

THE LIGHTHOUSE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Dramatically (♩ = ca. 80)

PIANO

f

pedal harmonically

poco rit.

With an ebb and flow (♩ = ca. 84)

4

SOPRANO

ALTO

TENOR

BASS

With an ebb and flow (♩ = ca. 84)

mp

mp

* Also available for S.A.B. (46387) and 2-part (46388).
PianoTrax 9 Accompaniment CD available (45595).

Copyright © 2017 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 8 *mp*

Let me be a light.

mp

Let me be a light.

mp

Let me be a light.

mp

Let me be a light.

10

Let me show the way.

Let me show the way.

Let me show the way.

Let me show the way.

Let me be a bea - con

Let me be a bea - con

Let me be a bea - con

Let me be a bea - con

for those who've gone a - stray.

for those who've gone a - stray.

for those who've gone a - stray.

for those who've gone a - stray.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

16

a tempo

Let me be a

Let me be a guide

Let me be a

Let me be a guide

a tempo

18

guide in the dark of

in the dark of night.

guide in the dark of

in the dark of night.

a tempo

Let me be a tow - er.

night. Let me be a tow - er.

night. Let me be a tow - er.

Let me be a tow - er.

poco rit. Let me be a light. *a tempo* **mf** The

poco rit. Let me be a light. *a tempo* **mf** The

poco rit. Let me be a light. *a tempo* **mf** The

poco rit. Let me be a light. *a tempo* **mf** The

Let me be a light. The

24 *more motion*

wa - ter may be rock - y, the jour - ney may be long. The

wa - ter may be rock - y, the jour - ney may be long. The

wa - ter may be rock - y, the jour - ney may be long. The

wa - ter may be rock - y, the jour - ney may be long. The

more motion
mf

26

waves are rough up - on a storm - y sea. But

waves are rough up - on a storm - y sea. But

waves are rough up - on a storm - y sea. But

waves are rough up - on a storm - y sea. But

I will send a sig - nal, a mes - sage to be strong, so

I will send a sig - nal, a mes - sage to be strong, so

I will send a sig - nal, a mes - sage to be strong, so

I will send a sig - nal, a mes - sage to be strong, so

rit.
all the lost can look to me.

rit.
all the lost can look to me.

rit.
all the lost can look to me.

rit.
all the lost can look to me.

rit.

32 With an ebb and flow (♩ = ca. 84)

f
Let me be a fire

f
Let me be a fire

f
Let me be a fire

f
Let me be a fire

With an ebb and flow (♩ = ca. 84)

f

8vb

34

burn - ing clear and bright.

burn - ing clear and bright.

burn - ing clear and bright.

burn - ing clear and bright.

f

8vb

Let me be a bea - con.

Let me be a bea - con.

Let me be a bea - con.

Let me be a bea - con.

poco rit. Let me be a light.

poco rit. *a tempo* Let me be a

poco rit. *a tempo* Let me be a

poco rit. *a tempo* Let me be a

poco rit. *a tempo* Let me be a

poco rit. *a tempo* Let me be a

40

poco rit. *a tempo*

Let me be a light.

decresc. poco a poco *poco rit.* *a tempo*

light. Let me be a

poco rit. *a tempo*

Let me be a light.

decresc. poco a poco *poco rit.* *a tempo*

light. Let me be a

poco rit. *a tempo*

42

rit. to end *p*

Let me be a light.

rit. to end *p*

light. Let me be a light.

rit. to end *p*

Let me be a light.

rit. to end *p*

light. Let me be a light.

rit. to end *p*

light. Let me be a light.