

Performance Notes

Soprano II, Alto II, and Tenor II should begin making soft water and wind sounds before the initial Bass entrance. Starting with the Bass section, the remaining singers enter one by one on the syllable 'tn' to create a raindrop effect. The entrances should be aleatoric, at differing speeds so it sounds like a wash of sound. Start slowly and increase to a moderate speed. The attack should be sharp, but the volume soft.

In the final bar, the 'tn' singers should enter rapidly, but softly, gradually getting slower and fading to nothing over a period of 15 – 20 seconds.

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Arranged for the A Cappella Academy choir

WADE IN THE WATER

for S.A.T.B. divisi voices, a cappella

Traditional Spiritual
Arranged by **ROB DIETZ**

Gently (♩ = ca. 72-76)

TENOR SOLO

SOPRANO

ALTO

TENOR

BASS

pp Tn tn

pp Tn tn

pp Tn tn

pp Tn tn

pp Tn tn

pp Oh oo

pp Oh oo

Gently (♩ = ca. 72-76)

PIANO
(for rehearsal only)



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mf

Wade in the wa - ter. Wade in the

wa - ter chil - dren. Wade in the wa - ter.

13 With energy (♩ = 147-151)

11 (end solo)

God's gon - na trou - ble the wa - ter. —

oo — oo —

mf Hm Wa - ter, wade —

mf Hm Wa - ter, wade —

With energy (♩ = 147-151)

mf

14

— in the wa - ter. Hm Wa - ter, wade — in the wa - ter.

— in the wa - ter. Hm Wa - ter, wade — in the wa - ter.

17 *mf*
 Wade _____ in the wa - ter. _____ Wade _____ in the

8 *mp*
Hm Wa - ter, wade _____ in the wa - ter. *Hm* Wa - ter, wade _____

mp
Hm Wa - ter, wade _____ in the wa - ter. *Hm* Wa - ter, wade _____

20
 wa - ter chil - dren. Wade _____ in the wa - ter. _____

mf
 Oh, _____

8 _____ in the wa - ter. *Hm* Wa - ter, wade _____ in the wa - ter.

_____ in the wa - ter. *Hm* Wa - ter, wade _____ in the wa - ter.

23

decresc.

God's gon - na trou - ble the wa - ter.

decresc.

God's gon - na trou - ble the wa - ter.

mf

God's gon - na trou - ble the wa - ter. *Hm* Wa - ter, wade

mf

God's gon - na trou - ble the wa - ter. *Hm* Wa - ter, wade

mf

26

cresc.

f

Ah Don't ya

cresc.

f

Ah Don't ya

f

— in the wa - ter. *Hm* Wa - ter, wade — in the wa - ter.

— in the wa - ter. *Hm* Wa - ter, wade — in the wa - ter.

f

29

see that band all dressed in red? God's gon-na trou-ble the

see that band all dressed in red? God's gon-na trou-ble the

Oh, God's gon-na trou-ble the

Oh, God's gon-na trou-ble the

32

wa - ter. Well it looks like the chil - dren that Mos - es led.

wa - ter. Looks like the chil - dren that Mos - es led.

wa - ter. Chil - dren! Whoa

wa - ter. Chil - dren! Whoa

35 37 *mf*

God's gon-na trou-ble the wa - ter. _____ Wade _____ in the

God's gon-na trou-ble the wa - ter. Oh _____ Wade _____ *mf*

God's gon-na trou-ble the wa - ter. _____ *mp* Wa - ter, wade _____ *mp*

God's gon-na trou-ble the wa - ter. _____ *mp* *Hm* Wa - ter, wade _____ *mp*

God's gon-na trou-ble the wa - ter. _____ *Hm* Wa - ter, wade _____ *mp*

38

wa - ter. _____ Wade _____ in the wa - ter chil - dren.

in the wa - ter. _____ *mf* Wade _____ in the wa - ter.

_____ in the wa - ter. *Hm* Wa - ter, wade _____ in the wa - ter.

_____ in the wa - ter. *Hm* Wa - ter, wade _____ in the wa - ter.

Wade in the wa - ter. God's gon-na trou-ble the

mf

Wade in the wa - ter. God's gon-na trou-ble the

mf

Hm Wa - ter, wade in the wa - ter. God's gon-na trou-ble the

Hm Wa - ter, wade in the wa - ter. God's gon-na trou-ble the

wa - ter. **45** Wa - ter, wa - ter, wa - ter,

mp rit.

wa - ter. Wa - ter, wa - ter, *decrsc.*

mp rit.

wa - ter. *decrsc.*

mp rit.

wa - ter. *Dm dm dm dm dm dm*

mp rit.

wa - ter. *Dm dm dm dm dm dm*

rit.

decrsc.

48 **Slower** (♩ = ca. 117)

Oo **p** *cresc.*

wa - ter. *Oo* *Oo*

mf

wa - ter. *Oo*

mf

Don't ya see that band all dressed in white?

dm dm eh hm

Slower (♩ = ca. 117)

mf

51 *mp*

God's gon-na trou-ble the wa - ter. *Oo* *p* *cresc.*

mp

God's gon-na trou-ble the wa - ter.

mp

Oo *oo* Well, it looks like the chil - dren of Is -

mp

Oo *oo* *eh hm*

mp

mf

54

oo *mf* God's gon-na trou-ble the wa - ter.

mp *mf* *oo* *oo* God's gon-na trou-ble the wa - ter.

mp - ra - el - ites. *oo* *oo*

mp *oo* *oo*

57 *grad. rit.* **Slower (♩ = 92-96)** *cresc.*

grad. rit. *cresc.* *oo* *oh*

grad. rit. *cresc.* *oo* *oh*

grad. rit. *Wa - ter,* *wa - ter.*

grad. rit. *Wa - ter,* *wa - ter.*

grad. rit. *Wade in. (close to "n") Hm* *Wade in. (close to "n")*

grad. rit. *Wa - ter. Hm* *Wa - ter.*

Slower (♩ = 92-96)

61

mf *decresc.* *mp*

oh oo oo

mf *decresc.* *mp*

oh Wa - ter. Oo Oo

Oh Wa - ter, wa - ter. Oo

mf *decresc.* *mp*

Oh oo

mf *decresc.* *mp*

65 SOLO *mf*

Wade in the wa - ter. Wade in the wa - ter chil - dren.

SOPRANO

ALTO

TENOR

BASS

mp

God's

mp

God's

mp

69 (end solo)

69 (end solo)

mf *cresc.* *f*
 Trou - ble, trou - ble the wa -

mp *cresc.* *mf* *cresc.* *f*
 Trou - ble, trou - ble, trou-ble the wa -

cresc. *f*
 — a gon-na trou-ble, God's a gon-na trou-ble, God's a gon-na trou-ble the wa -

cresc. *f*
 — a gon-na trou-ble, God's a gon-na trou-ble, God's a gon-na trou-ble the wa -

72 SOPRANO

73 *a few voices on top*

ALTO - ter. Wade in the wa - ter.

TENOR - ter. Oh Wade in the wa - ter.

BASS - ter. Hm Wa - ter, wade in the wa - ter.

- ter. Hm Wa - ter, wade in the wa - ter.

75

Wade in the wa - ter chil - dren.

Wade in the wa - ter.

Hm Wa - ter wade in the wa - ter.

Hm Wa - ter wade in the wa - ter.

77

Wade in the wa - ter. God's gon - na trou - ble the

Wade in the wa - ter. God's gon - na trou - ble the

Hm Wa - ter, wade in the wa - ter. God's gon - na trou - ble the

Hm Wa - ter, wade in the wa - ter. God's gon - na trou - ble the

80

rit.

wa - ter. God's gon - na trou - ble the wa - ter. Oh

rit.

wa - ter. God's gon - na trou - ble the wa - ter. Oh

rit.

wa - ter. God's gon - na trou - ble the wa - ter. Oh

rit.

wa - ter. God's gon - na trou - ble the wa - ter. Oh

rit.

83

pp

God's gon - na trou - ble the wa - ter. Tn

pp

God's gon - na trou - ble the wa - ter. Tn Tn

pp

God's gon - na trou - ble the wa - ter. *Hm

pp

God's gon - na trou - ble the wa - ter. *Hm

pp

* slowly close to "hm"