

from Roald Dahl's *James and the Giant Peach***EVERYWHERE THAT YOU ARE**for S.S.A. voices and piano
with optional SoundTrax CD*

Performance Time: approx. 3:40

Arranged by
ANDY BECKMusic and Lyrics by
BENJ PASEK and JUSTIN PAUL

Sweetly, with rubato (♩ = ca. 120)

PIANO

8 UNISON VOICES *p* 9 *a tempo*

Some - one leaves, who knows why,

12

and you nev - er said good - bye. —

* Also available for S.A.T.B. (46381) and S.A.B. (46382). SoundTrax CD available (46384).

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16 SOPRANO I & II

ALTO But once we go, — we're not gone,

But once we go, — we're not gone, —

20 we keep liv - ing on and on.

we keep liv ing on and on.

24 25 He's wav-ing from a

— She whis-pers in the breeze.

28

cresc. *p*

star. _____ They are

They are

cresc. *p*

32

with you ev - 'ry - where that you are. —

with you ev - 'ry - where that you are. —

36

Oo —

Oo —

40 *poco rit.*

mp

Left your world...

poco rit. e cresc.

44 *a tempo mp*

Left your world all too soon. Look, his

a tempo mp

48

Look, he's in the moon. There she
face is in the moon.

smiles, beam - ing proud. See her

There she smiles, beam - ing proud. See her

laugh - ing in that cloud. And

laugh - ing in that cloud. And

poco rit.

when you feel a - lone, love is nev - er

when you feel a - lone, love is nev - er

a tempo

63 *cresc.* *mp*
 far. They are
cresc. *mp*
 far. They are

67
 with you ev - 'ry - where — that you are. —
 with you ev - 'ry - where — that you are. —

accel. *mf*
 In the
mf
 In the

accel. e cresc.

75 With motion (♩ = ca. 126)

mu - sic in the for - est, in the
 mu - sic in the for - est, in the

With motion (♩ = ca. 126)

mf

79

waves a - gainst the sands, from the
 waves a - gainst the sands,

83

heav - ens to the freck - les on your
 from the heav - ens to the freck - les on your

poco rit.

87 *a tempo e cresc.* *molto rit.* *ten. ten.*

hands. _____ Noth - ing's

cresc. *ten. ten.*

hands, _____ on your hands. Noth - ing's

a tempo e cresc. *molto rit.*

8^{va} - | *ten. ten.*

91 **Tempo I** (♩ = ca. 120)

f lost, once you've found they're in

f lost, once you've found they're in

Tempo I (♩ = ca. 120)

95 *poco rit. mp*

ev 'ry breath and sound. When you're

mp

ev - 'ry breath and sound. When you're

decresc. *poco rit.*

99 *a tempo* *cresc.*

brave, when you're true, that's the

brave, when you're true, that's the

8va

a tempo *mp* *cresc.*

103 *holding back* *f* *mp*

part of them in you. If

part of them in you. If

holding back *f* *mp*

107 *Reflectively* (♩ = ca. 108) *cresc.*

you can just be - lieve, it's beau - ti - f'ly bi - zarre,

you can just be - lieve, it's beau - ti - f'ly bi - zarre,

Reflectively (♩ = ca. 108) *mp* *cresc.*

111

mp

how they're with you

mp

how they're with you

mp

116

cresc.

in ev - 'ry-thing that you are.

cresc.

in ev - 'ry-thing that you are.

cresc.

120

rit. e decresc.

mp [122] Slowly, freely (♩ = ca. 100)

Feel them there

decresc.

mp

and ev - 'ry - where,

Slowly, freely (♩ = ca. 100)

rit. e decresc.

mp

124

Tempo I (♩ = ca. 120)

rit. *p* in ev - 'ry - thing that you are. *p*

in ev - 'ry - thing that you are.

Tempo I (♩ = ca. 120)

rit. *p* *8va*

128

Oo

Oo

132

rit.

rit. e decresc. *pp*