be -

cresc. *mf*
cresc. *mf*

59
lieve in me. —

cresc. *mf*
cresc. *mf*

62 *f*
San - ta ba - by, for - got to men - tion one lit - tle thing, —

f

64

ff

— a ring! — I don't mean on the phone, — San-ta ba-by, so

ring-a-ding-ding! — I don't mean on the phone, — San-ta ba-by, so

ff

67

to - night, —

hur - ry down the chim-ney to - night, — down the chim - ney,

2nd time - decresc.

2nd time - decresc.

ff

2nd time - decresc.

3

69

mf (vocal fall) *mp* *decresc.* *p*

hur - ry, to - night.

mf *mp* *decresc.* *p*

mf *mp* *p* *sub. ff*