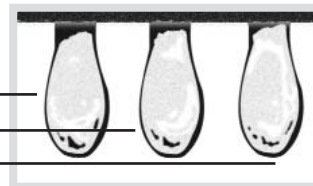


## Special Pedal Effects

To better project their musical intentions, Romantic composers indicated various uses of the pedals:

- to change tone colors.
- to create atmosphere and mood.

*una corda (soft) pedal*  
*sostenuto pedal*  
*damper pedal*



### Left, Soft or *Una corda* Pedal

When the left pedal is depressed on a grand piano, the entire keyboard shifts slightly to the right, so the hammers are striking one string (on modern pianos, two strings are struck), rather than two or three. On upright pianos, the hammers are usually moved closer to the strings so they do not have as great a striking distance. Common indications for use of the left or *una corda* pedal are:

- *una corda, u.c.* (Italian for “one string”)—depress or push down the left pedal.
- *tre corde, t.c.* (Italian for “three strings”)—release or let up the left pedal.

Use of the *una corda* or left pedal:

- causes the piano to make less sound, since not all three strings are being struck.
- changes the quality of sound or tone color, since the string(s) not being struck vibrate sympathetically with the others.

Using the *una corda* pedal has no effect on the damper pedal, which can be changed freely while the *una corda* is depressed. In the following piece, *How Lovely Is the Forest!*:

- use the *una corda* and damper pedals at the same time (measures 15–16, 18, 20, 28 and 30).
- listen carefully to blend the “echo” with the ringing tones of the previous measure.
- notice the change in sound (rather “dry” tone color) when the damper pedal is not used in measures 21–22 and 31–32.

### Waltz-Style Pedaling with the Damper Pedal

(Use this technique with *Grandma’s Waltz* by Joseph Lanner, pages 46–47.)

- The bass note, usually on beat 1, is frequently the root of a chord.
- Notes that complete the chord are usually found on beats 2 and 3. The first note of the left hand in a waltz pattern (beat 1) should be connected to the chord (beat 2) by use of the damper pedal.
- To give the graceful “lift” necessary to a waltz, the damper pedal should be released on the third beat of the measure.

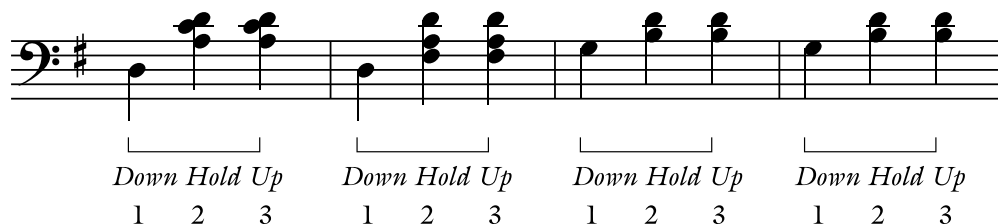
First practice the pedaling while saying in rhythm:

Count:        1        2        3  
                   Down   Hold   Up

(Repeat many times. Do not play the left hand yet.)

Next, practice the left hand alone, with pedal.

Pedal while saying:



# How Lovely Is the Forest!

Louis Köhler (1820–1886)  
Op. 243, No. 29

Un poco lento

pp

mp

mf

ppp

p

ff

pp

ppp

ff

pp

p

1

5

3

1

3

5

3

1

5

2

1

4

2

1

4

2

1

5

3

1

5

1

4

1

3

2

1

2

2

1

1

5

3

t.c.

u.c.

t.c.

u.c.

t.c.

u.c.

t.c.

echo

cuckoo