

from Roald Dahl's *James and the Giant Peach***EVERYWHERE THAT YOU ARE**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance Time: approx. 3:40

Arranged by
ANDY BECKMusic and Lyrics by
BENJ PASEK and JUSTIN PAUL

Sweetly, with rubato (♩ = ca. 120)

PIANO

8 SOPRANO *p* 9 *a tempo*

ALTO

Some - one leaves, who knows why,

12

and you nev - er said good - bye. —

* Also available for S.A.B. (46382) and S.S.A. (46383). SoundTrax CD available (46384).

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16 SOPRANO

ALTO But once we go, _____ we're not gone, _____

TENOR

BASS

Piano accompaniment for measures 16-19, featuring a right-hand melody and a left-hand bass line.

20

p we keep liv - ing on and on.

Piano accompaniment for measures 20-23, featuring a right-hand melody and a left-hand bass line.

24

25

She whis-pers in the breeze. He's wav-ing from a

Piano accompaniment for measures 24-27, featuring a right-hand melody and a left-hand bass line.

28

cresc. *p*

star. _____ They are

cresc. *p*

32

with you e - 'ry - where that you are. —

36

Oo —

40 *poco rit.* *mp*
 Left your world_

poco rit. e cresc.

44 *a tempo*
mp all too soon. Look, his
 Left your world all too soon.

a tempo
mp

48
 face is in the moon. —
 Look, he's in the moon. — There she

52

There she smiles, beam - ing proud. See her smiles, beam - ing proud. See her

56

laugh - ing in that cloud. And

poco rit.

60

when you feel a - lone, love is nev - er

a tempo

63 *cresc.* *mp*
They are *mp*
far. cresc.

cresc. *mp*

67
with you ev-ery-where that you are.

mf

accel. *mf*
In the *mf*

accel. e cresc.



75 With motion (♩ = ca. 126)

mu - sic in the for - est, in the

With motion (♩ = ca. 126)

mf

79

waves a - gainst the sands, from the

83

heav - ens to the freck - les on your

from the heav - ens to the freck - les on your

poco rit.

87 *a tempo e cresc.* *molto rit.* *ten. ten.*

hands. _____ Noth - ing's

cresc. *ten. ten.*

hands, _____ on your hands. Noth - ing's

8va-1
ten. ten.

a tempo e cresc. *molto rit.*

91 **Tempo I** (♩ = ca. 120)

f

lost, once you've found they're in

f

Tempo I (♩ = ca. 120)

f

95 *poco rit. mp*

ev 'ry breath and sound. When you're

mp

decresc. *poco rit.*

99 *a tempo* *cresc.*

brave, when you're true, that's the

cresc.

8va

a tempo mp cresc.

103 *holding back f mp*

part of them in you. If

f mp

holding back f

107 *Reflectively* (♩ = ca. 108) *cresc.*

you can just be - lieve, it's beau - ti - f'ly bi - zarre,

cresc.

Reflectively (♩ = ca. 108) *mp cresc.*

111

mp
how they're with you

mp

mp

116

cresc.
in ev - 'ry-thing — that you are.

cresc.

cresc.

120

rit. e decresc. *mp* **122** Slowly, freely (♩ = ca. 100)
Feel them there and ev - 'ry - where,

decresc. *mp*

Slowly, freely (♩ = ca. 100)
rit. e decresc. *mp*

124

rit.

p

Tempo I (♩ = ca. 120)

in ev - 'ry - thing

that you are.

p

Tempo I (♩ = ca. 120)

rit.

8va

p

128

132

rit.

rit. e decresc.

pp