

THE BIGGEST BRIGHTEST HOLIDAY LIGHTS!

for 2-part voices and piano
with optional SoundTrax CD*

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and **BRIAN FISHER**

Music by
ANDY BECK

Bright country 2-beat ($\text{♩} = \text{ca. } 116$)

PIANO

mf

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The left hand plays a bass line in bass clef, primarily using chords and single notes. The dynamic is marked *mf*.

4 PART I *mf* 5

A week a - go last Fri - day, my fam - ly took a ride. . .

PART II *mf*

A week a - go last Fri - day, my fam - 'ly took a ride. . .

Measures 4-7 of the score. It features two vocal parts (PART I and PART II) and piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "A week a - go last Fri - day, my fam - ly took a ride. . ." for Part I and "A week a - go last Fri - day, my fam - 'ly took a ride. . ." for Part II. A box with the number "5" is placed above the first measure of Part I. The dynamic is *mf*.

8

We went a - bout a coun - try mile a - way. . .

We went a - bout a coun - try mile a - way. . .

Measures 8-11 of the score. It features two vocal parts and piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "We went a - bout a coun - try mile a - way. . ." for both parts. The dynamic is *mf*.

* Also available for T.B. (46389). SoundTrax CD available (46391).

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12

Dad - dy drove the pick - up, with all of us in -

Dad - dy drove the pick - up, with all of us in -

16

side, to find our fav - 'rite hol - i - day dis - play.

side, to find our fav - 'rite hol - i - day dis - play.

20

21

We quick - ly came up - on it and right be - fore our eyes, -

24

we found what we were hop - in' to find. _____

28

29

With Christ-mas dec - o - ra - tions that tru - ly took the

With Christ-mas dec - o - ra - tions that tru - ly took the

32

prize this house was real - ly one of a kind!

prize, this house was real - ly one of a kind!

36 38

f

'Cuz there were rein - deer on the roof - top, and

f

'Cuz there were rein - deer on the roof - top, and

cresc.

f

40

snow - men on the lawn, — plas - tic can - dy canes — in ev - 'ry

snow - men on the lawn, — plas - tic can - dy canes — in ev - 'ry

44 46

tree, a flock of pink fla - min - gos with

tree, a flock of pink fla - min - gos with

48

hats like San - ta on, _____ San - ta on,

hats like San - ta on, San - ta on, San - ta on,

52

and the big - gest bright - est hol - i - day lights you ev - er did

and the big - gest bright - est hol - i - day lights you ev - er did

2nd time to CODA ⊕
(p. 10, m. 95)

2nd time to CODA ⊕
(p. 10, m. 95)

56

see!

see! Yes, sir!

60

That's right! *mf*

The

decresc.

64

mf

Wrapped with rib - bons, the yard was full of stuff — like

door was wrapped with rib - bons, the yard was full of stuff — like

mf

68

bears and things I can't ex - plain. _____

po - lar bears and things I can't ex - plain. _____ Four

72

Ah _____ a

nut-crack-ers, five Grinch-es, and if that ain't e-nough, a

76

Christ-mas card in each win-dow pane.

Christ-mas card in each win-dow pane. Now,

80

while

some may think that tin-sel and gar-lands do the trick, —

84

oth - er folks de - sire some - thin' more.

There's

88

Ah to

noth - ing like a gi - ant in - flat a - ble Saint Nick to

D.S. al CODA
(p. 5, m. 36)

92

fin - ish off your hol - i - day de - cor!

fin - ish off your hol - i - day de - cor!

D.S. al CODA
(p. 5, m. 36)

CODA

97

95

see! Rein - deer on the roof - top,

see! Rein - deer on the roof - top,

decresc. mf

99

and snow - men on the lawn, —

and snow - men on the lawn, —

103

plas - tic can - dy canes — in ev - 'ry

plas - tic can - dy canes — in ev - 'ry

107 *f* 109

tree, _____ a flock of pink fla - min - gos with

tree, _____ a flock of pink fla - min - gos with

cresc. *f*

111

hats like San - ta on, _____ San - ta on,

hats like San - ta on, San - ta on, San - ta on,

115

and the big - gest bright - est hol - i - day lights,

and the big - gest bright - est hol - i - day lights,

119

the big - gest bright - est hol - i - day lights you

the big - gest bright - est hol - i - day lights you

122

ev - er did see!

ev - er did see!

ff

ff

125

Mer - ry Christ - mas y'all!

Mer - ry Christ - mas y'all!