

A THOUSAND YEARS

for 3-part mixed voices and piano
with optional SoundTrax CD*

Performance Time: approx. 3:50

Arranged by
ANDY BECK

Words and Music by
DAVID HODGES and CHRISTINA PERRI

Moderately (♩. = ca. 50)

PIANO

5

9 PARTS I & II
mp

Heart beats fast. Col-ors and prom - is -

PART III

* Also available for S.A.T.B. (46377) and S.S.A. (46379).
SoundTrax CD available (46380).

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12

es. How to be brave?_ How can I love when I'm a -

mp

Bm⁷ A/C# D

15

fraid to fall? But watch-ing you stand a -

G(add2) D/F#

18

lone, all of my doubt_ sud - den-ly goes a - way some -

Bm⁷ A/C# D

how. One step clos - er.

Em⁷ A Bm⁷ A

mp
I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - afraid.

mp
D A/C# Bm⁷

I have loved you for a thou - sand years, — I'll love you for a

D(add2)/A G

31

thou - sand more.

Vocal line for measures 31-34. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "thou - sand more." There are hairpins above the staff indicating a crescendo and then a decrescendo.

D(sus4)/A D/A A(sus4) G A/G G(add2)

mp

Piano accompaniment for measures 31-34. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: D(sus4)/A, D/A, A(sus4), G, A/G, G(add2). A dynamic marking of *mp* is present.

35

mf

Time stands still. Beau-ty in all she

mf

Vocal line for measures 35-37. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Time stands still. Beau-ty in all she". There are hairpins above the staff indicating a crescendo and then a decrescendo.

mf

D/F#

Piano accompaniment for measures 35-37. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: D/F#. A dynamic marking of *mf* is present.

38

is. I will be brave, - I will not let an - y - thing -

Vocal line for measures 38-40. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "is. I will be brave, - I will not let an - y - thing -". There are hairpins above the staff indicating a crescendo and then a decrescendo.

Bm7 A/C# D

Piano accompaniment for measures 38-40. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: Bm7, A/C#, D. A dynamic marking of *mf* is present.

41

take a - way what's stand-ing in front of

Vocal line for measures 41-43. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "take a - way what's stand-ing in front of".

G(add2) D/F#

Piano accompaniment for measures 41-43. The right hand plays a steady eighth-note accompaniment. The left hand plays chords. Chord labels: G(add2) and D/F#.

44

me. Ev - e - ry breath, - ev - e - ry hour has come to

Vocal line for measures 44-46. The melody includes eighth notes and quarter notes with rests. The lyrics are: "me. Ev - e - ry breath, - ev - e - ry hour has come to".

Bm7 A/C# D

Piano accompaniment for measures 44-46. The right hand continues the eighth-note accompaniment. The left hand plays chords. Chord labels: Bm7, A/C#, and D. There are fingerings '2' and '2' above the notes in measures 45 and 46.

47

this. One step clos - er.

Vocal line for measures 47-49. The melody includes quarter notes and eighth notes with rests. The lyrics are: "this. One step clos - er.". There are slurs over the notes in measures 48 and 49.

Em7 A Bm7 A

Piano accompaniment for measures 47-49. The right hand plays chords and eighth notes. The left hand plays chords. Chord labels: Em7, A, Bm7, and A.

51

mf

I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - fraid.

mf

D A/C# Bm7

mf

54

I have loved you for a thou - sand years, — I'll love you for a

D(add2)/A G

57

thou sand more. Ah

59 *f*

D(sus4)/A D/A A(sus4) A D

f

8^{vb}

60

ah

A/C# Bm7 D(add2)/A

63

ah ah

G D(sus4)/A D/A A(sus4) A

67

mp
One step clos

mp Em11 Bm7

70

er. *mf* One step

one step clos-er. *mf*

A Em¹¹ A

mf

73

clos - er. *p* I have died ev - 'ry - day

SOLO

Bm⁷ A/C# D

p

76

wait - ing for you. Dar - ling, don't be a - fraid. I have loved you for a

F#m/C# Bm⁷ D/A

thou - sand years, I'll love you for a thou - sand

G D(sus4)/A D/A

(end solo) ALL **83**

more. And all a-long, I be-lieved I would find you.

A(sus4) A D A/C#

Time has brought your heart to me. I have loved you for a thou - sand years,

Bm7 D(add2)/A G

88

— I'll love you for a thou - sand more.

D(sus4)/A D/A A

91

PART I

mp

For a thou - sand

PART II

mp

For a thou - sand years, for a thou-sand

PART III

mp

For a thou - sand years, _____

G(add2)

D/F#

mp

years, for a thou-sand years. —

years, — for a thou - sand years. — One step

— for a thou-sand years. — for a thou-sand years. —

G(add2)

rit. e decresc.
One step clos - er, one step clos - er.

rit. e decresc.
clos - er.

rit. e decresc.
One step clos - er, one step clos - er.

Bm⁷ A G(add2)

rit. e decresc. *p*