

SUO GÂN

(For Seasonal or General Use)

for S.A.T.B. voices and piano
with optional flute and PianoTrax CD*

Traditional Welsh Lullaby
Arranged, with new Words, by **MARK BURROWS**

Gently (♩ = ca. 80)

FLUTE (optional)

PIANO

4

SOPRANO

ALTO

TENOR

BASS

* Also available for 3-part mixed/S.A.B. (46375) and S.S.A. (46376).
PianoTrax 9 Accompaniment CD available (45595).

Flute part is on page 11.

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7

p

Hush my dar-ling, night is fall-ing, stars are call-ing,



Piano accompaniment for measures 7-9, featuring a treble and bass clef with various chords and melodic lines.

10

Hush, I will warm you.

“Lull - a - by” Hush my dar - ling, I will warm you.

Hush my dar-ling, I will warm you.



Piano accompaniment for measures 10-12, featuring a treble and bass clef with various chords and melodic lines.

Preview Only
Legal use requires purchase

13 Naught shall harm — you. — Lull - a - by.

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The lyrics 'Naught shall harm — you. — Lull - a - by.' are written below the vocal line.

Naught shall harm — you. — Lull - a - by.

Naught shall harm you. Lull - a - by.

The second system of music continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is divided into three measures with time signatures of 2/4, 2/4, and 4/4. A dynamic marking of *mp* is present in the second measure of the vocal line.

16

mp

poco cresc.

Though the cold winds blow and bel-low, you are safe now,

mp

poco cresc.

The third system of music features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The lyrics 'Though the cold winds blow and bel-low, you are safe now,' are written below the vocal line. Dynamic markings of *mp* and *poco cresc.* are present throughout the system.

19

do not cry. Hush and let my

mp

mp

mp

22

song ca - ress you, calm and bless you. Lull - a -

calm and bless you.

mp

mp

mp

mp

by.

Musical notation for measures 25-27. The vocal line consists of three whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 28-30. The vocal line has a melodic phrase with a slur over measures 28 and 29. The piano accompaniment continues with eighth-note patterns and chords.

may your sweet-est dreams en-fold you.

Musical notation for measures 31-32. The vocal line continues with the lyrics "may your sweet-est dreams en-fold you." The piano accompaniment features chords and eighth-note patterns.

Hush, _____ hush.

Musical notation for measures 33-35. The vocal line has a melodic phrase with a slur over measures 33 and 34. The piano accompaniment continues with eighth-note patterns and chords.

31

I will hold you. Lull - a - by. In the morn-ing,

This system contains the vocal line and piano accompaniment for measures 31-33. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of chords and moving lines.

This system shows the piano accompaniment for measures 31-33, consisting of two staves (treble and bass clef). It features a flowing melody in the right hand and a supporting bass line in the left hand.

34

light will meet you, joy will greet you. Lull - a -

This system contains the vocal line and piano accompaniment for measures 34-36. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of chords and moving lines.

This system shows the piano accompaniment for measures 34-36, consisting of two staves (treble and bass clef). It features a flowing melody in the right hand and a supporting bass line in the left hand.

38 Shep - herds
(Loved ones) *mf*

by. Shep - herds come to
(Loved ones) come to

bid you wel - come. An - gels
bid you wel - come. (Wish - es)

bid you wel - come An - gel voic - es
bid you wel - come Warm - est wish - es)

cresc.

41

rit.
f

fill the sky.

f

f rit.

f rit.

44 Slower (♩ = ca. 72)

mp

Know that peace and hope sur-round you. Love has found you. _____

mp

decresc.

Love has found you. _____

mp

decresc.

Slower (♩ = ca. 72)

mp

decresc.

47 Lull - a - by. _____
p

Lull - a, lull - a,

50 _____
decresc. *pp*

lull a by. _____
decresc. *pp*

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5 7 6 6 *mp*

16 *poco cresc.*

21 *mp*

26 29

31

36 38 *mf* *cresc.*

42 44 Slower ($\text{♩} = \text{ca. } 72$) *f rit.* *mp* *decresc.*

48 *p* *pp*

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