

# A THOUSAND YEARS

for S.S.A. voices and piano  
with optional SoundTrax CD\*  
Performance Time: approx. 3:50

Arranged by  
**ANDY BECK**

Words and Music by  
**DAVID HODGES and CHRISTINA PERRI**

Moderately (♩. = ca. 50)

PIANO

D A/C# Bm7 A

5

G D/A A

9 SOPRANO I & II  
*mp*

Heart beats fast. Col-ors and prom - is -

ALTO

G(add2) D/F#

\* Also available for S.A.T.B. (46377) and 3-part mixed (46378).  
SoundTrax CD available (46380).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

es. How to be brave?\_ How can I love when I'm a -

*mp*

when I'm a -

Bm<sup>7</sup> A/C# D

15

fraid to fall? But watch-ing you stand a -

fraid to fall? But watch-ing you stand a -

G(add2) D/F#

18

lone, all of my doubt\_ sud - den-ly goes a - way some -

lone, all of my doubt sud - den-ly goes a - way some -

Bm<sup>7</sup> A/C# D

21

how. One step clos - er.

how. One step clos - er.

Em<sup>7</sup> A Bm<sup>7</sup> A

25

*mp* I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - afraid.

*mp* I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - afraid.

D A/C# Bm<sup>7</sup>

28

I have loved you for a thou - sand years, — I'll love you for a

I have loved you for a thou - sand years, — I'll love you for a

D(add2)/A G

31

thou - sand more.

thou - sand more.

D(sus4)/A D/A A(sus4) G A/G G(add2)

*mp*

35

*mf*

Time stands still. Beau-ty in all she

Time stands still. Beau-ty in all she

*mf*

D/F#

38

is. I will be brave, I will not let an - y - thing

is. I will be brave, I will not let an - y - thing

*mf*

Bm7 A/C# D

41

take a - way what's stand-ing in front of

take a - way what's stand-ing in front of

G(add2) D/F#

44

me. Ev - e - ry breath, - ev - e - ry hour has come to

me. Ev - e - ry breath, ev - e - ry hour has come to

Bm7 A/C# D

47

this. One step clos - er.

this. One step clos - er.

Em7 A Bm7 A

51

*mf*  
I have died ev-'ry-day wait - ing for you. Dar-ling, don't be a-fraid.

*mf*  
I have died ev-'ry-day wait - ing for you. Dar-ling, don't be a-fraid.

D A/C# Bm7

*mf*

54

I have loved you for a thou - sand years, — I'll love you for a

I have loved you for a thou - sand years, — I'll love you for a

D(add2)/A G

57

59 *f*  
thou sand more. Ah

thou - sand more. Ah

D(sus4)/A D/A A(sus4) A D

*f*

8<sup>vb</sup>

60

ah

ah

A/C# Bm7 D(add2)/A

63

ah

ah

ah

ah

G D(sus4)/A D/A A(sus4) A

67

*mp*

One step clos-er,

*mp*

One step clos -

Em<sup>11</sup> Bm<sup>7</sup>

*mp*

70

*mf*

one step clos-er. One step

*mf*

er. One step

A Em<sup>11</sup> A

*mf*

73

75 SOLO *p*

clos - er. I have died ev - 'ry-day

clos - er.

Bm<sup>7</sup> A/C# D

*p*

76

wait - ing for you. Dar - ling, don't be a - fraid. I have loved you for a

F#m/C# Bm<sup>7</sup> D/A



thou - sand years, I'll love you for a thou - sand

G D(sus4)/A D/A

*(end solo)* ALL **83**  
*f* more. And all a-long, I be-lieved I would find you.  
*f* And all a-long, I be-lieved I would find you.

A(sus4) A D A/C#

Time has brought your heart to me. I have loved you for a thou - sand years, -  
 Time has brought your heart to me. I have loved you for a thou - sand years, -

Bm7 D(add2)/A G

88

I'll love you for a thou - sand more.

I'll love you for a thou - sand more.

D(sus4)/A D/A A

91 SOPRANO I

*mp*

For a thou - sand

SOPRANO II

*mp*

For a thou - sand years, \_\_\_\_\_ for a thou-sand

ALTO

*mp*

For a thou - sand years, \_\_\_\_\_

G(add2)

D/F#

*mp*

years, for a thou-sand years. —

years, — for a thou-sand years. —

— for a thou - sand years. — One step

G(add2)

*rit. e decresc.*  
One step clos - er, one step clos - er.

*rit. e decresc.*  
One step clos - er, one step clos - er.

*rit. e decresc.*  
clos - er.

Bm<sup>7</sup> A G(add2)

*rit. e decresc.* *p*