

# THE LIGHTHOUSE

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
ANDY BECK

**Dramatically** (♩ = ca. 80)

PIANO

*f*

*poco rit.*

*pedal harmonically*

**With an ebb and flow** (♩ = ca. 84)

4

SOPRANO

ALTO

BARITONE

**With an ebb and flow** (♩ = ca. 84)

*mp*

*mp*

\* Also available for S.A.T.B. (46386) and 2-part (46388).  
PianoTrax 9 Accompaniment CD available (45595).

7 8 *mp*

Let me be a light.

*mp*

Let me be a light.

*mp*

Let me be a light.

10

Let me show the way.

Let me show the way.

Let me show the way.

12

Let me be a bea - con

Let me be a bea - con

Let me be a bea - con

Musical score for measures 12-13, featuring vocal lines and piano accompaniment. The lyrics are "Let me be a bea - con".

14

for those who've gone a - stray.

for those who've gone a - stray.

for those who've gone a - stray.

for those who've gone a - stray.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

Musical score for measures 14-15, featuring vocal lines and piano accompaniment. The lyrics are "for those who've gone a - stray." The tempo marking *poco rit.* is present in all parts.

16

*a tempo*

Let me be a guide

*a tempo*

Let me be a

*a tempo*

Let me be a guide

*a tempo*

18

in the dark of night.

guide in the dark of

in the dark of night.

Let me be a tow - er.

night. Let me be a tow - er.

Let me be a tow - er.

*poco rit.* Let me be a light. *a tempo* *mf* The

*poco rit.* Let me be a light. *a tempo* *mf* The

*poco rit.* Let me be a light. *a tempo* *mf* The

24 *more motion*

wa - ter may be rock - y, the jour - ney may be long. The

wa - ter may be rock - y, the jour - ney may be long. The

wa - ter may be rock - y, the jour - ney may be long. The

*more motion*  
*mf*

26

waves are rough up - on a storm - y sea. But

waves are rough up - on a storm - y sea. But

waves are rough up - on a storm - y sea. But

I will send a sig - nal, a mes - sage to be strong, so

I will send a sig - nal, a mes - sage to be strong, so

I will send a sig - nal, a mes - sage to be strong, so

*rit.*  
all the lost can look to me.

*rit.*  
all the lost can look to me.

*rit.*  
all the lost can look to me.

*rit.*

32 With an ebb and flow (♩ = ca. 84)

*f*

Let me be a fire

*f*

Let me be a fire

*f*

Let me be a fire

With an ebb and flow (♩ = ca. 84)

*f*

8<sup>vb</sup>

34

burn - ing clear and bright.

burn - ing clear and bright.

burn - ing clear and bright.

*f*

8<sup>vb</sup>



36

Let me be a bea - con.

Let me be a bea - con.

Let me be a bea - con.

38

*poco rit.* Let me be a light. *a tempo*  
*decresc. poco a poco*

*poco rit.* *a tempo*  
Let me be a

*poco rit.* *a tempo*  
*decresc. poco a poco*  
Let me be a light.

40

*poco rit.* *a tempo*

Let me be a light.

*decresc. poco a poco* *poco rit.* *a tempo*

light. Let me be a

*poco rit.* *a tempo*

Let me be a light.

42

*rit. to end* *p*

Let me be a light.

*rit. to end* *p*

light. Let me be a light.

*rit. to end* *p*

Let me be a light.