

# A THOUSAND YEARS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance Time: approx. 3:50

Arranged by  
**ANDY BECK**

Words and Music by  
**DAVID HODGES and CHRISTINA PERRI**

Moderately (♩. = ca. 50)

PIANO

D A/C# Bm7 A

*mp*

5

G D/A A

*mp*

9

S. *mp*

A. Heart beats fast. Col-ors and prom - is -

T.

B.

G(add2) D/F#

\* Also available for 3-part mixed (46378) and S.S.A. (46379).  
SoundTrax CD available (46380).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

es. How to be brave?\_ How can I love when I'm a -

*mp*

Bm<sup>7</sup> A/C# D

15

fraid to fall? But watch-ing you stand a -

G(add2) D/F#

18

lone, all of my doubt\_ sud - den-ly goes a - way some -

Bm<sup>7</sup> A/C# D

how. One step clos - er.

Em<sup>7</sup> A Bm<sup>7</sup> A

*mp*  
I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - fraid.

D Bm<sup>7</sup>

I have loved you for a thou - sand years, — I'll love you for a

D(add2)/A G

31

thou - sand more.

D(sus4)/A D/A A(sus4) G A/G C(add2)

35

*mf*

Time stands still. Beau-ty in all she

*mf*

*mf*

D/F#

38

is. I will be brave, - I will not let an - y - thing -

Bm7

A/C#

D

41

take a - way what's stand-ing in front of

G(add2)

D/F#

44

me. Ev - e - ry breath, ev - e - ry hour has come to

Bm

A/C#

D

47

this. One step clos - er.

Em7

A

Bm7

A

51

*mf*

I have died ev - 'ry - day wait - ing for you. Dar - ling, don't be a - fraid.

*mf*

D A/C# Bm7

*mf*

54

I have loved you for a thou - sand years, I'll love you for a

D(add2)/A G

57

thou sand more. Ah

*f*

D(sus4)/A D/A A(sus4) A D

*f*

8<sup>vb</sup>

60

ah

A/C# Bm7 D(add2)/A

63

ah ah

G D(sus4)/A D/A A(sus4) A

67

*mp*  
One step clos

*mp* Em11 Bm7

One step clos-er,

70

er. One step

one step clos-er.

*mf*

*mf*

A Em<sup>11</sup> A

*mf*

73

clos - er. I have died ev - 'ry-day

SOLO *p*

Bm<sup>7</sup> A/C# D

*p*

76

wait ing for you. Dar- ling, don't be a- afraid. I have loved you for a

F#m/C# Bm<sup>7</sup> D/A



thou - sand years, I'll love you for a thou - sand

G D(sus4)/A D/A

(end solo) ALL **83**

more. And all a-long, I be-lieved I would find you.

A(sus4) A D A/C#

Time has brought your heart to me. I have loved you for a thou - sand years,

Bm7 D(add2)/A G

88

— I'll love you for a thou - sand more.

D(sus4)/A D/A A

91 SOPRANO

*mp*

For a thou - sand

ALTO

*mp*

For a thou-sand

TENOR

*mp*

For a thou - sand years,

BASS

For a thou - sand years,

G(add2)

D/F#

*mp*

years, for a thou-sand years. —

years, — for a thou - sand years. — One step

— for a thou-sand years. —

— for a thou-sand years.

G(add2)

*rit. e decresc.*

One step clos - er, one step clos - er.

*rit. e decresc.*

clos - er.

*rit. e decresc.*

One step clos - er, one step clos - er.

*rit. e decresc.*

One step clos - er, one step clos - er.

Bm7 A G(add2)

*rit. e decresc.*

*p*